

**Comment
of the
day**

**ABACUS IN A
MACHINE AGE**

THIS was once the land of the abacus. Indeed, after almost 800 years of existence it is still the most prevalent counting instrument. But increasingly, in the modern commercial centre, the accent is on the use of the electronic calculating and business machines. The exhibition at the Peninsula emphasises this. Indeed the "mechanical gadgetry" which Sir Michael Turner referred to in his opening address, is as essential a part of present-day business life as automation is in industry.

There was a time in Hongkong when modern devices of this kind together with new-fangled industrial equipment, were regarded somewhat suspiciously as a threat to employment. Why, for example, buy bulldozers when there is a profusion of casual coolie labour? Why buy electronic brains and other machines when there are offices full of diligent, experienced and versatile clerks? But this somewhat stagnant idea has undergone a gradual change. Rising costs, a dearth of clerical talent, increasing tempo of business and sheer routine efficiency helped dictate this innovation.

It is hardly surprising, therefore, that the business machine agents are hoping to encourage this mechanical revolution. If sales at present lean somewhat more heavily on the side of typewriters and adding machines than on costly electronic computers and the like, that is hardly surprising. But growing prosperity, overseas influence and business expansion will certainly develop this trade.

It is appropriate that Sir Michael Turner should open the exhibition since it was the Bank's purchase of electronic book-keeping machines which gave the trade a most decisive fillip two years ago. In a progressive and forward-looking colony like ours, this lead has undoubtedly done a great deal to focus attention on the new machines produced in various parts of the world for the modern-minded office.

He overestimated capitalism, Red Congress told
NOW MOLOTOV UNDER FIRE

**Two Russian
leaders lay
accusations**

Moscow, Oct. 20.
Two Soviet leaders today attacked Mr V. Molotov, former foreign minister who has been named as a member of the anti-party group and is now Soviet delegate to the International Atomic Energy Agency in Vienna.

Mr A. Mikoyan, first Soviet Deputy Premier, was the first of the Soviet leaders at the Communist Party's Congress here to bring specific charges against Mr Molotov.

Communist sources quoted him as saying that Mr Molotov underestimated the strength of socialism and over-estimated the strength of capitalism.

1937 arrest
Later Mr Ekaterina Furzeva, Minister of Culture, was said to have raised the arrest and execution in 1937 of Marshal Tukhachevsky during the great purges as an indictment of Mr Molotov.

Mr Mikoyan was quoted as telling the Congress, again closed to non-Communist correspondents, that in the period of Stalin's personality cult the anti-party group "would have been liquidated by means they knew very well."

He was said to have added: "We satisfied ourselves by going against them ideologically."

Mr Mikoyan continued Soviet attacks on the Albanian Communist Party leadership and was quoted as saying that General Mehmet Shehu, Albanian Prime Minister, once said that Stalin made only two mistakes — to die too soon, and to fail to destroy the present leadership of the Soviet Communist Party.

On Berlin

On Berlin, Mr Mikoyan was reported as saying that although Russia was ready for talks she would sign a peace treaty with East Germany if it became clear that the West did not want a treaty.

Walter Ulbricht, East German Communist leader, was applauded when he said the conclusion of a German peace treaty was "the most urgent task" facing the world.

**U.N. votes
against
Soviet
N-tests**

United Nations, Oct. 20.
The U.N. Special Political Committee today adopted, 75-0, a resolution expressing deep concern over radioactive fallout from the new series of Soviet nuclear blasts.

The resolution also suggests a study of the possibility of setting up a worldwide meteorological reporting system to measure radioactivity in the atmosphere.

Seventeen countries abstained from voting on the resolution, including the Soviet bloc, Cuba and several Afro-Asian countries.

The resolution had been introduced by Japan and Canada. Its sponsors also included Argentina, Austria, Bolivia, Brazil, Cameroon, Chile, Colombia, Costa Rica, Denmark, Ecuador, Malaysia, Ghana, Guatemala, Iran, Ireland, New Zealand, Norway, Pakistan, Panama, Spain, Tunisia, Uruguay and Venezuela.—UPI.

**Millions would
survive**

London, Oct. 21.
Millions of people would survive the immediate effects of a nuclear attack on Britain, Lieutenant Colonel C.F.C. Bentley, librarian at Britain's Civil Defence Staff College, says today.

A nuclear attack, although appalling, would not mean the complete collapse of the nation, he adds.—Reuter.

**'Nikita doesn't speak English'
BRITISH PUBLICAN TRIES
DIRECT PHONE CALL TO K**

London, Oct. 20.
Publican Tim Healey became involved in a discussion in his bar on Mr Krushchev and his 50-megaton bomb last night and ended up dialing Moscow from his call-box telephone.

"Someone ought to tell him what's what," Tim told his customers and as an afterthought he booked a personal call to the Soviet Premier himself in Moscow.

Mr Healey, sitting in his hotel — Parkside Hotel — with £3 in shillings and sixpences, the cost of a nine-minute call to Moscow, spent an almost sleepless night.

At 6.40 am London (8.40 am Moscow time) today he made contact. The conversation went like this:

Mr Healey: Could I speak to

**29 killed in
train mishap**

Calcutta, Oct. 20.
Twenty-nine passengers were killed and 120 injured when the engine and seven carriages of an express train jumped the rails about 125 miles from here today.

The train was travelling from Howrah to Ranchi, further west.

A spokesman for the South Eastern Railways said rescue operations were swiftly undertaken.

Two relief trains rushed medical supplies to the spot.—Reuter.

**Russia explodes
another N-bomb**

Washington, Oct. 20.
Russia set off another fallout-producing nuclear bomb today, unleashing the force of several million tons of TNT.

It was the 21st announced detonation since the Soviet Union resumed atomic testing on September 1. However, the White House has said Russia has set off an undisclosed number of explosions which have not been announced.

A two-sentence Atomic Energy Commission announcement said today's bomb was set off in the atmosphere near Novaya Zemlya in the Arctic, scene of previous Soviet nuclear blasts.

The force of the bomb was described as "several megatons." A megaton is the force of a million tons of TNT.—UPI.

**JAPANESE PEOPLE
OUTRAGED OVER
RUSSIAN BOMB TEST**

United Nations, Oct. 20.
The Japanese Ambassador Mr Katsuo Okazaki told the United Nations today that feeling in Japan had "reached the point of outrage" over Russia's proclaimed intention to explode a 50-megaton nuclear bomb this month.

Mr Okazaki, speaking in the General Assembly's main Political Committee, said that radioactive fallout from earlier Soviet tests in the new series had multiplied 10 times in Japan in the last few days.

At the same meeting Britain charged that Russia is invoking self-created tension to block agreement on a treaty banning nuclear weapons tests.

"If they would only cease trying to live in the 19th century, trying to pursue old-fashioned great power politics in an atom world, we could begin to lift the cloud of horror which hangs over us," the British delegate Sir Michael Wright told the General Assembly's main Political Committee.

Moratorium

"A nuclear test ban treaty can be completed within a short time given good will. There has never been any element of 'take it or leave it' in our approach. We are ready now either to sign or to negotiate. Can we really do more than this?"

U.S. ambassador Mr Stevenson said yesterday that a foot-proof nuclear test ban treaty could be signed within 30 days if Russia were willing.

Indian Defence Minister Mr Menon opened today's committee debate with a plea for immediate renewal of the moratorium on nuclear tests.

He said that Russia's resumed explosions on September 1.

**U.S. SENDING
MISSION TO
REVIEW AID
TO GHANA**

Washington, Oct. 20.
The United States is sending a special mission to Ghana next week to review US participation in the US\$296 million Volta River development project there.

The mission will be led by Mr Clarence Randall, President of the Inland Steel Corp.

The project calls for construction of a hydro-electric dam and generating plant at Akosombo, Ghana, and a privately owned aluminium smelter at Tema.

Press Secretary Mr Pierre Salinger said he would not comment on whether the US review of its position is tied in with Ghana's stand at the recent Belgrade conference of neutral nations.

A review of US policies on aid to neutral nations was ordered shortly after the Belgrade conference ended. Some of the neutrals took what America considered too friendly a stand toward Russia and too critical a stand toward the United States and the West.

No commitment

The White House said the United States has made no firm commitment of any kind for sharing the project's cost, but discussions have revolved around a US\$37 million loan toward the cost of the dam — US\$27 million from the Development Loan Fund and US\$10 million from the U.S. Export-Import Bank.

America also is considering a US\$90 million Export-Import Bank loan toward the cost of the aluminium plant, with more if the cost runs higher than expected. The Government also would guarantee the estimated US\$32 million in private financing required for the plant.

Mr Salinger told newsmen in making the original announcement that these funds have been withheld "pending final consideration."

The United Kingdom, Ghana, the World Bank, the Development Loan Fund and the Export-Import Bank of the U.S. are all involved in plans for financing.—AP.

**LESSON
FOR
NKRUMAH**

London, Oct. 20.
The Queen has approved the appointment of Mr Geoffrey De Freitas to be British High Commissioner in Ghana.

Mr De Freitas, a Labour MP, will be knighted before taking up his appointment.

Choice of a leading member of the opposition was seen as having particular significance.

In view of recent arrests of some of President Nkrumah's political opponents, the appointment of Mr De Freitas seemed a pointed demonstration to Ghanaians that, in Britain at least, members of the opposition are treated with respect and judged worthy of the highest posts.—AP.


PRIZEWINNERS

Prizewinners in the Photographic Competition are announced in today's 17-21 Club special lift-out supplement between P 12 and P 13.

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LOCAL WEATHER

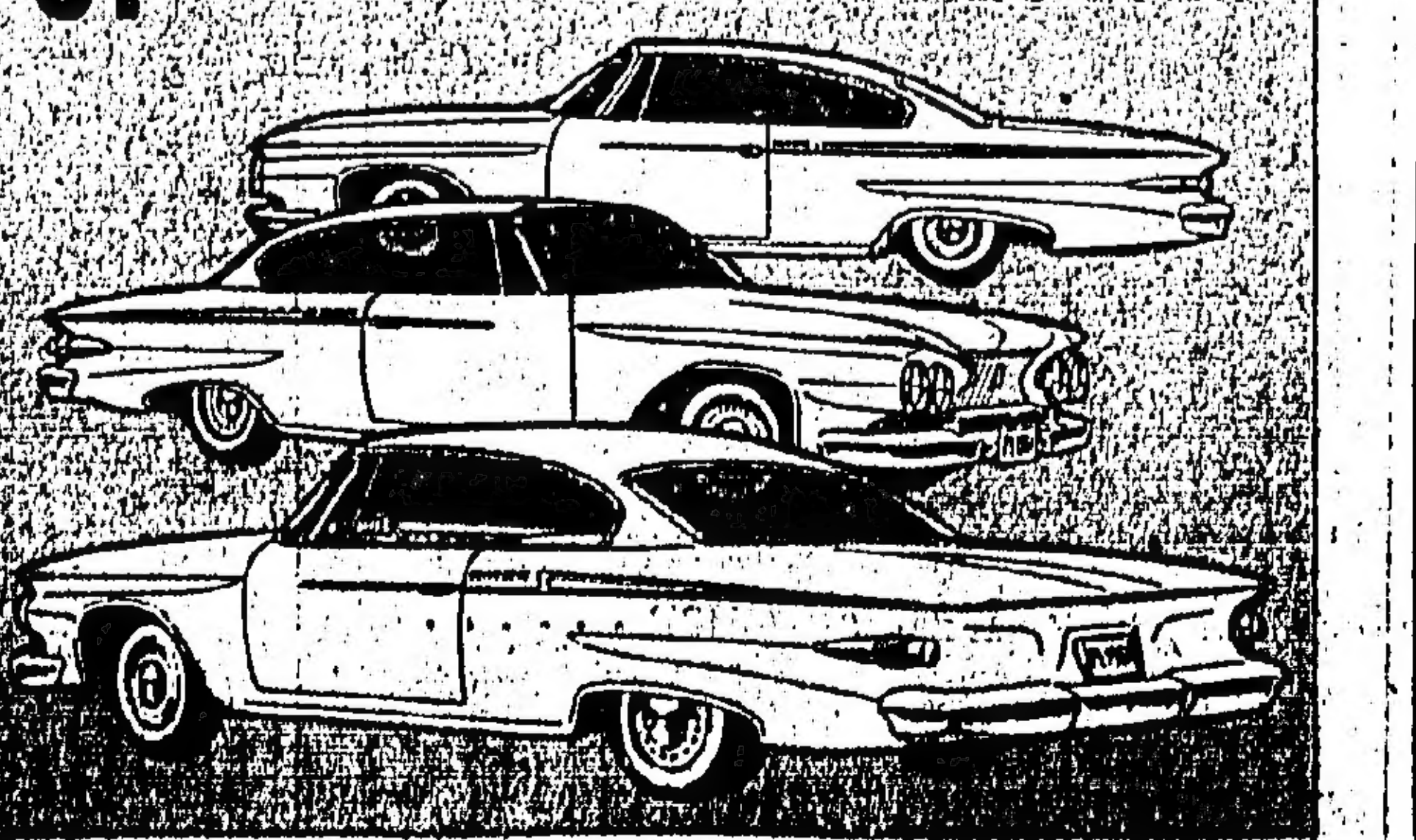
Moderate easterly winds probably becoming north to north-easterly later. Cloudy with isolated patches of rain. There is a risk of thundery showers to night. At 8 am at the Observatory the temperature was 79 degrees Fahrenheit and the relative humidity 70 per cent.

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VERWOERD HASTENS APARTHEID POLICIES

Indonesia
clearing
harbours

Djakarta, Oct. 20. The Indonesian Government is now well into its programme of clearing the harbours of the republic of an estimated 300 wartime wrecks.

The supervisor of the project, Naval Colonel John Lie, told reporters at a recent press conference that the Port of Djakarta could now be worked 24 hours a day. Scattered wrecks had until recently made it unsafe for navigation for about 12 hours a day.

At Surabaya, early this month, an 8,000-ton Japanese ship, the Hokkai Maru, a victim of Allied bombing in 1945, was refloated intact.

Chinese

The work is being carried out by the Indonesian Salvage Company in co-operation with the International Salvage Association of Hongkong.

Colonel Lie, a Chinese Christian, and one of the Republic's most capable and colourful sailors, who was known in the days of the revolution against the Dutch as "the smuggler with the Bible," said one more unidentified ship remained to be cleared away from the entrance to the Port of Djakarta. It was under about 15 feet of mud.

Restricted

In one section of the harbour alone, 15 wrecks of tanklanding ships, fuel tankers and coasters had been found.

Eight ships have to be removed from the Port of Surabaya, where navigation is also restricted by bombed-out hulks littering the sea floor.

It is hoped to have the port workable round the clock by July next year.—Reuters.

Eager to settle dispute with Dutch

Washington, Oct. 20. Indonesian Ambassador Zarin Zain said today that Indonesia is eager to settle its dispute with the Netherlands over the future of West Irian. (West New Guinea) "even at the cost of our prestige."

Mr Zain added, however, that Indonesia cannot accept any solution made without Indonesian participation.—UPI.

SHOCKED

Venice, Oct. 20. A man called the police switchboard to inquire about a friend who had been arrested here in California.

"What was the charge against your friend?" officer James McDermott asked.


"Assault with a deadly battery," came the reply.—UPI.

BINGO

London, Oct. 20. Engineers Bill Douglas and Ray Greenough hope to make the best of the bingo craze that is sweeping England.

They have converted a bus into a travelling bingo parlor and plan to tour suburban housing estates for housewives.—UPI.

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Mihara Yoko & Masayo Mori
in **"THE PASSION AND THE MARE"**

TO-MORROW AT 12.30 P.M.
Cady Grant in
"NORTH BY NORTHWEST"

Pretoria, Oct. 20. Dr Hendrik Verwoerd said today that his Nationalist Government's task in the next five years would be to ensure the white man's continued existence in South Africa—not only for 10 or 15 years but "for the next 50 to 60 years and future generations to come."

Britain urged to develop seapower

London, Oct. 21.

Captain Stephen Roskill, R.N. official Naval historian, suggests today that instead of scrapping ships and building H-bombs it might be better for Britain to scrap H-bombs and build ships.

Writing in the third volume of "The War At Sea, 1939-45," published by the British Stationery Office today, Captain Roskill points out that Britain nearly lost two world wars because she did not have enough ships at first to keep her supply routes open.

Japan, he says, was beaten by seapower and the blockade before the atom bombs were dropped.

COMPLETE DEFEAT

Of the atom bombs on Japan he writes, "It now seems improbable that the dropping of the atom bombs made any appreciable difference to the military prospects of the last enemy; and the tardy declaration of war by Russia certainly did not affect the issue."

"Studies of Japanese condition carried out since the war have made it plain that by the end of July, 1945, she had already suffered complete and absolute defeat and she had suffered it at the hands of seapower applied in its modern form.—Reuters.

UPPER CLASS

Southampton, Oct. 20.

The luxury liner Queen Elizabeth departed for New York yesterday without nine of its headwaiters.

The headwaiters walked off the ship in a huff when they were ordered to move from first-class to tourist dining rooms.

"We would rather sweep roads than be sent to work in the tourist section," one of them declared.—UPI.

German coalition

Bonn, Oct. 20.

The West German Christian Democratic Party and the minority Free Democratic Party have agreed to form a coalition under Dr Konrad Adenauer, a spokesman for the Free Democrats said here tonight.

The agreement is subject to the approval of parliamentary groups of both parties.—Reuters.

Belgrade, Oct. 20. One of Yugoslavia's top economic officials was reported today to have defected to the United States via Britain. Reliable sources said that Nenad Popovic, who served as Chief of Economic Affairs in the Foreign Ministry, has decided not to return.—AP.

THE QUALITY TAPE



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POPE JOHN SPEAKS OF 'POWER OF THE PRESS'

Vatican City, Oct. 20. Pope John XXIII today spoke of the "formidable power" of the Press in shaping public opinion. He told 25 directors of French Roman Catholic periodicals: "Your apostolate is indispensable in a world where the modern techniques of diffusion are reaching an ever-growing number of people. It is important that competent Catholics should take part in this effort of information."

The Pope said they should give ample information in all fields of national and international activity, without neglecting local news.—Reuters.

University to start important study of law in China

New York, Oct. 20.

The first important study of Chinese Communist law in the Western world is to be undertaken at the University of Michigan Law School.

The Ford Foundation is expected to announce a grant financing the study within a few days. Approval already has been granted.

The study will be undertaken by three well-known legal scholars. They are Tao Tai Hsia, head of the Far Eastern Law Division of the Library of Congress, who also has compiled a forthcoming bibliography of material on Chinese Law in the Library of Congress; Whitmore Gray, University of Michigan expert on Soviet Law and a third man.

Coming here

Informed sources say that Prof. Kenneth Wang of St Johns University, a former judge and law professor in Shanghai, is under consideration as the other participant.

Prof. Tao Tai Hsia is expected to visit Hongkong, Formosa and other areas in connection with the study.

Source material available for the study includes text books

PRODIGY

London, Oct. 20.

The British Broadcasting Co. advertised today for an "infant prodigy" with a phenomenal brain in mathematics, engineering, history and such to star on a new television series.—UPI.

MR. JOHNSON'S GUEST

Camel driver Ahmad meets 'the man of the world'

Washington, Oct. 20.

Bashir Ahmad, the polite camel driver from Pakistan, toured the White House today, met President Kennedy and departed convinced that "the American people and their friends are in very good hands."

He was scheduled to fly to New York for the last stop of his US tour.

Ahmad, who was invited to the United States by Vice President Lyndon B. Johnson last spring, joined a throng of tourists at the White House gate shortly before 8 a.m. He was accompanied by Mrs Johnson.

Unlike the other tourists, he ended his inspection of the White House by shaking hands

with Mr Kennedy in the President's office.

His interpreter, Saad Khan, said Ahmad had found the President smiling and commented that he understood "why all the people around him in America smile too."

Asked by a reporter what he would tell his neighbours at home about Mr Kennedy, Ahmad said he would let them know that he had "met the man of the world."—UPI.

The judge was shocked!

Philadelphia, Oct. 20.

Five witnesses, including a policeman, had identified Charles J. Spearing, 22, as the driver of a car which was involved in a collision almost a year ago.

"Do you have a driver's licence?" Charles A. Peruto, Assistant District Attorney, asked Spearing on the witness stand.

"No," he replied.

"Do you know how to drive?" asked Peruto.

"No," Spearing replied again.

"Why don't you know how to drive?" Peruto continued.

"Because I am blind," answered Spearing.

Judge Francis X. McGonaghan was visibly shocked. He ordered an investigation of the prosecuting witnesses.

McGonaghan dismissed the charge of drunken driving against Spearing.

He also dismissed the charge of permitting an intoxicated person to drive his car against Michael A. Minicello, 20.

Minicello testified that it was he who drove the car which collided with one driven by Mrs Alberta Spry, 34, on November 5, 1960. But his testimony was given after that of the Commonwealth's witnesses who identified Spearing as the driver.—AP.

West Germany's first post-war submarine

Bonn, Oct. 20.

The West German Navy's first post-war submarine will be launched tomorrow by a former U-boat commander who sank 250,000 tons of Allied shipping in the war.

Capt. Otto Kretschmer, now commander of the West German Naval Amphibious Strike Force, will launch the 350-ton German-built submarine in Kiel in northern most Germany.

Nazi Grand Admiral Karl Doenitz credited Capt Kretschmer in his war book "Ten years and 20 days" with "a rare cold-bloodedness."

Capt. Kretschmer sank 44 Allied ships totalling 250,000 tons, in his book "U-Boat Strategist" Admiral Doenitz describes how Capt. Kretschmer coolly attacked and sank enemy cruisers at night while on the surface.

Today's West German Navy, however, lacks the feared submarine force of the type that terrorised the North and South Atlantic in World War II.—UPI.

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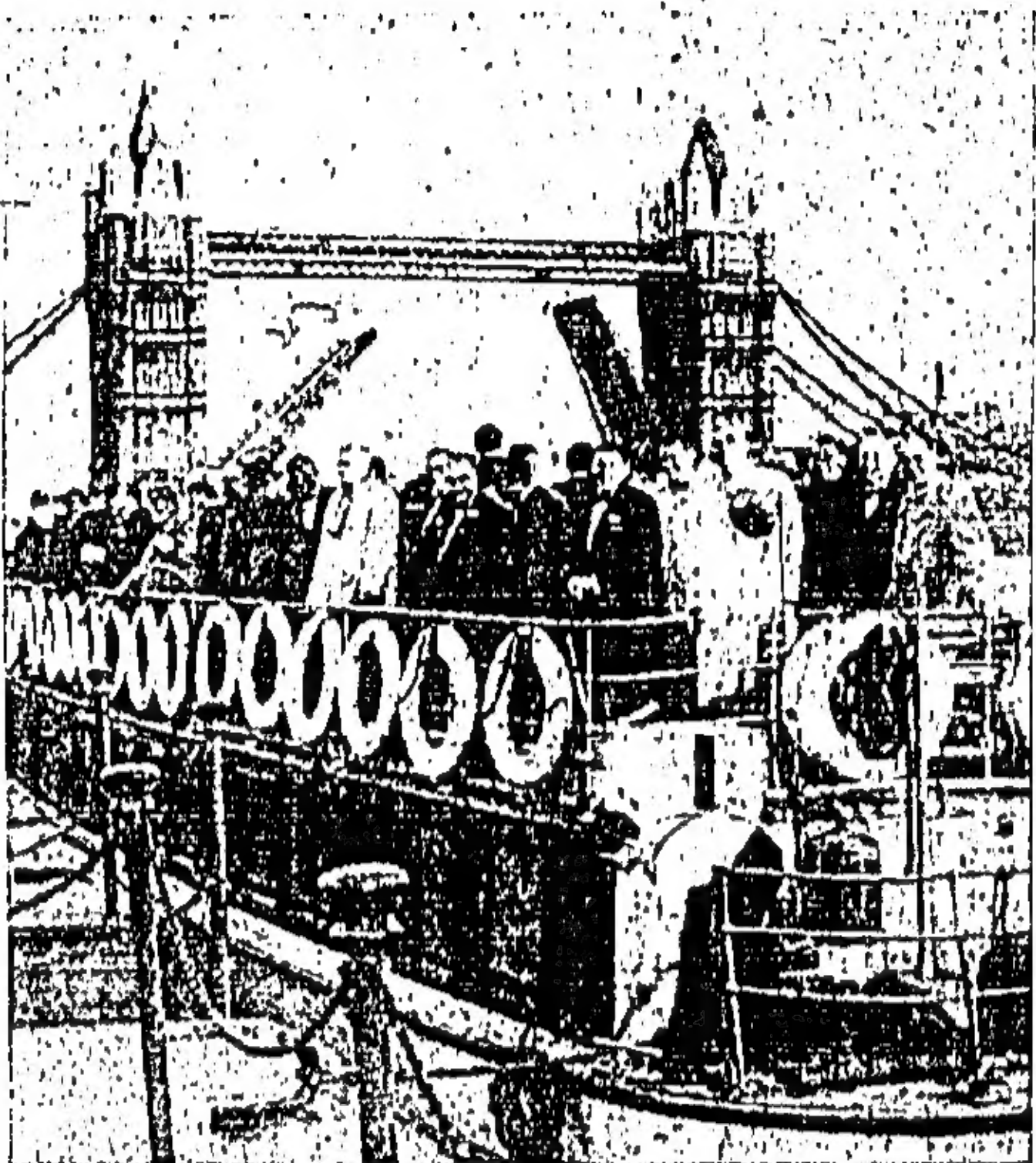
ABOVE: General Sir Richard Goodbody, Adjutant General to the Forces, with Major General S. Moore-Caulson, Director of Army Education (left), examining exhibits at the opening in Whitehall, London, of the eighth annual Army Arts and Crafts Exhibition. Over 1,000 entries came from all parts of the world including Hongkong and the 14 sections showed work of a high standard contributed by soldiers, their wives and children.

★ ★ ★

LEFT: Sir Frederick Hoare, aged 48, who has recently been elected Lord Mayor of London, seen at his home at St John's Wood, North West London, recently. With him are his younger daughter, Marina, aged 9, and his dog, Cesar. Sir Frederick is descended from London Lord Mayors of 1712 and 1745-46, and will take office on November 11.

★ ★ ★

BELOW: Picture shows five of the young Germans who are helping to reconstruct the old vestries of Coventry Cathedral. They are, from left: Karl Heinz Kraatke, Bodo Eisner, Peter Gericke, Klaus Hauger and Peter Lange, and they are studying a plan of the operation.



ABOVE: The Earl of Snowdon visiting the Swedish Exhibition held at Woolands, a Knightsbridge store. Photo shows: The Earl of Snowdon looks on as Count Sigvard Bernadotte of Wisborg, son of the King of Sweden, adjusts the light on a new Swedish lamp.

★

LEFT: Delegates to the Commonwealth Parliamentary Conference prepare to disembark from the launch "Royalty" at Tower Pier during their journey on the River Thames to Greenwich, where they attended a dinner given by the British Government at the Royal Naval College recently.

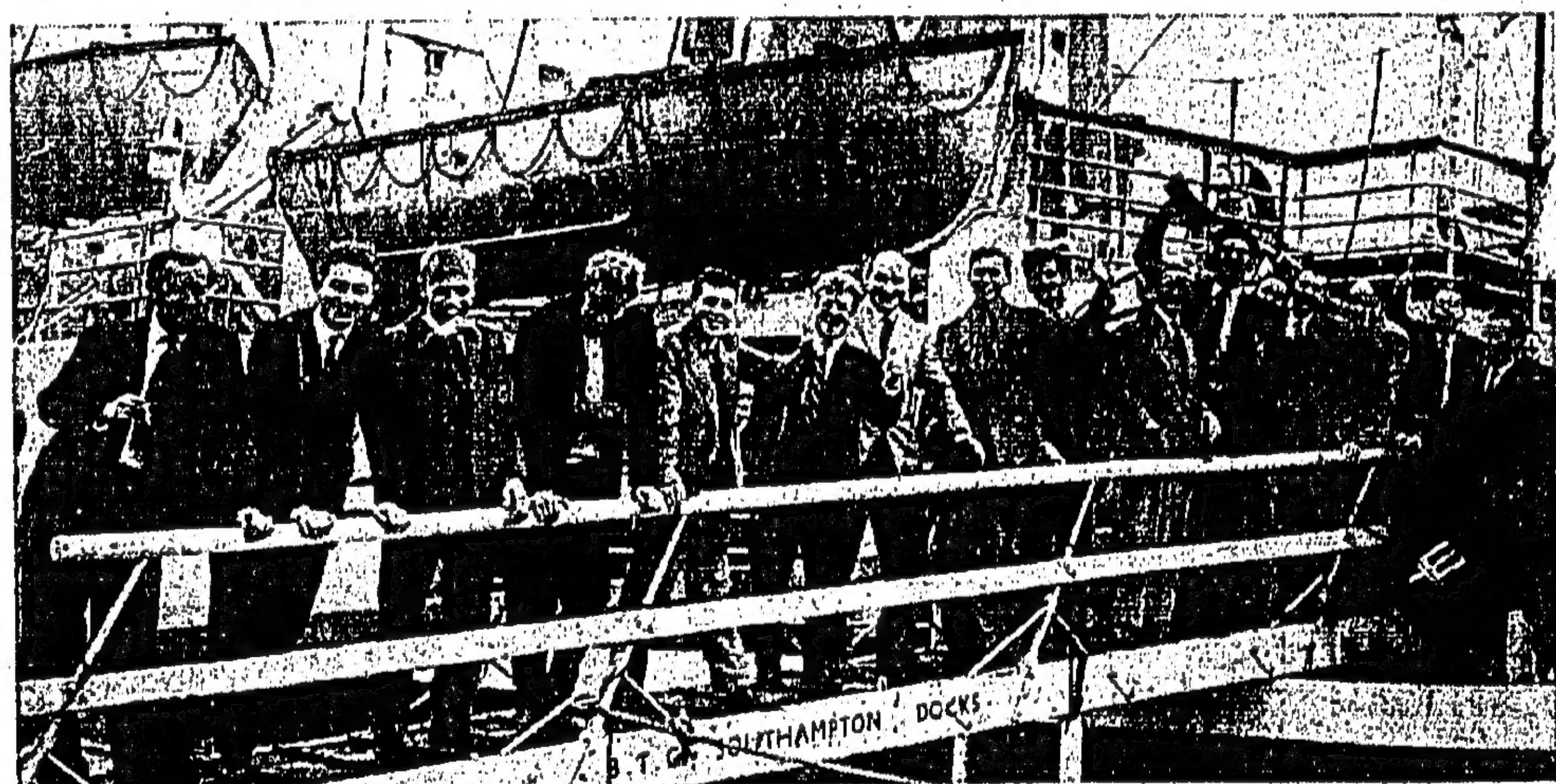


ABOVE: A freelance British research scientist, Mr Charles Henry Nottage, 49, of 27, New Church-road, Hove, Sussex, believes he has won a war which he has waged for seven years against exhaust fumes from motor vehicles. Mr Nottage is seen at his home, attaching to the exhaust pipe of this car the purifier extension which he has invented.

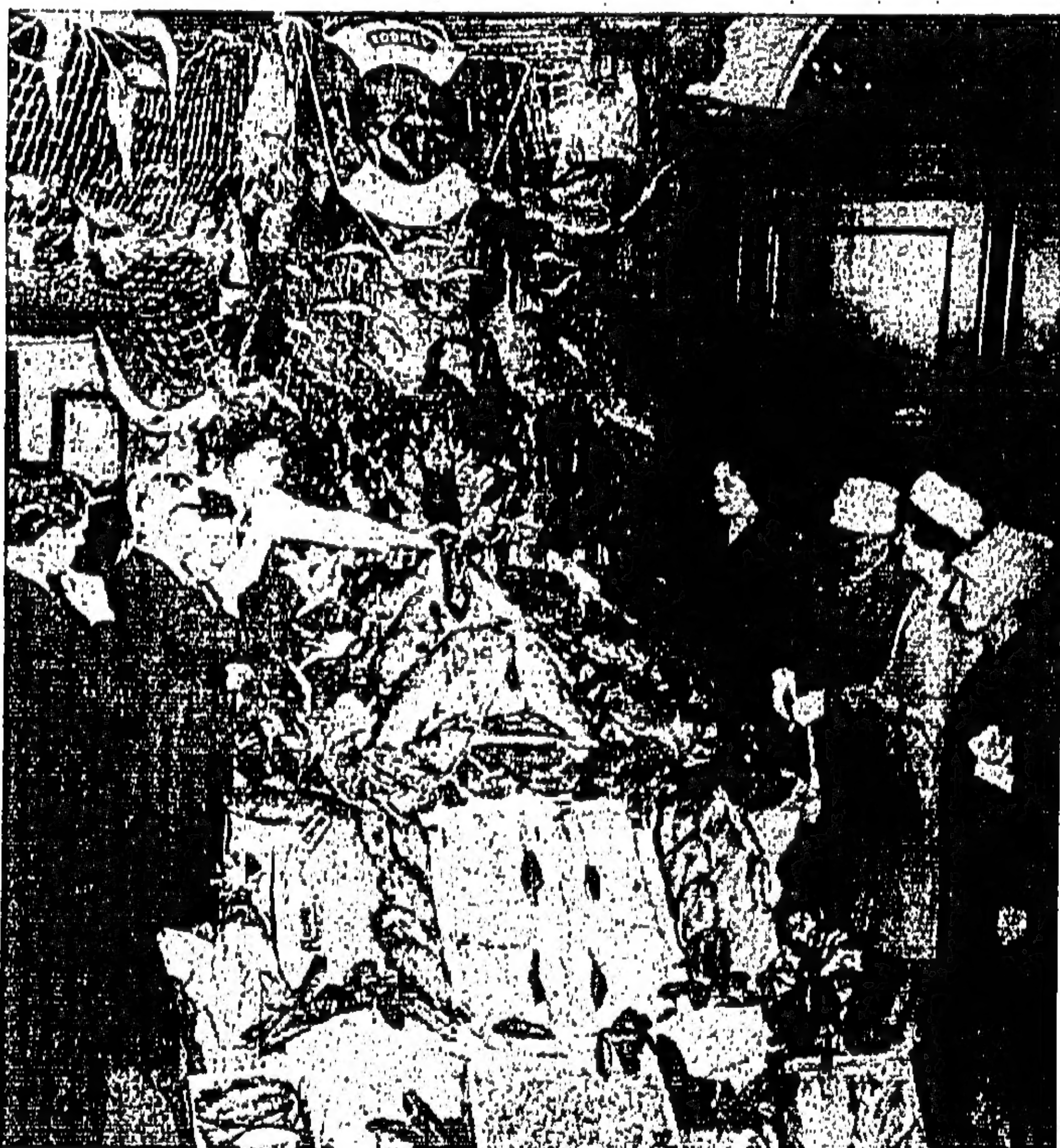
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BELOW: Delegates to the Seventh Commonwealth Parliamentary Conference in London recently visited the delightful West Country city of Bath which has been famed for its "curative waters" from Roman times to the present day. Here some of the delegates are seen beside one of the original Roman Baths, still in a remarkable state of preservation.

★ ★ ★

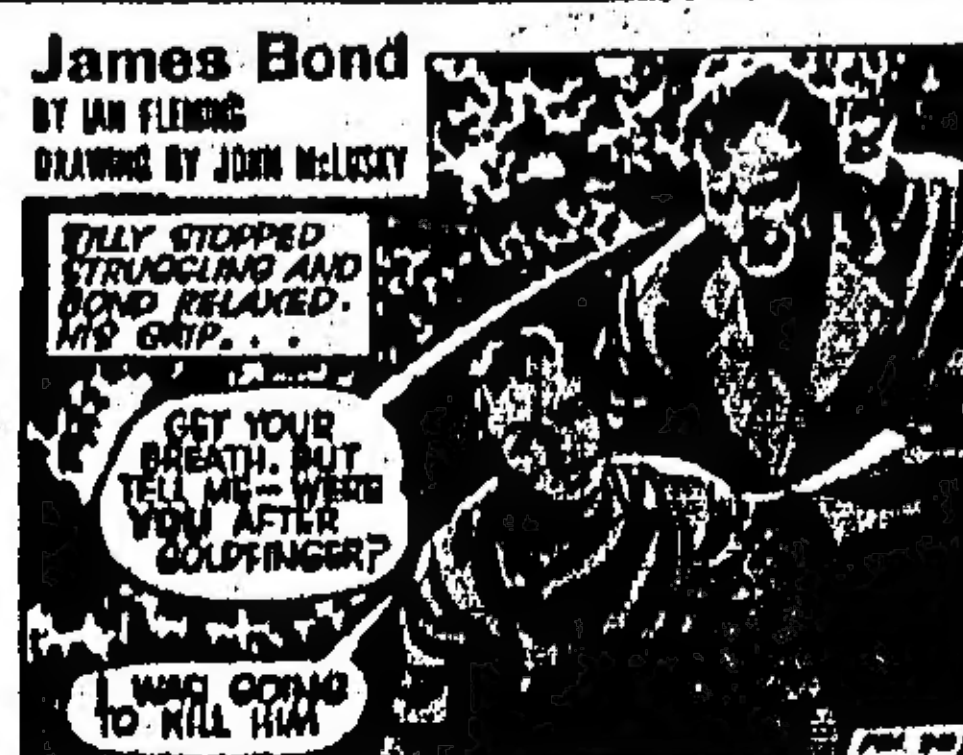
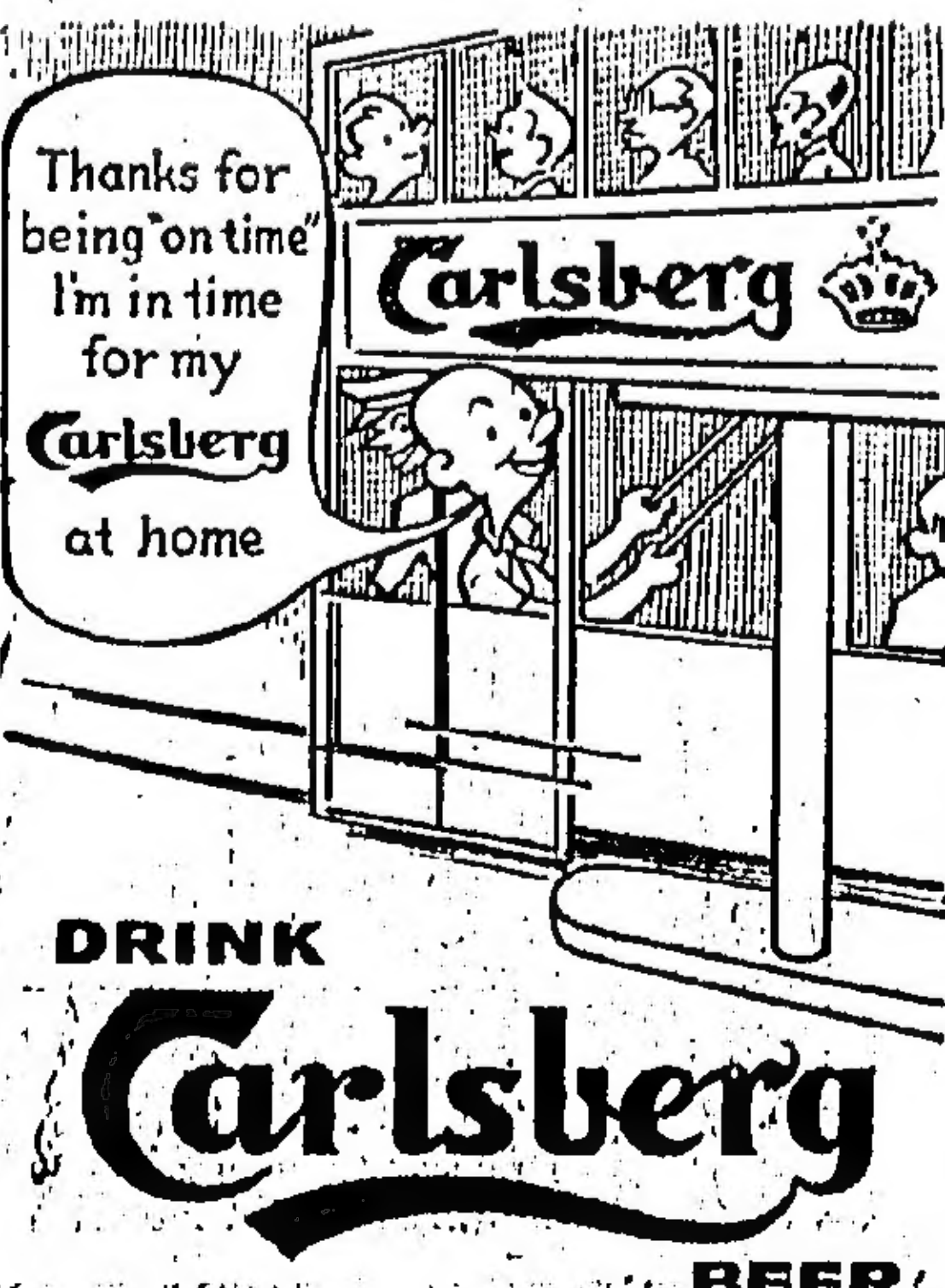


BELOW: Some of the 19 scientists and technicians of the Falkland Islands Dependencies Survey (FIDS) give the thumbs up sign before they leave Southampton, England, recently for the Antarctic in the Royal Research Ship Shackleton.



ABOVE: The annual Billingsgate Harvest Festival was held recently at St Mary-at-Hill, London. Photo shows: Mr H. S. O. Forrester who arranged the fish, showing visitors his display.

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CROSS HARBOUR SPLASH AND JAZZ SPECTACULAR

Cross Harbour Splash: Sunday morning — Commentators are hard men to please; they have two constant complaints, — first that there isn't enough happening, and secondly that there is too much.

For example, the unfortunate wretch who is placed before a microphone at Happy Valley and told to describe the Hongkong Derby very soon realises that everything of importance happens in just over ten seconds — the time taken for the horses to run the last three hundred yards. If he misses anything vital in that period he might as well have stayed at home. It's just the reverse in an event like the Cross Harbour swim, which takes place on Sunday morning. Here there are some eighteen minutes between the big splash on the Kowloon side and the moment when the first man staggers cold and dripping up the steps of the Queen's pier.

Within these eighteen minutes the material to be commented upon can be summed up in two words — bobbing heads. So it was with a certain feeling of relief that producer Victor Price heard that this year's race is to be held at nine o'clock in the morning — the hallowed hour of the Sunday morning news bulletin. This means that between the time when Michael Page covers the start of the race from Kowloon waterfront — at 8.45 am — and Victor Price's description of the arrival of the first swimmers at the Hongkong side of the harbour at 9.12 approximately, listeners will be entertained by the latest hilarious reports of floods, earthquakes, riots, and hydrogen bomb tests normally contained in today's news bulletins.

A SCOTTISH CHILDHOOD: Monday, 8.15 pm — Jessie Kesson, who wrote the script of this programme from Scotland called 'The Childhood', was born in Inverness, in the east of Scotland; she spent the first eight years of her life in a city tenement and the next eight in a small, unusual orphanage. Strongly Scottish in flavour, 'The Childhood' is based on her personal experiences of those years, and is not so much a fragment of autobiography as an attempt to re-create the world of her girlhood through the 'inward eye' of a child. In this she is remarkably successful and both the script and David Thomson's production show intense imaginative sympathy. The main voices are those of the Child and the Narrator — played by Effie Morrison and Lennox Milne — and subsidiary parts are played by a number of actors in the BBC's Scottish Region studios.

THE CRITICS AND SIMON AND LAURA: Friday, 7.15 pm — The Hongkong Stage Club's forthcoming production 'Simon and Laura' is another of Alan Melville's successful comedies. Its basic situation is that a theatrical couple's marriage is heading straight for the rocks when their agent comes up with the offer of a very tempting television contract — to portray the two leading characters in a serialised story about a perfect marriage. It's the chance of a lifetime and breakup or no breakup in real life Simon and Laura sink their differences (in front of the cameras) and grab it with both hands. After seeing the first night production of 'Simon and Laura' on Thursday Radio Hongkong's critics Alleen Dekker, John Pirie, and

Jeffrey Ridge will be discussing the production and the acting on the air on Friday night — Chairman Timothy Birch.



Mr JOHN BETJEMAN

JOHN BETJEMAN, most English of poets (shown above) is 'at home' to Irene Slade on Thursday at 8.15 pm. His Collected Poems, published in 1958, were so popular that the publishers said they had known no success like it since they issued Byron's 'Child Harold' in 1812.

JAZZ SPECTACULAR: Tuesday, 7.30 pm — This half hour Jazz Spectacular — part of a concert organised by the BBC and given before an enormous and enthusiastic audience at London's Royal Albert Hall — is a reminder that Britain has its own contribution to make to the jazz idiom. 'Dixieland and After' was the theme of the concert and the two bands taking part were those of Humphrey Lyttelton and Johnny Dankworth, two of the top men in British Jazz today. Lyttelton, strange to say, comes from a famous English cricketing family which he took by surprise when he turned to trumpeting for a living. 'Traditional' jazz is his speciality. Dankworth, on the other hand is a 'modern' jazz man and incidentally one of the best alto sax players in the country. He founded his now famous 'Seven' in 1950 on Ted Heath's suggestion and today the septet forms the nucleus of his present orchestra.

AMERICAN VARIETY: Three new programmes: Three new musical and variety programmes from America take the air this week. 'The Best in Music' tonight at 9.15 is a half hour programme of pop music played by Raymond Scott's orchestra and songs by star Dorothy Collins, and with every week a different guest star. Two quarter hour programmes are 'The Jackie Robinson Show' introducing some of the best known personalities from the stage, screen, or radio, and also interviews with outstanding men and women not only in show business but from the world of sport, science and literature. The host on each occasion is the one-time baseball star Jackie Robinson, now turned business executive and radio personality. Then there's the 'Stu Foster Show' in which baritone Stu Foster sings not so much modern songs but the old and established favourites.

Today

- 11.14 am SYMPHONY — Russian Pastoral Symphony — Orchestra of the Royal Albert Hall, London.
- 12.00 Noon TID AND BLUNDER (Repeat).
- 12.30 pm BIG BAND SHOW
- 1.00 TIME SIGNAL, DIARY FOR TODAY.
- 1.13 WEATHER REPORT.
- 1.15 TIME SIGNAL, THE NEWS.
- 1.30 AFTERNOON RECITAL.
- 2.00 MY WORD — A Panel Game (Repeat).
- 2.30 MAINLY MUSIC.
- 3.00 YOU AND I — Presented by Thelma Stuart.
- 3.30 PIANO CONCERTO NO. 20 IN D MINOR, K. 466 (MOZART) — Rudolf Serkin (Piano) with The Philadelphia Orchestra, cond. by Eugene Ormandy.
- 3.58 WEATHER REPORT.
- 4.00 SING SOMETHING SIMPLE — With The Adam Singers.
- 4.30 U.S. IN SPACE — (Interplanetary Fields).
- 5.00 TEA DANCE.
- 5.58 WEATHER REPORT.
- 6.00 TIME SIGNAL, THE NEWS.
- 6.10 INTERLUDE.
- 6.15 THE TOUAREGS — A talk by Edward Ward.
- 6.30 COMPOSER CAVALCADE — Introduced by Alleen Woods.
- 7.00 TIME SIGNAL, TODAY.
- 7.15 BRITAIN SINGS.
- 7.30 FIRST HEARING — Introduced by Ray Simpson.
- 7.58 WEATHER REPORT.
- 8.00 TIME SIGNAL (GREENWICH).
- 8.15 THE NEWS, COMMENTARY.
- 8.15 LATIN-QUARTER.
- 8.30 SPORTSCAST.
- 9.00 THE BEST IN MUSIC.
- 9.30 BEYOND OUR KEN.
- 9.58 WEATHER REPORT.
- 10.00 TIME SIGNAL (GREENWICH).
- 10.15 THE NEWS, NEWS ABOUT BRITAIN.
- 10.15 IN THE COOL, COOL, COOL OF THE EVENING.
- 10.58 WEATHER REPORT.
- 11.00 TIME SIGNAL (GREENWICH) AND BIG BEN RADIO NEWSREEL.
- 11.15 SATURDAY NIGHT HOP.
- 11.45 app. RUGBY LEAGUE FOOTBALL — Great Britain v. New Zealand, Second Test Match.
- 12.15 app. am WEATHER REPORT, NEWS HEADLINES, CLOSE DOWN — GOD SAVE THE QUEEN.

Sunday

- 7.00 am TIME SIGNAL, FIRST DAY FAVOURITES.
- 7.15 NEWS SUMMARY.
- 7.20 FIRST DAY FAVOURITES.
- 7.58 WEATHER REPORT.
- 8.00 TIME SIGNAL, HOLIDAY FOR STRINGS.
- 8.30 PROGRAMME PARADE.
- 8.43 WEATHER REPORT.
- 8.45 1961 CROSS HARBOUR SWIMMING RACE — The Start.
- 9.02 THE NEWS, WEATHER REPORT AND SPORTS RESULTS.
- 9.12 approx. 1961 CROSS HARBOUR SWIMMING RACE — The Finish.
- 9.30 FORCES FAVOURITES.
- 10.30 WOMAN'S WORLD (Excerpt from 17-10 & 19-10 Broadcast).
- 10.58 WEATHER REPORT.
- 11.00 LA DANZA! THE HOLLYWOOD BOWL SYMPHONY ORCHESTRA.
- 11.15 CELEBRATION OF MASS FROM ST JOSEPH'S CHURCH, GARDEN ROAD — Preacher: Father R. McCarthy S.J.
- 12.05 pm MID DAY SERENADE.
- 12.30 MUSIC MAGAZINE — Introduced by Irene Yuen (Repeat).
- 1.00 TIME SIGNAL, GOING TO THE PICTURES.
- 1.13 WEATHER REPORT.
- 1.15 TIME SIGNAL, THE NEWS.
- 1.30 ON WITH THE DANCE — Helen of Troy (Offenbach, arr. by Antal Dorati). The Ballet Theatre Orchestra cond. by Joseph Levine. Sylvia (Debussy), Les Chatterboxes, Act 1, Pizzicati, Act 1, Warwick Brethwaite conducting the Royal Opera House Orchestra Covent Garden.
- 2.00 THE ARCHERS — An everyday story of country life in England (Omnibus Edition).
- 3.00 HOME AND HOSPITAL REQUESTS — Presented by June.
- 3.58 WEATHER REPORT.
- 4.04 THE STAR SHOW — No. 2 (Repeat).
- 4.30 LIFE WITH THE LYONS — (Repeat).
- 5.00 LISZT TRANSCRIPTIONS — An illustrated talk by Denis Matthews.
- 5.15 LISZT RECITAL — ANDOR FOLDES (PIANO) — Sonata del Petrarca (Franz Liszt), Solace de Vienne (Franz Liszt), Valse Oubliee (Franz Liszt), Andor Folders (Piano).
- 5.30 SING IT AGAIN — (New series).
- 5.58 WEATHER REPORT.
- 6.00 TIME SIGNAL, THE NEWS.
- 6.10 INTERLUDE.
- 6.15 FROM THE WEEKLIES.
- 6.30 EVENSING — Conducted by Rev. R. D. Ebbitt, C.F.
- 7.00 MANTOVANI AND HIS ORCHESTRA — No. 4.
- 7.30 THE JACKIE ROBINSON SHOW — VOA Prog. No. 1.

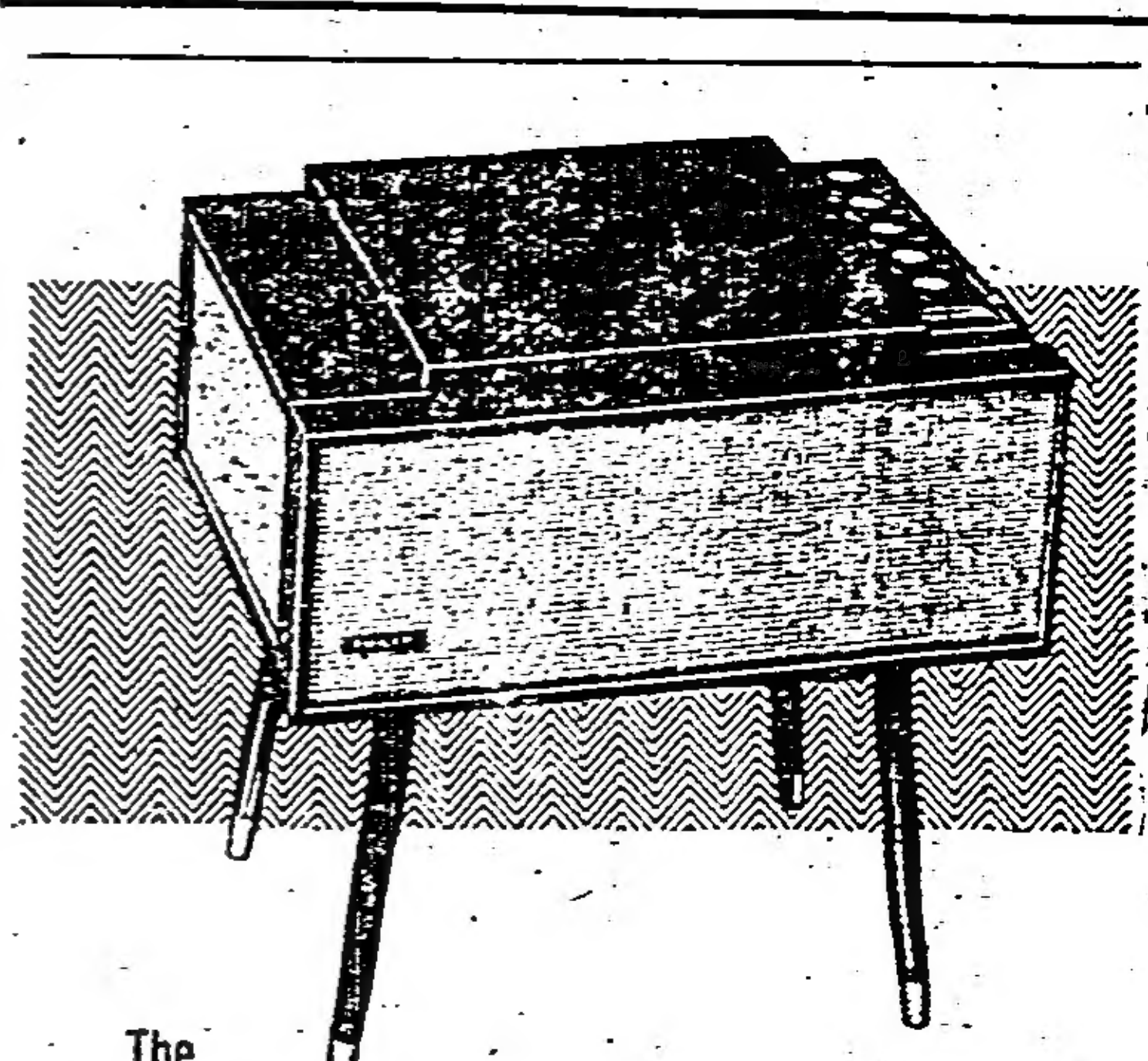
- 7.45 MAN'S KNOWLEDGE OF MAN — Prog. No. 4.
- 7.58 WEATHER REPORT.
- 8.00 TIME SIGNAL (GREENWICH).
- 8.15 THE NEWS, COMMENTARY.
- 8.15 VOICES OF THE PAST — No. 12 "Sportmen".
- 8.30 TRIBUTE TO FRANZ LISZT (1811-1921). The first of two anniversary concerts from the Royal Albert Hall, London. Symphonic Poem No. 7 "Feu d'artifice" (Festival Sounds) Piano Concerto No. 2 in A Hungarian Fantasy for piano and Orchestra Piano Concerto No. 1 in E Flat — Sviatoslav Richter (Piano) with the London Symphony Orchestra, cond. by Kyril Kondrashin.
- 9.58 WEATHER REPORT.
- 10.00 TIME SIGNAL (GREENWICH).
- 10.15 THE NEWS, NEWS ABOUT BRITAIN.
- 10.15 SUNDAY RENDEZVOUS — With Brian Guss.
- 10.58 WEATHER REPORT.
- 11.00 TIME SIGNAL (GREENWICH) AND BIG BEN RADIO NEWSREEL.
- 11.15 EPILOGUE — Given by Father J. Moran, S.J.
- 11.30 MUSIC — SWEET AND LOVE-LY.
- 11.57 WEATHER REPORT.
- 11.59 NEWS HEADLINES.
- 12.00 Midnight TIME SIGNAL, CLOSE DOWN — GOD SAVE THE QUEEN.

Monday

- 7.00 am TIME SIGNAL, SUNRISE MELODIES.
- 7.15 NEWS SUMMARY.
- 7.20 SUNRISE MELODIES — (Cont'd).
- 7.45 WEATHER REPORT.
- 7.47 SUNRISE MELODIES — (Cont'd).
- 7.58 WEATHER REPORT.
- 8.00 TIME SIGNAL, THE NEWS.
- 8.10 PROGRAMME PARADE.
- 8.15 DIARY FOR TODAY, MUSIC DURING BREAKFAST.
- 8.58 WEATHER REPORT.
- 9.00 TIME SIGNAL, NEWS HEADLINES.

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- 9.02 HOME TILL TEN — With Michael Hall.
- 10.00 TIME SIGNAL, RADIO NEWSREEL (Repeat).
- 10.15 THE VOICE OF DENNIS LOTIS.
- 10.30 THE WORLD AROUND US.
- 10.58 WEATHER REPORT.
- 11.00 MAYNIE MUSICALS — Sonatas in F Sharp Minor, Op. 24, No. 2 (1788) (Clementi), Vladimir Horowitz (Piano), String Quartet in E Minor, Op. 83 (Sly Edward Elgar), Quintet for Oboe and String Quartet (Robert McBride), The Classic String Quartet with Earl Schuster (Oboe).
- 11.45 TAKE OVER — A play by Colin Morris. Produced by Nesta Pahn.
- 12.45 pm ACCENT ON RHYTHM.
- 1.00 TIME SIGNAL, DIARY FOR TODAY.
- 1.13 WEATHER REPORT.
- 1.15 TIME SIGNAL, THE NEWS.
- 1.30 FILM FAVOURITES — Introduced by Bill Deward.
- 2.00 THE KETZUN OF THE NATIVE (Repeat).
- 2.30 BBC — HANDSTAND — Black Dyke Band — conductor, Jack Emmott (Final).
- 3.00 WE LIVE AND LEARN — Perspective — Invitation to Learning.
- 3.30 MONDAY CONCERT.
- 3.58 WEATHER REPORT.
- 4.00 MEN OF THE SEA — The Flying Enterprise — Ep. 25.
- 4.30 THE YOUNG IDEA — Presented by Pamela.
- 5.00 LUCKY DIP — Presented by Valerie.
- 5.58 WEATHER REPORT.
- 6.00 TIME SIGNAL, THE NEWS.
- 6.10 INTERLUDE.
- 6.15 THE GOOD OLD TUNES — Presented by Frank Minton.
- 6.45 THE ARCHERS.
- 7.00 TIME SIGNAL, TODAY.
- 7.15 MISSA BREVIS IN D. OP. 68 — (Benjamin Britten).
- 7.30 SHOW BUSINESS — Introduced by Alleen Woods.
- 7.58 WEATHER REPORT.
- 8.00 TIME SIGNAL (GREENWICH).
- 8.15 THE NEWS, COMMENTARY.
- 8.15 THE CHILDHOOD — Written for Radio by Jessie Kesson with Effie Morrison as the child.



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(Commercial cont'd)

- 6.30 TEA TIME THEATRE — The Wind in the Willows, part 4.
 7.00 SERVICES SPECIAL.
 6.00 NEWS RELAY FROM RADIO HONGKONG.
 6.10 Approx. SUMMER EVENING SERENADE.
 6.30 WHEN WE WERE YOUNG.
 7.00 NEWS HEADLINES AND TO YOU ALOHA.
 7.30 SUNDAY CONCERT OF MUSIC BY CESAR FRANCK.
 8.00 NEWS RELAY FROM RADIO HONGKONG AND WEATHER REPORT.
 8.15 BEAT THIS ONE.
 8.30 DICK HALVORSEN WITH MUSIC FOR THE HAPPY FAMILY.
 9.00 NEWS HEADLINES, MUSICAL INTERLUDE.
 9.10 Approx. THE GLASS MENAGERIE — By Tennessee Williams.
 9.30 NEWS RELAY FROM RADIO HONGKONG AND WEATHER REPORT.
 9.40 THE GLASS MENAGERIE (Conclusion).
 10.00 BBC RADIO NEWSREEL.
 10.15 CHORALE VOCAL MUSIC FOR SUNDAY NIGHT.
 10.30 SOFTLY WITH STRINGS.
 10.40 Midnight NEWS HEADLINES, WEATHER REPORT — Close Down.

Monday

- 7.00 am LET'S FACE IT.
 8.00 NEWS RELAY FROM RADIO HONGKONG AND WEATHER REPORT.
 8.15 LET'S FACE IT (Cont.).
 8.45 JOIN JOHN WALLACE AT SUNNY BROOK FARM.
 9.00 HOUSEWIVES' CHOICE.
 9.30 DAY, DUCHIN AND DANK-WORTH.
 10.00 THE QUIET TIME.
 10.30 MUSIC FROM THE SHOWS.
 11.00 Noon. LUNCHTIME RENDEZVOUS.
 1.15 pm NEWS RELAY FROM RADIO HONGKONG AND WEATHER REPORT.
 2.00 COMPOSER OF THE DAY — Liszt's 50th Anniversary Concert.
 2.45 Approx. INTERLUDE.
 3.00 FOR THE LADIES.
 4.00 KEYBOARD MEDLEY MUSIC.
 4.30 WEATHER REPORT.

- 4.51 CHILDREN'S CORNER.
 5.00 CLASSICAL CONCERT — Cherubini Symphony in D Major.
 5.30 COMBO TIME.
 6.00 NEWS RELAY FROM RADIO HONGKONG AND CLOSING RATES FROM HONGKONG STOCK EXCHANGE.
 6.15 Approx. MUSIC FROM BENEATH BLUE SKIES.
 6.30 THE HI FI CLUB.
 7.00 NEWS HEADLINES AND BOOKMARK.
 7.15 OPERATIC RECITAL BY JOAN SUTHERLAND.
 7.30 AROUND THE CRACKER BARREL.
 8.00 NEWS RELAY FROM RADIO HONGKONG AND WEATHER REPORT.
 8.15 THE ORCHESTRAS OF HERMAN CLEBANOFF AND KURT EDELHAGEN.
 8.30 KIT MASTERS AND 'STAR TALK' — This week he talks to William Holden and Nancy Kwan.
 9.00 NEWS HEADLINES, SONGS FOR SWINGING LOVERS BY FRANK SINATRA.
 9.15 RADIO REPORT.
 9.30 TAKE THIRTY WITH DICK HALVORSEN.
 10.00 NEWS RELAY FROM RADIO HONGKONG AND WEATHER REPORT.
 10.15 PIANO PLAYTIME.
 10.30 MONDAY CONCERT — Rameau Birthday Concert.
 11.00 BBC RADIO NEWSREEL.
 11.15 MUSIC TILL MIDNIGHT.
 12.00 Midnight NEWS HEADLINES, WEATHER REPORT — Close Down.

Tuesday

- 7.00 am LET'S FACE IT.
 8.00 NEWS RELAY FROM RADIO HONGKONG AND WEATHER REPORT.
 8.15 LET'S FACE IT (Cont.).
 8.45 JOIN JOHN WALLACE AT SUNNY BROOK FARM.
 9.00 HOUSEWIVES' CHOICE.
 9.30 MUSIC FROM THE BALLET.
 10.00 MUSIC FOR THE JOY OF LIVING.
 10.30 WHEN WE WERE YOUNG (Repeat).
 11.00 DROP ME OFF UP TOWN.
 11.30 Noon. LUNCHTIME RENDEZVOUS.
 1.15 pm NEWS RELAY FROM RADIO HONGKONG AND WEATHER REPORT.
 2.00 LUNCHTIME RENDEZVOUS (Cont.).

- 2.00 COMPOSER OF THE DAY — Beethoven Violin Concerto in D Major Op. 61.
 2.45 Approx. INTERLUDE.
 3.00 FOR THE LADIES.
 4.00 STRINGS FOR TEA TIME.
 4.30 WEATHER REPORT.
 4.51 CHILDREN'S CORNER.
 5.00 THAT LATIN BEAT.
 5.30 PASSPORT TO ROMANCE.
 6.00 NEWS RELAY FROM RADIO HONGKONG.
 6.15 Approx. CLOSING RATES FROM HONGKONG STOCK EXCHANGE — Followed by On Wings of Song.
 6.30 NICK KENDALL AND THE TOP TEN.
 7.00 NEWS HEADLINES, CORKY CORCORAN WITH STRINGS.
 7.15 EPISODE 163 'SUPERMAN'.
 7.30 'LOS DESPERADOS' — By arrangement with the Ambassador Hotel.
 7.45 RENDEZVOUS FOR STRINGS WITH PERCY FAITH.
 8.00 NEWS RELAY FROM RADIO HONGKONG AND WEATHER REPORT.
 8.15 PIANO RECITAL BY RACHMANINOFF.
 8.30 QUESTION AND ANSWER WITH JOHN WALLACE.
 9.00 NEWS HEADLINES, PEGGY LEE SINGS.
 9.15 RADIO REPORT.
 9.30 CHAMBER MUSIC CONCERT — Haydn String Quartet in G Op. 77, No. 1. Juilliard String Quartet.
 10.00 NEWS RELAY FROM RADIO HONGKONG AND WEATHER REPORT.
 10.15 KENDALL'S CORNER.
 11.00 BBC RADIO NEWSREEL.
 11.15 MUSIC TILL MIDNIGHT.
 12.00 Midnight NEWS HEADLINES, WEATHER REPORT — Close Down.

Wednesday

- 7.00 am RISE AND SHINE WITH NICK KENDALL.
 8.00 NEWS RELAY FROM RADIO HONGKONG AND WEATHER REPORT.
 8.15 RISE AND SHINE (Cont.).
 8.45 JOIN JOHN WALLACE AT SUNNY BROOK FARM.
 9.00 HOUSEWIVES' CHOICE.
 9.30 THE ORCHESTRAS OF BOYD HARBURN AND IRWIN HALLETZ.
 10.00 HOORAY FOR LOVE — Diana Dors, Teddy Wilson and Arne Lamberth.
 11.00 MUSIC FROM THE FILMS.
 11.30 HIGHLIGHTS FROM THE

- WORLD'S MOST POPULAR OPERAS.
 12.00 Noon. LUNCHTIME RENDEZVOUS.
 1.15 pm NEWS RELAY FROM RADIO HONGKONG AND WEATHER REPORT.
 2.00 COMPOSER OF THE DAY — Bizet Birthday Concert.
 2.45 Approx. INTERLUDE.
 3.00 FOR THE LADIES.
 4.00 TEA DANCE.
 4.30 WEATHER REPORT.
 4.51 CHILDREN'S CORNER.
 5.00 ARTISTS OF DISTINCTION.
 5.30 BIG BAND BASH.
 6.00 NEWS RELAY FROM RADIO HONGKONG.
 6.10 Approx. THE MANY MUSICAL SIDES OF ANDRE KOSTALANETZ.
 6.30 THE HI FI CLUB.
 7.00 NEWS HEADLINES, RECITAL OF JEWISH SONGS BY NETANIA DEVRAH.
 7.15 EPISODE 170 'SUPERMAN'.
 7.30 THE MIDDLE OF THE ROAD WITH DICK HALVORSEN.
 8.00 NEWS RELAY FROM RADIO HONGKONG AND WEATHER REPORT.
 8.15 HAL MOSCHETTI, THESE ARE MY SONGS.
 8.30 DICK HALVORSEN IN 'A DAY IN THE LIFE OF TOM SAWYER'.
 8.45 SING ALONG WITH BING.
 9.00 NEWS HEADLINES AND BILL MCGUFFIE PLAYS.
 9.15 RADIO REPORT.
 9.30 'SUNDAY PUNCH' (Repeat).
 10.00 NEWS RELAY FROM RADIO HONGKONG AND WEATHER REPORT.
 10.15 JULIE LONDON SINGS FOR NIGHT PEOPLE.
 10.30 CONCERT. JOHANN STRAUSS JUNIOR BIRTHDAY CONCERT.
 11.00 BBC RADIO NEWSREEL.
 11.15 MUSIC TILL MIDNIGHT.
 12.00 Midnight NEWS HEADLINES, WEATHER REPORT — Close Down.

Thursday

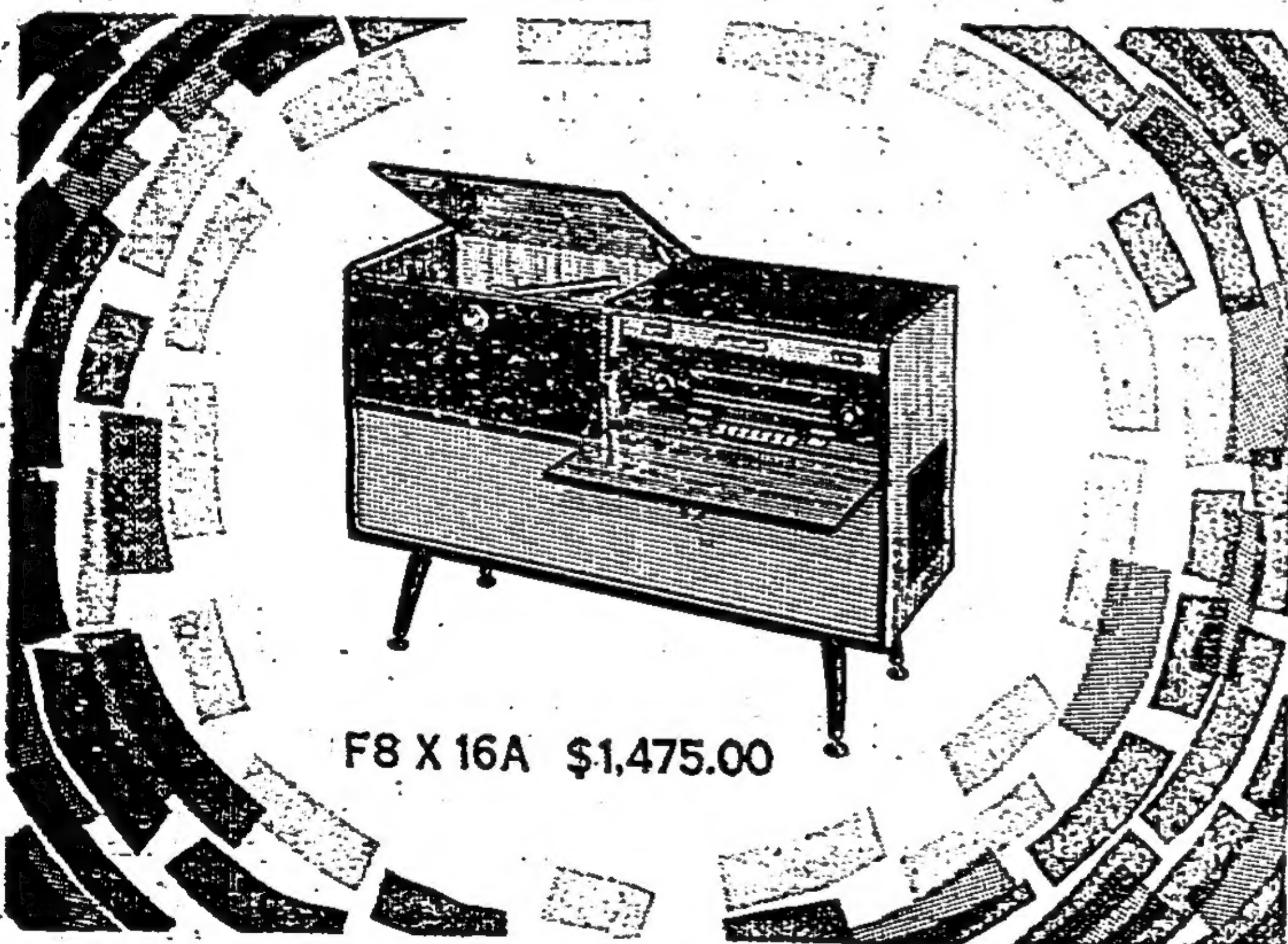
- 7.00 am LET'S FACE IT.
 8.00 NEWS RELAY FROM RADIO HONGKONG AND WEATHER REPORT.
 8.15 LET'S FACE IT (Cont.).
 8.45 JOIN JOHN WALLACE AT SUNNY BROOK FARM.
 9.00 HOUSEWIVES' CHOICE.
 9.30 IN A SENTIMENTAL MOOD.
 10.00 ROGER AND EASY WILLIAMS.
 10.30 ON THE SERIOUS SIDE.
 11.00 SALUTE TO THE SMOOTH BANDS.
 11.30 Noon. LUNCHTIME RENDEZVOUS.
 1.15 pm NEWS RELAY FROM RADIO HONGKONG AND WEATHER REPORT.
 1.30 LUNCHTIME RENDEZVOUS (Cont.).
 2.00 COMPOSER OF THE DAY — Domenico Scarlatti Birthday Concert.
 2.45 Approx. INTERLUDE.
 3.00 FOR THE LADIES.
 4.00 ONE HUNDRED VIOLINS.
 4.30 WEATHER REPORT.
 4.51 CHILDREN'S CORNER.
 5.00 TANGO TIME.
 5.15 LES ELGART PLAYS FOR DANCERS.
 5.30 CLASSICAL CONCERT — The Golden Cockerel Suite by Rimsky-Korsakov.
 6.00 NEWS RELAY FROM RADIO HONGKONG.
 6.10 CLOSING RATES FROM HONGKONG STOCK EXCHANGE — Followed by the Brothers Four sing, Van Lion plays.
 6.30 VIOLIN RECITAL BY JASCHA HEIFETZ.
 6.45 THE NEW ONE.
 7.00 NEWS HEADLINES, A L L STRINGS AND FANCY FREE.
 7.15 EPISODE 171 'SUPERMAN'.
 7.30 THE FAR EAST MOTORS SHOW — Introduced by John Wallace.

- 8.00 NEWS RELAY FROM RADIO HONGKONG AND WEATHER REPORT.
 8.15 LARRY ADA, VIRTUOSO OF THE HARMONICA.
 8.30 THE NATIONAL HALF HOUR.
 9.00 NEWS HEADLINES, A N D DICK HYMAN PLAYS.
 9.15 RADIO REPORT.
 9.30 EASY DOES IT WITH BOB WILLIAMS.
 10.00 NEWS RELAY FROM RADIO HONGKONG AND WEATHER REPORT.
 10.15 CYRIL ORNADEL PLAYS CAMELOT.
 10.30 CONCERT — Conducted by Eugene Ormandy and the Philadelphia Orchestra.
 11.00 BBC RADIO NEWSREEL RELAYED FROM RADIO HONGKONG & WEATHER REPORT.
 11.15 O P E R A HIGHLIGHTS — Wozzeck, Act 3, by Alban Berg.
 12.00 Midnight NEWS HEADLINES, WEATHER REPORT — Close Down.

Friday

- 7.00 am LET'S FACE IT.
 8.00 NEWS RELAY FROM RADIO HONGKONG AND WEATHER REPORT.
 8.15 LET'S FACE IT (Cont.).
 8.45 JOIN JOHN WALLACE AT SUNNY BROOK FARM.
 9.00 HOUSEWIVES' CHOICE.
 9.30 THE STRINGS OF THE COLUMBIA SYMPHONETTE & EDDIE SOUTH.
 10.00 THE ORIGINAL SOUND-TRACK OF 'GOODBYE AGAIN'.
 11.00 MUSIC FOR THE MILLIONS.
 11.30 MUSIC AROUND THE WORLD.
 12.00 Noon. LUNCHTIME RENDEZVOUS.
 1.15 pm NEWS RELAY FROM RADIO HONGKONG AND WEATHER REPORT.
 1.30 LUNCHTIME RENDEZVOUS (Cont.).
 2.00 COMPOSER OF THE DAY — Handel 3 Concerto Grossi Op. 4, Nos. 7, 8 and 9.
 2.45 Approx. INTERLUDE.
 3.00 FOR THE LADIES — Presented by Mary Collins.
 4.00 CAVALCADE OF STRINGS.
 4.30 WEATHER REPORT.
 4.51 CHILDREN'S CORNER.
 5.00 60 MINUTE TRIP FROM PARIS — Franck Pourcell.
 5.15 TO GLASGOW — Sir Harry Lauder.
 5.30 TO DUBLIN — The Skymasters.
 5.45 TO HONGKONG — Pan Wan Ching.
 6.00 NEWS RELAY FROM RADIO HONGKONG.
 6.10 Approx. CLOSING RATES FROM HONGKONG STOCK EXCHANGE.
 6.15 THE HI FI CLUB REQUEST.
 7.15 EPISODE 163 'SUPERMAN'.
 7.30 CONCERT — Benjamin Britten's 'Nocturne'.
 8.00 NEWS RELAY FROM RADIO HONGKONG AND WEATHER REPORT.
 8.15 EDDY CALVET PLAYS.
 8.30 RADIO NOVELS, 'A LIVE CASE OF GRIP'.
 9.00 NEWS HEADLINES — Our Racing Correspondent's tips for the 2nd Race Meeting tomorrow at Happy Valley followed by Tyree Glenn at the Embers.
 9.15 RADIO REPORT.
 9.30 BRIC-A-BRAC — Presented by Mary Honri.
 10.00 NEWS RELAY FROM RADIO HONGKONG AND WEATHER REPORT.
 10.15 ONCE UPON A TURNTABLE Presented by John Wallace.
 11.00 BBC RADIO NEWSREEL.
 11.15 LATE NIGHT SYMPHONY CONCERT — Including Mendelssohn's Symphony No. 4 in A Major Op. 90 'The Italian'.
 12.00 Midnight NEWS HEADLINES, WEATHER REPORT — Close Down.

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SATURDAY, OCT. 21

- 8.00 pm THE NEWS, Commentary, Sports Round-Up.
 8.30 FROM THE WEEKLIES.
 8.45 SEMPRINI SERENADE.
 9.30 FORCES' FAVOURITES.
 10.00 THE NEWS, News About Britain, The World Today.
 10.30 THE ABC OF THE UNIVERSE, The Radio Galaxy.
 10.45 LISTENERS' CHOICE.
 11.00 Big Ben, RADIO NEWSREEL.

- 9.30 TRAD TIME.
 10.00 THE NEWS, News About Britain, The World Today.
 10.30 THE ACTOR'S VOICE, 4: The Playing of Shakespeare — Comedy and Romance.
 10.45 ORCHESTRA OF THE WEEK, The Boyd Neel.
 11.00 Big Ben, RADIO NEWSREEL.

WEDNESDAY, OCT. 25

SUNDAY, OCT. 22

- 8.00 pm THE NEWS, Commentary, Sports Round-Up.
 8.30 BEYOND OUR KEN.
 9.00 ORDEAL BY ROPE.
 9.30 LISTENERS' CHOICE.
 10.00 THE NEWS, News About Britain.
 10.15 THE ONLOOKER.
 10.30 ASIAN AFFAIRS IN THE BRITISH PRESS.
 10.40 PROGRAMME PARADE.
 10.45 DANCE MUSIC, on gramophone records.
 11.00 Big Ben, RADIO NEWSREEL.

- 8.00 pm THE NEWS, Commentary, Sports Round-Up.
 8.30 SWINGSONG.
 9.15 SHORTWAVE LISTENERS' CORNER.
 9.30 CONTINENTAL CABARET.
 10.00 THE NEWS, News About Britain, The World Today.
 10.30 GOVERNMENT BY THE PEOPLE, 4: The Local Issue.
 10.45 ORCHESTRA OF THE WEEK, The Boyd Neel.
 11.00 Big Ben, RADIO NEWSREEL.

THURSDAY, OCT. 26

MONDAY, OCT. 23

- 8.00 pm THE NEWS, Commentary, Review of the Sporting Press.
 8.30 LETTER FROM AMERICA, by Alistair Cooke.
 8.45 THE FLOWERS ARE NOT FOR YOU TO PICK.
 9.30 BBC WEST OF ENGLAND PLAYERS.
 9.45 MAINLY FOR WOMEN.
 10.00 THE NEWS, News About Britain.
 10.15 ASIAN CLUB.
 10.45 ORCHESTRA OF THE WEEK, The Boyd Neel.
 11.00 Big Ben, RADIO NEWSREEL.

- 8.00 pm THE NEWS, Commentary, Sports Round-Up.
 8.30 FREE AND EASY.
 9.00 CELEBRITY RECITAL.
 10.00 THE NEWS, News About Britain, The World Today.
 10.30 NEW IDEAS.
 10.40 PROGRAMME PARADE AND INTERLUDE.
 10.45 RITA STREICH, on gramophone records.
 11.00 Big Ben, RADIO NEWSREEL.

FRIDAY, OCT. 27

TUESDAY, OCT. 24

- 8.00 pm THE NEWS, Commentary, Sports Round-Up.
 8.30 A BOX AT THE OPERA.
 9.00 THE LIGHT OF THE WORLD.
 9.15 SIDNEY DAVEY AND HIS PLAYERS.

- 8.00 pm THE NEWS, Commentary, Sports Round-Up.
 8.30 SPY CATCHER.
 9.00 MUSIC FOR SWEETHEARTS.
 9.30 MERCHANT NAVY PROGRAMME.
 10.00 THE NEWS, News About Britain, The World Today.
 10.30 LIFE AND LETTERS.
 10.45 THE COTSWOLD PLAYERS.
 11.00 Big Ben, RADIO NEWSREEL.

Radio HK (cont'd)

9.15 MAX JAFFA AND HIS VIOLIN.
9.30 SING ALONG WITH ETHEL MERMAN.
9.55 WEATHER REPORT.
10.00 TIME SIGNAL (GREENWICH). THE NEWS, NEWS ABOUT BRITAIN.
10.15 THE NEW ENGLISH BIBLE—Reader: Michael Meredith.
10.20 RECITAL—Elizabeth Seefried (Soprano) and Erik Werba (Piano).
10.30 GUITAR INTERLUDE.
10.35 WEATHER REPORT.
10.40 TIME SIGNAL (GREENWICH) AND BIG BEN RADIO NEWSREEL.
10.45 CANDLELIGHT—Presented by Pamela Johnston.
10.50 WEATHER REPORT.
10.55 NEWS HEADLINES.
11.00 Midnight TIME SIGNAL. CLOSE DOWN—GOD SAVE THE QUEEN.

Tuesday

7.00 am TIME SIGNAL, BRIGHT AND EARLY.
7.15 NEWS SUMMARY.
7.20 BRIGHT AND EARLY—(Cont'd).
7.45 WEATHER REPORT.
7.50 BRIGHT AND EARLY—(Cont'd).
7.55 WEATHER REPORT.
8.00 TIME SIGNAL, THE NEWS.
8.10 PROGRAMME PARADE.
8.15 DIARY FOR TODAY.
8.20 TODAY'S TUNES.
8.25 WEATHER REPORT.
8.30 TIME SIGNAL, NEWS HEADLINES.
8.35 HOME TILL TEN—With Pamela Johnston.
8.40 TIME SIGNAL, RADIO NEWSREEL (Repeat).
8.45 THE VOICE OF FRANKIE LANE.
8.50 THE WORLD AROUND US.
8.55 RECITAL—By Yehudi Menuhin (violin), Alberto Lysy (violin), and Benjamin Britten (piano).
9.00 MIDDAY MUSIC.
9.05 MIDDAY PRAYERS—By Rev. E. J. Hopkins.
9.10 PIANO CONCERTO IN A MINOR, OP. 54 (SCHUMANN)—Soprano: Orchestra der Nationalen Philharmonie Warschau directed by Witold Rowicki.
9.15 TIME SIGNAL, DIARY FOR TODAY.
9.20 WEATHER REPORT.
9.25 TIME SIGNAL, THE NEWS.
9.30 DO YOU REMEMBER? (Repeat).
9.35 WOMAN'S WORLD.
9.40 ARTIST IN RHYTHM.
9.45 WE LIVE AND LEARN—Perspective—Invitation to learning.
9.50 MUSICAL LIFE IN THE UNITED STATES—(Carols from No. 7).
9.55 WEATHER REPORT.
10.00 SING SOMETHING SIMPLE—(Repeat).
10.05 THE YOUNG IDEA.
10.10 HOMEWARD BOUND—Music for tired workers.
10.15 WEATHER REPORT.
10.20 TIME SIGNAL, THE NEWS.
10.25 INTERLUDE.
10.30 SEMPRENT SERENADE.
10.35 THE ARCHERS.
10.40 TIME SIGNAL, TODAY.
10.45 AT THE PIANO—Ruth Sienkiewicz (Piano).
10.50 JAZZ SPECTACULAR—"Dixieland and After."
10.55 WEATHER REPORT.
11.00 TIME SIGNAL (GREENWICH). THE NEWS, COMMENTARY.
11.05 FILM FOCUS.
11.10 RECORD REVIEW—By Clive Simpson.
11.15 JOURNEY INTO MELODY.
11.20 COMEDY CARAVAN—With Peter Sellers and Sophia Loren.
11.25 WEATHER REPORT.
11.30 TIME SIGNAL (GREENWICH). THE NEWS, NEWS ABOUT BRITAIN.
11.35 THE NEW ENGLISH BIBLE—Reader: Michael Meredith.
11.40 CHURCH MUSIC OF THE 16TH AND 17TH CENTURIES—2. Music for Viols and Voices.
11.45 WEATHER REPORT.
11.50 TIME SIGNAL, RADIO NEWSREEL.
11.55 LYCIDAS—Milton's poem read by John Gielgud.
12.00 IN LIGHTER MOOD.
12.05 WEATHER REPORT.
12.10 NEWS HEADLINES.
12.15 Midnight TIME SIGNAL. CLOSE DOWN—GOD SAVE THE QUEEN.

Wednesday

7.00 am TIME SIGNAL, RISING NOTES.
7.15 NEWS SUMMARY.
7.20 RISING NOTES—(Cont'd).
7.45 WEATHER REPORT.
7.50 RISING NOTES—(Cont'd).
7.55 WEATHER REPORT.
8.00 THE SIGNAL, THE NEWS.
8.10 PROGRAMME PARADE.
8.15 DIARY FOR TODAY.
8.20 MID WEEK MELODIES.
8.25 WEATHER REPORT.
8.30 TIME SIGNAL, NEWS HEADLINES.
8.35 HOME TILL TEN—With David Dunkerley.
8.40 TIME SIGNAL, RADIO NEWSREEL (Repeat).
8.45 THE VOICE OF ARBE LANE.
8.50 THE WORLD AROUND US—Pettigrew Lane.
8.55 DON GIOVANNI (MOZART) ACT II.
9.00 pm LET'S MAKE MUSIC.
9.05 HOW I SURVIVED—A true story by Bob Keston.
9.10 TIME SIGNAL, DIARY FOR TODAY.
9.15 WEATHER REPORT.
9.20 TIME SIGNAL, THE NEWS.
9.25 LUNCHTIME MUSIC.
9.30 BEYOND—OUR KEN—With Kenneth Horne (Repeat).
9.35 COMPOSER CAVALCADE—Introduced by Aileen Woods (Repeat).
9.40 WE LIVE AND LEARN—Perspective—Invitation to learning.
9.45 ORCHESTRAL CONCERT—Masques et Bergamasques, Op.

115 (Fauré). Orchestre Du Theatre National De L'Opera Comique. Paris conducted by Georges Tupine. Poeme, Op. 25 (Chausson). Jascha Heifetz (Violinist) with RCA Victor Symphony orchestra conducted by Luder Solomon.
1.55 WEATHER REPORT.
2.00 THE JUST SO STORIES—By Rudyard Kipling. "How and What Got his Throat" and "The Beginning of the Armadillos."
2.05 THE YOUNG IDEA.
2.10 HOMEWARD BOUND—Music for tired workers.
2.15 WEATHER REPORT.
2.20 TIME SIGNAL, THE NEWS.
2.25 INTERLUDE.
2.30 MUSIC FROM HOLLAND—The Three Jacksons, accordions.
2.35 STU FOSTER SHOW.
2.40 THE ARCHERS.
2.45 TIME SIGNAL, TODAY.
2.50 A PROMENADE CONCERT.
2.55 WEATHER REPORT.
3.00 TIME SIGNAL (GREENWICH). THE NEWS, COMMENTARY.
3.05 TALKING ABOUT BOOKS—"Flight into Camden" by David Storey. "A Glimpse of Arcadia" by Michael Joseph. "Coffee in the Interval" by June Franklin. "On the Loose" by John Stroud. Reviewed by Conrad Watson.
3.10 FROM THE CONCERT HALL—Recital by Ruth Chow, mezzo-soprano, and C. K. Wong, flute, with Evelyn Kwong at the Piano.
3.15 LETTER FROM AMERICA—By Alistair Cooke (AM Only).
3.20 WHAT IS POETRY—No. 11 (Cont'd).
3.25 "Satire" (AM Only).
3.30 THE STAR SHOW (AM ONLY).
3.35 WEATHER REPORT (AM ONLY).
3.40 TIME SIGNAL (GREENWICH). THE NEWS, NEWS ABOUT BRITAIN (AM ONLY).
3.45 THE NEW ENGLISH BIBLE—Reader: Michael Meredith (AM Only).
3.50 SYMPHONY NO. 5 IN C MINOR, OP. 67 (BEETHOVEN)—Philharmonia Orchestra conducted by Otto Klemperer (AM Only).
3.55 WEATHER REPORT.
4.00 TIME SIGNAL (GREENWICH) AND BIG BEN RADIO NEWSREEL.
4.05 THE 'N' CORNER—Soothing sounds from Studio 7, with Mitch as your host.
4.10 AN ASSOCIATION FOOTBALL—World Cup Match—2nd Leg—England v. Portugal.
4.15 WEATHER REPORT, NEWS HEADLINES, CLOSE DOWN.
4.20 FM ONLY
4.25 AT THE OPERA—"Tristan and Isolde" (Warner), Act 3. Soloists: Birgit Nilsson, Fritz Uhl, Regina Resnik, Tom Krause, Arnold van Mill, with the Vienna Philharmonic Orchestra conducted by George Solti.
4.30 am TIME SIGNAL, UP WITH THE SUN.
4.35 NEWS SUMMARY.
4.40 UP WITH THE SUN—(Cont'd).
4.45 WEATHER REPORT.
4.50 UP WITH THE SUN—(Cont'd).
4.55 WEATHER REPORT.
5.00 THE SIGNAL, THE NEWS.
5.05 PROGRAMME PARADE.
5.10 DIARY FOR TODAY.
5.15 RHYTHM RENDEZVOUS.
5.20 WEATHER REPORT.
5.25 TIME SIGNAL, NEWS HEADLINES.
5.30 HOME TILL TEN—With John Caswell.
5.35 TIME SIGNAL, RADIO NEWSREEL (Repeat).
5.40 THE VOICE OF MEL TORNE.
5.45 THE WORLD AROUND US—(a) Perspective 61, Prog. No. 20 "To Change or not to Change." (b) U.N. Story "Assignment Narcotics" by the late Gary Cooper.
5.50 WEATHER REPORT.
5.55 ENCORE—A programme of popular classics.
6.00 MUSIC WE LOVE.
6.05 MID DAY PRAYERS—By Father Derek Reid S.J.
6.10 YOUR RADIO CONCERT HALL—Lily Pons (Coloratura Soprano) with Donald Voorhees and his Orchestra.
6.15 TIME SIGNAL, DIARY FOR TODAY.
6.20 WEATHER REPORT.
6.25 TIME SIGNAL, THE NEWS.
6.30 MODERN JAZZ.
6.35 WOMAN'S WORLD.
6.40 BAND BOX.
6.45 WE LIVE AND LEARN—Perspective—Invitation to learning.
6.50 VIRTUOSO—Clarinet Concerto in A Major, K. 622 (Mozart), Allegro, Adagio, Rondo (Allegro), Ewald Koch (Clarinet), Chamber Orchestra of Radio Berlin cond. by Herbert Haerth.
6.55 WEATHER REPORT.
7.00 FILM FOCUS (Repeat).
7.05 THE YOUNG IDEA.
7.10 HOMEWARD BOUND—Music for tired workers.
7.15 WEATHER REPORT.
7.20 TIME SIGNAL, THE NEWS.
7.25 INTERLUDE.
7.30 PORTUGUESE HALF HOUR.
7.35 THE ARCHERS.
7.40 TIME SIGNAL, TODAY.
7.45 HONGKONG HIT PARADE.
7.50 WEATHER REPORT.
7.55 TIME SIGNAL (GREENWICH). THE NEWS, COMMENTARY.
8.00 WRITERS AT HOME—John Betjeman, the English poet, interviewed by Irene Slade.
8.05 SING IT AGAIN (New Series).
8.10 THE MUSIC OF FRANZ LISZT—(3) The Maestro of Weimar.
8.15 WEATHER REPORT.
8.20 TIME SIGNAL (GREENWICH). THE NEWS, NEWS ABOUT BRITAIN.
8.25 THE NEW ENGLISH BIBLE—Reader: Michael Meredith.
8.30 MUSICAL TOPICS—"The Voice in Symphonic Music" by Rev. Father T. F. Ryan, S.J.
8.35 FRANK CROSFIELD AND HIS ORCHESTRA.
8.40 WEATHER REPORT.
8.45 TIME SIGNAL (GREENWICH) AND BIG BEN RADIO NEWSREEL.
8.50 MIDNIGHT AND STRINGS.
8.55 WEATHER REPORT.
9.00 NEWS HEADLINES.
9.05 Midnight TIME SIGNAL. CLOSE DOWN—GOD SAVE THE QUEEN.

Thursday

7.00 am TIME SIGNAL, UP WITH THE SUN.
7.05 NEWS SUMMARY.
7.10 UP WITH THE SUN—(Cont'd).
7.15 WEATHER REPORT.
7.20 UP WITH THE SUN—(Cont'd).
7.25 WEATHER REPORT.
7.30 THE SIGNAL, THE NEWS.
7.35 PROGRAMME PARADE.
7.40 DIARY FOR TODAY.
7.45 RHYTHM RENDEZVOUS.
7.50 WEATHER REPORT.
7.55 TIME SIGNAL, NEWS HEADLINES.
8.00 HOME TILL TEN—With John Caswell.
8.05 TIME SIGNAL, RADIO NEWSREEL (Repeat).
8.10 THE VOICE OF MEL TORNE.
8.15 THE WORLD AROUND US—(a) Perspective 61, Prog. No. 20 "To Change or not to Change." (b) U.N. Story "Assignment Narcotics" by the late Gary Cooper.
8.20 WEATHER REPORT.
8.25 ENCORE—A programme of popular classics.
8.30 MUSIC WE LOVE.
8.35 MID DAY PRAYERS—By Father Derek Reid S.J.
8.40 YOUR RADIO CONCERT HALL—Lily Pons (Coloratura Soprano) with Donald Voorhees and his Orchestra.
8.45 TIME SIGNAL, DIARY FOR TODAY.
8.50 WEATHER REPORT.
8.55 TIME SIGNAL, THE NEWS.
9.00 MODERN JAZZ.
9.05 WOMAN'S WORLD.
9.10 BAND BOX.
9.15 WE LIVE AND LEARN—Perspective—Invitation to learning.
9.20 VIRTUOSO—Clarinet Concerto in A Major, K. 622 (Mozart), Allegro, Adagio, Rondo (Allegro), Ewald Koch (Clarinet), Chamber Orchestra of Radio Berlin cond. by Herbert Haerth.
9.25 WEATHER REPORT.
9.30 FILM FOCUS (Repeat).
9.35 THE YOUNG IDEA.
9.40 HOMEWARD BOUND—Music for tired workers.
9.45 WEATHER REPORT.
9.50 TIME SIGNAL, THE NEWS.
9.55 INTERLUDE.
10.00 PORTUGUESE HALF HOUR.
10.05 THE ARCHERS.
10.10 TIME SIGNAL, TODAY.
10.15 HONGKONG HIT PARADE.
10.20 WEATHER REPORT.
10.25 TIME SIGNAL (GREENWICH). THE NEWS, COMMENTARY.
10.30 WRITERS AT HOME—John Betjeman, the English poet, interviewed by Irene Slade.
10.35 SING IT AGAIN (New Series).
10.40 THE MUSIC OF FRANZ LISZT—(3) The Maestro of Weimar.
10.45 WEATHER REPORT.
10.50 TIME SIGNAL (GREENWICH). THE NEWS, NEWS ABOUT BRITAIN.
10.55 THE NEW ENGLISH BIBLE—Reader: Michael Meredith.
11.00 MUSICAL TOPICS—"The Voice in Symphonic Music" by Rev. Father T. F. Ryan, S.J.
11.05 FRANK CROSFIELD AND HIS ORCHESTRA.
11.10 WEATHER REPORT.
11.15 TIME SIGNAL (GREENWICH) AND BIG BEN RADIO NEWSREEL.
11.20 MIDNIGHT AND STRINGS.
11.25 WEATHER REPORT.
11.30 NEWS HEADLINES.
11.35 Midnight TIME SIGNAL. CLOSE DOWN—GOD SAVE THE QUEEN.

Friday

7.00 am TIME SIGNAL, BREEZING ALONG.
7.05 NEWS SUMMARY.
7.10 BREEZING ALONG—(Cont'd).
7.15 WEATHER REPORT.
7.20 BREEZING ALONG—(Cont'd).
7.25 WEATHER REPORT.
7.30 THE SIGNAL, THE NEWS.
7.35 PROGRAMME PARADE.
7.40 DIARY FOR TODAY.
7.45 FRIDAY FAVOURITES.
7.50 WEATHER REPORT.
7.55 TIME SIGNAL, NEWS HEADLINES.
8.00 HOME TILL TEN—With June Armstrong-Wright.
8.05 TIME SIGNAL, RADIO NEWSREEL (Repeat).
8.10 THE VOICE OF JANE MORGAN.
8.15 THE WORLD AROUND US—(a) Australian Round-Up. (b) Stories from British History.
8.20 WEATHER REPORT.
8.25 CONCERTO Overture: La Cambiale di Matrimonio (Rossini). Royal Philharmonic cond. by Sir Thomas Beecham, Bart.
8.30 Concerto in D Major, Op. 61 (Beethoven) for Violin and Orchestra—Nathan Milstein (violin) with the Pittsburgh Symphony Orchestra, cond. by William Steinberg. Till Eulenspiegel's Lustige Streiche, Op. 28 (Richard Strauss)—The Cleveland Orchestra cond. by George Szell.
8.35 NOON JOHNNY DANKWORTH AND HIS ORCHESTRA.
8.40 pm FORM IN MUSIC—The final of illustrated talks by Helmut Blume. "Suite and Sonata." Helmut Blume (Pianist & Commentator). Church Trio Sonata, Op. 3 (Corelli). Sonata No. 10 in A Minor. Vivace-Allegro-Adagio-Allegro. Alberto Poltronieri, Tino Bacchetta (Violins), Mario Gusella (Viola), Gianfranco Spinelli (Organ).
8.45 TIME SIGNAL, DIARY FOR TODAY.
8.50 WEATHER REPORT.
8.55 TIME SIGNAL, THE NEWS.
9.00 LETTER FROM AMERICA—By Alistair Cooke (Repeat).
9.05 FASCINATING RHYTHM.
9.10 LONDON CALLING.
9.15 LET'S HARMONIZE.
9.20 WE LIVE AND LEARN—Perspective—Invitation to learning.
9.25 MUSIC FROM CANADA.
9.30 WEATHER REPORT.
9.35 THE SPANISH CAVE—By Geoffrey Household. A children's serial in three parts, adapted by Gilbert Phelps.
9.40 THE YOUNG IDEA.
9.45 HOMEWARD BOUND—Music for tired workers.
9.50 WEATHER REPORT.
9.55 TIME SIGNAL, THE NEWS.
10.00 RACING TIPS—by Ron Whitehead.
10.05 JAZZ HALF HOUR.
10.10 THE ARCHERS.
10.15 TIME SIGNAL, TODAY.
10.20 THE CRITICS ON SIMON AND LAURA—The Critics review the State Club. Production now showing at Queen's College, Chesham, Timothy Breen.
10.25 COME LISTEN WITH ME.
10.30 WEATHER REPORT.
10.35 TIME SIGNAL (GREENWICH). THE NEWS, COMMENTARY.
10.40 LIFE WITH THE LYONS—(New Series).
10.45 THE RETURN OF THE NATIVE—A series in 12 episodes, by Thomas Hardy.
10.50 GIANCARIO AND HIS ITALIAN LAND (Final).
10.55 MUSIC TO REMEMBER.
11.00 WEATHER REPORT.
11.05 TIME SIGNAL (GREENWICH). THE NEWS, NEWS ABOUT BRITAIN.
11.10 THE NEW ENGLISH BIBLE—Reader: Michael Meredith.
11.15 RAY'S A LAUGH.
11.20 HAWAII CALLS.
11.25 WEATHER REPORT.
11.30 TIME SIGNAL (GREENWICH) AND BIG BEN RADIO NEWSREEL.
11.35 MUSICALE—Quartet No. 8 in C Major, Op. 59, No. 3 ("Rasoumovsky") (Beethoven). Hungarian String Quartet. Intermezzo in E Minor, Op. 119 (Brahms). Richard Farrell (Piano).
11.40 WEATHER REPORT.
11.45 NEWS HEADLINES.
11.50 Midnight TIME SIGNAL. CLOSE DOWN—GOD SAVE THE QUEEN.

7.00 am TIME SIGNAL, SATURDAY SERENADE.
7.05 NEWS SUMMARY.
7.10 SATURDAY SERENADE—(Cont'd).
7.15 WEATHER REPORT.
7.20 SATURDAY SERENADE—(Cont'd).
7.25 WEATHER REPORT.
7.30 THE SIGNAL, THE NEWS.
7.35 PROGRAMME PARADE.
7.40 DIARY FOR TODAY.
7.45 SATURDAY VARIETY.
7.50 WEATHER REPORT.
7.55 TIME SIGNAL, NEWS HEADLINES.
8.00 HOME TILL TEN.
8.05 TIME SIGNAL, RADIO NEWSREEL (Repeat).
8.10 THE VOICE OF EARTHA KITT.
8.15 PARIS STAR TIME.
8.20 WEATHER REPORT.
8.25 SYMPHONY—Fantasia and Fugue in C minor (Transcr. by E. Elgar) (Bach). The Philadelphia Orchestra conducted by Eugene Ormandy. Symphony No. 9 in D minor (Brahms). Pro Musica Symphony, Vienna conducted by Jascha Horenstein.
8.30 Noon TRUD AND BLUNDER—A comedy serial in 5 episodes, by John Jowett, with Naughton Wayne, No. 5 "A Bad Day" (Repeat).
8.35 pm BIG BAND SHOW.
8.40 TIME SIGNAL, DIARY FOR TODAY.
8.45 WEATHER REPORT.
8.50 TIME SIGNAL, THE NEWS.
8.55 AFTERNOON RECITAL.
9.00 MY WORD (Repeat).
9.05 MAINLY MUSIC.

7.00 am SUNDAY SERENADE.
7.05 DIXIE A.M.
7.10 CONTINENTAL BREAKFAST.
7.15 NEWS, SPORTS RESULTS & WEATHER FORECAST.
7.20 PROGRAMME SUMMARY. AT THE PIANO.
7.25 FORCES FAVOURITES.
7.30 BEYOND OUR KEN (Repeat).
7.35 am MUSICAL CLOCK.
7.40 NEWS SUMMARY.
7.45 MUSICAL CLOCK—Continued.
7.50 NEWS AND WEATHER FORECAST.
7.55 BREAKFAST SESSION.
8.00 NEWS HEADLINES. MORNING MATINEE.
8.05 MUSIC BY MELACHRINO.
8.10 SECOND SPRING.
8.15 PROGRAMME SUMMARY.
8.20 MAKE WAY FOR YOUTH (Repeat).
8.25 COFFEE TIME.
8.30 TOMORROW IS MINE.
8.35 RECITAL.
8.40 Noon. ORCHESTRA OF THE WEEK.
8.45 BEAUTY THAT ENDURES.
8.50 pm LOCAL GOLD RATE.
8.55 BEAUTY THAT ENDURES (Repeat).
9.00 DIARY FOR TODAY.
9.05 NEWS & WEATHER REPORT.
9.10 ODYSSEY TO EUROPE (Repeat).
9.15 MELODY TIME.
9.20 JASIN STREET.
9.25 TEA DANCE.
9.30 CHILDREN'S CORNER.
9.35 THE ADVENTURES OF SHERLOCK HOLMES.
9.40 PROGRAMME SUMMARY.
9.45 MONDAY REQUESTS.
9.50 ANYTHING GOES.
9.55 PIANO PLAYTIME—With Dennis Wilson.
10.00 MUSIC BY MANTOVANI.
10.05 VOICE OF SPORT.
10.10 BBC NEWS.
10.15 WEATHER FORECAST.
10.20 "STRANGE TALES FROM DOWN UNDER".
10.25 RADIO DOCTOR "SNORING".
10.30 ANNOUNCEMENTS A N D INTERLUDE.
10.35 STARS ON WINGS—Compere; Neville Powley.
10.40 A MANY SPLENDOURED THING.
10.45 TODAY'S BIRTHDAYS AND ANNIVERSARIES.
10.50 CONSIDER YOUR VERDICT.
10.55 SWEET WITH A BEAT.
11.00 MOSTLY GHOSTLY.
11.05 STOP PRESS.
11.10 A DATE IN DREAMLAND.
11.15 Midnight. "GOD SAVE THE QUEEN"—Close Down.

Sunday

3.00 YOU AND I.
3.30 MUSICAL TOPICS—"The Voice in Symphonic Music" by Rev. Father T. F. Ryan, S.J. (Repeat).
3.55 WEATHER REPORT.
4.00 SING SOMETHING SIMPLE—With The Adam Singers.
4.30 U.S. IN SPACE.
4.50 TEA DANCE.
5.35 WEATHER REPORT.
6.00 TIME SIGNAL, THE NEWS.
6.10 INTERLUDE.
6.15 A HALF-OPEN DOOR—A talk by C. Day-Lewis.
6.30 COMPOSER CAVALCADE—Introduced by Aileen Woods.
7.00 TIME SIGNAL, TODAY.
7.15 BRITAIN SINGS.
7.30 FIRST HEARING.
7.55 WEATHER REPORT.
8.00 TIME SIGNAL (GREENWICH). THE NEWS, COMMENTARY.

REDIFFUSION

THE ADVENTURES OF SHERLOCK HOLMES

Listeners to the Blue Network of Rediffusion will hear five episodes in the Adventures of Sherlock Holmes, Monday through Friday, at five o'clock, in the following order—"The Beryl Coronet," "The Noble Bachelor," "The Blatched Soldier," "The Copper Beeches" and "Shoscombe Old Place."

These five stories represent Sherlock Holmes at many stages in his and his author's career. It is a well-known fact now that author and detective were in fact the same person. Conan Doyle may not have experienced all Sherlock Holmes's adventures, did not take cocaine, could not play the violin, but in many personal characteristics Holmes is Conan Doyle; from details like his French grandmother, his early struggles in Montague Street, London (Doyle had lived in Montague Place), his old dressing-gowns and clay pipes, to his intense chivalry and courage, Holmes is indeed a portrait of Conan Doyle.

The Beryl Coronet, The Noble Bachelor and The Copper Beeches all appeared in The Adventures of Sherlock Holmes, a series of stories published in the Strand Magazine in 1891.

The Blatched Soldier was written after the ten year gap in the great detective's adventures, and The Adventure of Shoscombe Old Place, (1927) was one of the last stories the author wrote. He died in 1930.

SPORTS
SOCCER: South China, the Colony's soccer champions, will meet the star-studded Kitchee eleven tomorrow at the Hong-kong Stadium at five o'clock. Jock Sloan will be doing a commentary on this game at 5.50 pm.

RACING: Another edition of Track Talk will be broadcast on Friday at 7.45 am, with tips for the 2nd race meeting scheduled for Saturday October 28.

Today

11.30 am DR BRADLEY REMEMBERS.
12.00 Noon. THE JOHNNY BOND SHOW.
1.00 pm DIARY FOR TODAY.
1.15 NEWS & WEATHER REPORT.
1.30 PROGRAMME SUMMARY.
1.35 NATHANIEL SHILKRET AND HIS ORCHESTRA.
2.00 SATURDAY TELEPHONE REQUESTS.
3.00 YOUR SATURDAY DATE WITH MUSIC.
4.00 LAWRENCE WELK AND HIS ORCHESTRA.
4.30 DAMON BUNYON THEATRE.
5.00 PETER NIGHT AND HIS ORCHESTRA.
5.30 BBC JAZZ CLUB.
6.00 THE PAT BOONE SHOW.
7.00 FOLK SONGS AROUND THE WORLD.
7.30 LATIN QUARTER.
8.00 BBC NEWS.
8.05 WEATHER FORECAST.
8.10 ANNOUNCEMENTS AND INTERLUDE.
8.15 THE BING CROSBY-ROSEMARY CLOONEY SHOW.
8.30 STRICTLY PRIVATE.
9.00 THE SHIRRO HIT PARADE.
9.30 TODAY'S BIRTHDAYS AND ANNIVERSARIES.
9.35 MUSIC FROM MAXIMS.
10.05 THE JIM AMECHE SATURDAY NIGHT SHOW.
11.00 STOP PRESS.
11.05 THE JIM AMECHE SATURDAY NIGHT SHOW—Continued.
12.00 Midnight. "GOD SAVE THE QUEEN"—Close Down.

Sunday

7.00 am SUNDAY SERENADE.
7.05 DIXIE A.M.
7.10 CONTINENTAL BREAKFAST.
7.15 NEWS, SPORTS RESULTS & WEATHER FORECAST.
7.20 PROGRAMME SUMMARY. AT THE PIANO.
7.25 FORCES FAVOURITES.
7.30 BEYOND OUR KEN (Repeat).

8.15 LATIN QUARTER.
8.30 SPORTCAST.
9.00 THE BEST IN MUSIC.
9.30 BEYOND OUR KEN—With Kenneth Horne.
9.55 WEATHER REPORT.
10.00 TIME SIGNAL (GREENWICH). THE NEWS, NEWS ABOUT BRITAIN.
10.15 IN THE COOL, COOL, COOL OF THE EVENING.
10.58 WEATHER REPORT.
11.00 TIME SIGNAL (GREENWICH) AND BIG BEN, RADIO NEWSREEL.
11.15 SATURDAY NIGHT HOP.
11.45 RACING—The Cambridgeshire Stakes.
12.05 am approx ASSOCIATION FOOTBALL—Scottish League Cup Final.
12.45 WEATHER REPORT, NEWS HEADLINES, CLOSE DOWN.

11.00 MOVIE MAGAZINE (Repeat).
11.30 RECITAL—Rubinstein Plays Chopin, Part 2.
12.00 Noon. SECOND SPRING—Omnibus Edition.
12.10 pm PROGRAMME SUMMARY.
12.15 THE TEEN SCENE (Repeat).
1.15 NEWS AND SPECIAL ANNOUNCEMENTS.
1.30 THE JIM AMECHE SHOW.
2.30 SUNDAY CONCERT—Music Of The 20 Century Played The London Philharmonic Orchestra.
3.30 WAX TO WATCH.
4.30 TEA DANCE.
5.00 YOU'VE ASKED FOR IT.
5.50 FOOTBALL COMMENTARY Kitchee vs. South China.
6.40 POT POURRI.
7.35 REDIFFUSION O P E R A—Presented by Fr. T. F. Ryan, S.J. Tosca (Puccini) Act 3.
8.00 BBC NEWS.
8.05 WEATHER FORECAST.
8.10 ANNOUNCEMENTS A N D INTERLUDE.
8.15 RADIO CINEMA.
9.00 SING SOMETHING SIMPLE.
9.30 TODAY'S BIRTHDAYS AND ANNIVERSARIES.
9.35 LIFE WITH THE LYONS.
10.05 CLASSICS IN HI-FI.
11.00 STOP PRESS.
11.05 A DATE IN DREAMLAND.
12.00 Midnight. "GOD SAVE THE QUEEN"—Close Down.

Monday

7.00 am MUSICAL CLOCK.
7.15 NEWS SUMMARY.
7.20 MUSICAL CLOCK—Continued.
8.00 NEWS AND WEATHER FORECAST.
8.10 BREAKFAST SESSION.
9.00 NEWS HEADLINES. MORNING MATINEE.
10.00 MUSIC BY MELACHRINO.
10.30 SECOND SPRING.
10.43 PROGRAMME SUMMARY.
10.45 MAKE WAY FOR YOUTH (Repeat).
11.00 COFFEE TIME.
11.30 TOMORROW IS MINE.
11.45 RECITAL.
12.00 Noon. ORCHESTRA OF THE WEEK.
12.30 pm LOCAL GOLD RATE.
1.00 BEAUTY THAT ENDURES (Repeat).
1.05 DIARY FOR TODAY.
1.15 NEWS & WEATHER REPORT.
1.30 ODYSSEY TO EUROPE (Repeat).
2.00 MELODY TIME.
2.05 JASIN STREET.
2.10 TEA DANCE.
2.30 CHILDREN'S CORNER.
2.50 THE ADVENTURES OF SHERLOCK HOLMES.
3.25 PROGRAMME SUMMARY.
3.30 MONDAY REQUESTS.
4.00 ANYTHING GOES.
4.30 PIANO PLAYTIME—With Dennis Wilson.
5.15 MUSIC BY MANTOVANI.
5.45 VOICE OF SPORT.
6.00 BBC NEWS.
6.05 WEATHER FORECAST.
6.10 "STRANGE TALES FROM DOWN UNDER".
6.15 RADIO DOCTOR "SNORING".
6.20 ANNOUNCEMENTS A N D INTERLUDE.
6.30 STARS ON WINGS—Compere; Neville Powley.
7.00 A MANY SPLENDOURED THING.
7.30 TODAY'S BIRTHDAYS AND ANNIVERSARIES.
7.55 CONSIDER YOUR VERDICT.
8.00 SWEET WITH A BEAT.
8.05 MOSTLY GHOSTLY.
8.10 STOP PRESS.
8.15 A DATE IN DREAMLAND.
8.20 Midnight. "GOD SAVE THE QUEEN"—Close Down.

Tuesday

7.00 am MUSICAL CLOCK.
7.15 NEWS SUMMARY.
7.20 MUSICAL CLOCK—Continued.
8.00 NEWS & WEATHER FORECAST.
8.10 BREAKFAST SESSION.
9.00 NEWS HEADLINES.
9.05 JASIN STREET.
9.10 REMEMBER THESE?
9.20 SECOND SPRING.
9.25 SONGS BY FRANK DRONE.
9.30 COFFEE TIME.
9.35 TOMORROW IS MINE.
9.40 RECITAL.
9.45 Noon. PROGRESSIVE JAZZ.
10.00 pm LOCAL GOLD RATE.
10.30 SERENADE IN RHYTHM.

(Rediffusion cont'd)

1.00 DIARY FOR TODAY.
1.15 NEWS AND WEATHER REPORT.
1.30 DO YOU REMEMBER?
2.00 MELODY TIME.
4.00 TEA DANCE.
4.30 CHILDREN'S CORNER.
5.00 THE ADVENTURES OF SHERLOCK HOLMES.
5.28 PROGRAMME SUMMARY.
5.30 TUESDAY REQUESTS.
6.00 THE PAT BOONE SHOW.
7.00 MUSIC FROM HOLLAND.
7.15 TREASURE HUNT — A New Panel Game.
7.45 REDIFFUSION BYLINE.
8.00 BBC NEWS.
8.09 WEATHER FORECAST.
8.10 ANNOUNCEMENTS AND INTERLUDE.
8.15 MOVIE MAGAZINE.
8.45 RENDEZVOUS WITH KEN & NITZI WELCH.
9.00 THE SOUNDS OF TIME — Prog. 3: "Prelude To War."
9.30 TODAY'S BIRTHDAYS AND ANNIVERSARIES.
9.35 CONSIDER YOUR VERDICT.
10.00 THE JIM AMECHE SHOW.
11.00 STOP PRESS.
11.05 A DATE IN DREAMLAND.
11.05 A DATE IN DREAMLAND.
12.00 Midnight "GOD SAVE THE QUEEN"—Close Down.

Wednesday

7.00 am MUSICAL CLOCK.
7.15 NEWS SUMMARY.
7.20 MUSICAL CLOCK—Continued.
8.00 NEWS AND WEATHER FORECAST.
8.10 BREAKFAST SESSION.
9.00 NEWS HEADLINES.
9.02 MORNING MATINEE — With Geoff Baker.
10.00 HOSPITAL REQUESTS.
10.30 SECOND SPRING.
10.43 PROGRAMME SUMMARY.
10.45 MARIO LANZA.
11.00 COFFEE TIME.
11.30 TOMORROW IS MINE.
11.45 RECITAL.
12.00 Noon. SING SOMETHING SIMPLE (Repeat).
12.30 pm LOCAL GOLD RATE.
JONNY DANKWORTH AND HIS ORCHESTRA (Repeat).
1.00 DIARY FOR TODAY.
1.15 NEWS AND WEATHER FORECAST.
1.30 LUNCHEON CLUB.
2.00 MELODY TIME.
3.00 JASIN STREET.
4.00 TEA DANCE.
4.30 CHILDREN'S CORNER.
5.00 THE ADVENTURES OF SHERLOCK HOLMES.
5.28 PROGRAMME SUMMARY.
5.30 SIK KONG REQUESTS.
6.00 ANYTHING GOES.
7.00 SING ALONG WITH US — Songs In Chorus.
7.15 Y O U R HONGKONG HIT PARADE.
7.45 THE BING CROSBY-ROSEMARY CLOONEY SHOW.
8.00 BBC NEWS.
8.09 WEATHER FORECAST.
8.10 ANNOUNCEMENTS AND INTERLUDE.
8.15 EVENING STAR—Anna Maria Albertelli.
8.30 DIAMOND MUSIC SHOW.
9.00 ODYSSEY TO EUROPE.
9.30 TODAY'S BIRTHDAYS AND ANNIVERSARIES.
9.35 CONSIDER YOUR VERDICT.
10.00 MOONLIGHT SERENADE.
11.00 STOP PRESS.
11.05 A DATE IN DREAMLAND.
12.00 Midnight "GOD SAVE THE QUEEN"—Close Down.

Thursday

7.00 am MUSICAL CLOCK.
7.15 NEWS SUMMARY.
7.20 MUSICAL CLOCK—Continued.
8.00 NEWS AND WEATHER FORECAST.
8.10 BREAKFAST SESSION.
9.00 NEWS HEADLINES.
9.02 MORNING MATINEE.
10.00 ALFREDO ANTONINI & HIS ORCHESTRA.
10.30 SECOND SPRING.
10.43 PROGRAMME SUMMARY.
10.45 DEAN MARIE.
11.00 COFFEE TIME.
11.30 TOMORROW IS MINE.
11.45 RECITAL.
12.00 Noon. BBC BANDSTAND — (Repeat).
12.30 pm LOCAL GOLD RATE.
TED HEATH AND HIS MUSIC.
1.00 DIARY FOR TODAY.
1.15 NEWS AND WEATHER REPORT.
1.30 MODERN JAZZ.
2.00 MELODY TIME.
4.00 TEA DANCE.
4.30 CHILDREN'S CORNER.
5.00 THE ADVENTURES OF SHERLOCK HOLMES.
5.28 PROGRAMME SUMMARY.
5.30 TUESDAY REQUESTS.
6.00 THE PAT BOONE SHOW.
7.00 MAKE WAY FOR YOUTH.
7.15 THE TEEN SCENE—Seen By Maureen Seymour, Barry Haigh And Tony Myatt.
7.45 LAUGHING AT LIFE.
8.00 BBC NEWS.
8.09 WEATHER FORECAST.
8.10 ANNOUNCEMENTS AND INTERLUDE.
8.15 THE JIM AMECHE SHOW.
9.00 BEAUTY THAT ENDURES.
9.30 TODAY'S BIRTHDAYS AND ANNIVERSARIES.
9.35 CONSIDER YOUR VERDICT.
10.00 JASIN STREET.
11.00 STOP PRESS.
11.05 A DATE IN DREAMLAND.
12.00 mid "GOD SAVE THE QUEEN"—Close Down.

Friday

7.00 am MUSICAL CLOCK.
7.15 NEWS SUMMARY.
7.20 MUSICAL CLOCK—Continued.
8.00 NEWS AND WEATHER FORECAST.
8.10 BREAKFAST SESSION.
9.00 NEWS HEADLINES.
9.02 MORNING MATINEE.
10.00 MARCHING AND WALTZING.
10.30 SECOND SPRING.
10.43 PROGRAMME SUMMARY.
10.45 NAT KING COLE.
11.00 COFFEE TIME.
11.30 TOMORROW IS MINE.

11.45 RECITAL.
12.00 Noon. STARS ON WINGS (Repeat).
12.30 pm LOCAL GOLD RATE.
HARCOCK'S HALF HOUR.
1.00 DIARY FOR TODAY.
1.15 NEWS AND WEATHER REPORT.
1.30 LETTER FROM AMERICA.
1.45 FASCINATING RHYTHM.
2.00 MELODY TIME.
3.00 JASIN STREET.
4.00 TEA DANCE.
4.30 CHILDREN'S CORNER.
5.00 THE ADVENTURES OF SHERLOCK HOLMES.
5.28 PROGRAMME SUMMARY.
5.30 TUESDAY REQUESTS.
6.00 ANYTHING GOES.
7.00 CONCERT CAMEOS.
7.15 THIRTY TO ONE.

TELEVISION

'VIVACIOUS LADY' AND 'MAVERICK'

A fine team again in this afternoon's Saturday Matinee feature when Ginger Rogers, James Stewart and Charles Coburn join forces in Vivacious Lady, the story of a young college professor who marries a night-club singer, and then faces the problem of breaking the news to his family.

At 8.10 on the same evening comes the first of a new fortnightly western series Maverick, which stars handsome 6ft 3in James Garner as Bret Maverick and suave 6ft 11in Jack Kelly as brother Bart. The locale is the American West following the Civil War.

Experts at talking their way out of a jam, the brothers use their fists or resort to a gun when words fail; they make a point of avoiding work, and other people's troubles, in that order. The Mavericks have the same reckless temperament, but they also boast their fair share of virtues, which combined with their faults, form the basis for an intriguing new series.

The Sunday feature film, Windom's Way, stars Peter Finch and Mary Ure in a dramatic and thought-provoking film based on James Ramsey Ullman's best selling book. The story deals with the grave social problem of backward countries, and the impact of civilisation on a people of rigid customs and an unsophisticated way of life.

Wednesday's Conflict story "A Pattern For Violence" provides an interesting slant on the eternal triangle theme, for not only does a discontented husband find happiness with his efficient and charming secretary, he also finds himself on the wrong end of a blackmail threat with his career at stake if he refuses to pay the \$25,000 demanded. Jack Lord, Karen Steele and Ainslie Pryor star in this unusual and gripping tale, later in the evening at 9.15 there is the second of the new fortnightly discussion programmes, Forum, and this week the guests are Alan Castro, John Morris, Tom Cross and Ian McGlathlin. Michael Page will again be in the chair. Thursday's Science In Action programme deals with the life-giving element — Oxygen—its place in the world of plants and animals and its use in medical science. Charles Wycoff, chief of the anaesthesia department of San Francisco Hospital will demonstrate some of the new and remarkable accomplishments with oxygen.

Today

2.00 pm CANTONESE FEATURE.
3.20 SATURDAY MATINEE— presents "Vivacious Lady" starring James Stewart.
5.00 FOUR FEATHER FALLS.
5.15 THE BENGAL LANCERS.
5.35 "PICK-A-PAIR"—A New quiz programme introduced by Richard Marquand.
6.00 THE NEWS HEADLINES—(In Cantonese).
6.05 "FLIGHT" FEATURES—"Parachute Jump".
6.30 NEWSREEL ROUND-UP.
7.00 HUCKLEBERRY HOUND.
7.25 "JUNGLE".
7.40 THE WEATHER FORECAST.
7.45 "SILENTS PLEASE"— presents "The Hunchback of Notre Dame".
8.10 "MAVERICK".
9.00 THE NEWS HEADLINES, — (In English).
9.05 THE PHIL SILVERS SHOW.
9.30 "ONE STEP BEYOND".
9.55 MICHAEL SHAYNE.
10.45 THE LAWLESS YEARS.
11.10 LATE NIGHT FINAL.

7.45 TRACK TALK — Tips For Tomorrow's Races.
8.00 BBC NEWS.
8.09 WEATHER FORECAST.
8.10 ANNOUNCEMENTS AND INTERLUDE.
8.15 BEYOND OUR KEN.
8.45 INTERLUDE F O B MUSIC WITH THE TRIO LOS PARAGUAYOS.
9.00 TED HEATH AND HIS MUSIC.
9.30 TODAY'S BIRTHDAYS AND ANNIVERSARIES.
9.35 CONSIDER YOUR VERDICT.
10.00 MUSIC TIME.
10.45 W A L T E R GEISERING PLAYS MOZART.
11.00 STOP PRESS.
11.05 A DATE IN DREAMLAND.
12.00 Midnight "GOD SAVE THE QUEEN"—Close Down.

Sunday

2.00 pm CANTONESE FEATURE.
3.30 "The LORETTA YOUNG SHOW" — presents "Turn of a Card".
3.55 "THE DENNIS O'KEEFE SHOW".
4.20 "HUDSON'S BAY".
4.45 "THE JIMMY DEMARET GOLF SHOW".
5.00 "HOPALONG CASSIDY".
6.00 THE NEWS — (In Cantonese).
6.10 THE ARMY GAME.
6.35 "WHAT DO YOU KNOW" — An inter-schools quiz, Wah Yan College (H.K.) versus St. Paul's Boys College.
7.00 "THE TROUBLE SHOOTERS".
7.25 THE WEATHER FORECAST.
7.30 THE TAB HUNTER SHOW.
7.55 "KEYBOARD".
8.10 "HAWAIIAN EYE".
9.00 THE NEWS — (In English).
9.15 "EXPEDITION" — presents "Moon Temple of Sheba".
9.45 A RANK ORGANISATION FEATURE — "Windom's Way".
11.15 LATE NIGHT FINAL.

Monday

5.00 pm "A TO ZOO".
5.25 CARTOONS.
5.35 THE ADVENTURES OF ROBIN HOOD.
6.00 THE NEWS (In English).
6.15 "BRONCO".
7.05 "THE RIGHT WORD" — (Conversational English) Presented by Thomas Dunn.
7.35 THE WEATHER FORECAST.
7.40 THE SONG PARADE — introduced by John Bow.
8.05 CHINESE CHESS — presented by Lee Chee Hoi.
8.20 MOVIE MAGAZINE — introduced by John Bow.
8.45 TANGLEWOOD MUSIC — School and Music Festival.
9.00 THE NEWS (In Cantonese).
9.15 CANTONESE FEATURE.
11.00 LATE NIGHT FINAL.

Tuesday

5.00 pm TIME FOR TOTS.
5.10 BOOTS & SADDLES.
5.35 THE ADVENTURES OF SIR LANCELOT.
6.00 THE NEWS—(In Cantonese).
6.10 "THE VIKINGS".
6.35 "NEI HO MA" — (Conversational Cantonese) Presented by Josiah Lau.
7.05 CHEZ LES DUPRE—(Conversational French).
7.15 CELEBRITY GOLF — when Sam Snead plays Robert Sterling.
7.40 THE WEATHER FORECAST.
7.45 THE ANIMAL STORY.
8.15 THE JIM BACKUS SHOW.
8.35 "R.C.M.P.".
9.00 THE NEWS—(In English).
9.15 THE ROARING TWENTIES.
10.10 THE DEPUTY.
10.35 "PANIC".
11.00 SUCCESS STORY.
11.15 LATE NIGHT FINAL.

Wednesday

5.00 pm CHINESE CHILDREN'S TALENT SHOW.
5.10 ANNIE OAKLEY.
5.35 THE THREE MUSKETEERS.
6.00 THE NEWS—(In Cantonese).
6.10 "ONE HAPPY FAMILY."

6.35 GENERAL READING—presented by Tom Cross.
7.05 CHEZ LES DUPRE—(Conversational French).
7.15 "THE MICHAELS IN AFRICA".
7.40 THE WEATHER FORECAST.
7.45 WELLS FARGO.
8.10 "CONFLICT".
9.00 THE NEWS—(In English).
9.15 FORUM.
9.45 CANTONESE FEATURE.
11.15 LATE NIGHT FINAL.

Thursday

5.00 pm CHINESE CHILDREN'S STORY TIME.
5.10 SHARI LEWIS & HER FRIENDS.
5.35 PONY EXPRESS.
6.00 THE NEWS—(In Cantonese).
6.10 NATIONAL VELVET.
6.35 SCIENCE IN ACTION.
7.00 CHEZ LES DUPRE—(Conversational French).
7.15 THE SILENT SERVICES—presents "The Sculptin Story".
7.40 THE WEATHER FORECAST.
7.45 THE RED SKELTON SHOW.

COMMERCIAL RADIO 1530 kcs 196 mtrs

SPANISH MUSIC BY LOS DESPERADOS

At 7 o'clock in the evening of May 15 Manding Decia, Mar Yutok and Arturo Gatchalian tuned their two guitars and bass and commenced a long and successful stay in the Cellar Bar of the Ambassador Hotel.

Better known as Los Desperados, during their nightly show they sing and play many different kinds of music, but perhaps they excel in songs from South America. They have been together as a group for seven years during which time they have appeared in the top clubs and hotels of the Philippines.

Before coming to Hongkong they were working in the Shanghai La Cocktail Lounge of the Shellbourne Hotel. This is their first overseas engagement, and on Tuesday evening at 7.30 they make their Hongkong Radio debut in the first of six programmes of all Spanish and Latin American music.

Perhaps the most gripping aspect of the writing of Tennessee Williams is the strength of his characterisation. No matter how petty or squalid his story line, the characters come to life in a manner which fascinates and holds you even against your will.

He regards himself as a humanitarian and considers one of the most important events of his life the uprooting of his family when he was 12 years old from Columbus, Mississippi, to St Louis. It was here he learnt that not everyone had the same standard of living and the ragging he received at school because of his Southern speech and manners served to turn the already introverted youth even more into himself and he began writing to compensate himself for his lack of ability to adjust himself to the new conditions of his life.

'The Glass Menagerie' was written shortly after a six month contract with M.G.M. and was his first really successful play. On Sunday evening we can hear it with a first class cast and presented by the Voice of America.

The painfully shy Laura who tries to hide her shyness in a collection of glass animals is played by Kim Stanley and her dominating mother—a faded flirt—by Mildred Dunnock who was recently heard over this station as Mrs Gibbs in Our Town. Eli Wallach plays the part of Tom and also acts as the narrator, while the Gentleman Caller is vividly brought to life by Karl Malden, recently seen on the screen here in Parrish.

The Glass Menagerie can be heard from 9 until 11 on Sunday night with a relay of the world news from Radio Hongkong at 10 o'clock.

Birthday Concerts.
Monday 2—3 pm—The Composer of the Day commemorates the 150th Anniversary of the Birth of Liszt.
Monday 10.30—11 pm—Mon-

Page 3
8.15 "JAZZ U.S.A."
8.25 MAN WITH A CAMERA.
9.00 THE NEWS—(In English).
9.15 LARAMIE.
10.05 PHILIP MARLOWE.
10.30 "MEDIC".
11.00 LATE NIGHT FINAL.

Friday

5.00 pm SONGS FOR YOUNG FOLK.
5.10 HAWKEYE AND THE LAST OF THE MOHICANS.
5.35 THE WHIRLYBIRDS.
6.00 THE NEWS—(In Cantonese).
6.10 CANTONESE FEATURE.
7.40 THE WEATHER FORECAST.
7.45 OUR MISS BROOKS.
8.10 YOU ASKED FOR IT.
8.35 BOYD Q.C.
9.00 THE NEWS—(In English).
9.15 MR ADAMS & EVE.
9.40 77 SUNSET STRIP.
10.30 PETER GUNN.
11.00 LATE NIGHT FINAL.

Wednesday 2—3 pm—Blaze, Composer of the Day.

Wednesday 10.30—11 pm—Birthday Concert of Music by Johann Strauss Jr.

Thursday 2—3 pm—Domenico Scarlatti—Composer of the Day.

Kit Masters talks to William Holden and Nancy Kwan in Star Talk on Monday evening at 8.30 and Nick Demuth is your host in Luncheon Rendezvous (Monday—Saturday 12 noon—2 pm).

Today

11.30 am SOUTH OF THE BORDER.
12.00 Noon. LUNCHTIME RENDEZVOUS.
1.15 pm NEWS RELAY FROM RADIO HONGKONG AND WEATHER REPORT.
1.30 LUNCHTIME RENDEZVOUS.
2.00 BIRELEY'S OPEN HOUSE.
4.00 Juke Box Jury.
4.30 CONCERT BY THE BOSTON POPS.
5.00 CONTINENTAL ENCORES.
5.30 AROUND THE CRACKER BARRELL.
6.00 NEWS RELAY FROM RADIO HONGKONG.
6.10 MAN ABOUT TOWN, PERRY COMO.
6.30 THE ORCHESTRAS OF WERNER MULLER AND RICARDO SANTOS.
6.55 NEWS HEADLINES.
7.05 JOHN WALLACE WITH DIAMOND TIME.
8.00 NEWS RELAY FROM RADIO HONGKONG AND WEATHER REPORT.
8.15 C A R E N CAVALLARO PLAYS.
8.30 THE MISTAKES THEY MADE —Programme 5: The Dangerous Crave.
9.00 NEWS HEADLINES, —STRONG SERENADE.
9.30 SPORTS NEWS.
10.00 NEWS RELAY FROM RADIO HONGKONG AND WEATHER REPORT.
10.15 MUSIC BY MELACHRENO.
10.30 SPOTLIGHT ON THE STARS.
11.00 BBC RADIO NEWSREEL RELAYED FROM RADIO HONGKONG & WEATHER REPORT.
11.15 SPOTLIGHT ON THE STARS (Cont.).
12.00 Midnight NEWS HEADLINES, WEATHER REPORT — Close Down.

Sunday

7.00 am MUSIC FOR WAKING UP.
9.00 NEWS RELAY FROM RADIO HONGKONG AND WEATHER REPORT.
9.15 THE VOICE OF MARIO LANZA.
9.30 SUNDAY VARIETY.
10.00 "TOURS FOR THE ASKING".
11.00 PIANO INTERLUDE.
11.15 SUNDAY STINGS.
11.45 ORGAN RECITAL BY SIMON JANSEN.
12.00 Noon. YOUR TEN MINUTE MUSICAL.
1.15 pm NEWS RELAY FROM RADIO HONGKONG AND WEATHER REPORT.
1.30 YOUR TEN MINUTE MUSICAL (Cont.).
1.45 PROMENADE.
4.00 2 BAND SESSION — Dance Music by Max Greger and Joe Loco.

A national rumpus blows up, and then the real truth comes out

'I shall want to know a great deal about this,' said the Lord Justice, grimly...



THAT weekend in Hereford they forgot about the war. The pleasant county town, so remote from the battles and the bombs, had attracted a verbal volley which struck much closer home.

The local weekly's headline put the matter in a nutshell. "Hertford Juvenile Court Methods Denounced by Judges," it said.

Nor was the use of that harsh verb mere journalistic licence. When allowing an appeal from the Hereford Bench—which had convicted a boy of theft, sentenced him to be birched, and committed him in the care of the Education Authority—the members of the Divisional Court had fairly laid about them.

Mr Justice Charles said the proceedings were "absolutely outrageous." Mr Justice Hallett said they presented "a deplorable picture." Lord Caldecote—the Lord Chief Justice—said "everything that could have been done wrong seems to have been done wrong."

The magistrates who had tried the case and the police who had conducted it were alike included in this castigation—the sharpest of its kind that lawyers could remember.

It appeared, however, to be richly merited. From the affidavits—witnesses are not called in this procedure—the three judges drew a un-



animous conclusion that guilt had been assumed from the start in a contested case.

The police inspector had begun with a reference to the birch; he had told the Bench that the boy wanted other offences taken into account; a report on the boy was given to the justices to read—although the charges were denied and before they had been proved.

Now a story of this kind can happily be guaranteed to touch upon a sensitive spot in the British temperament. Even in the midst of a desperate fight for sheer survival, the local scandal soon developed into a national rumpus as

what were understandably accepted as the facts shocked and outraged the British sense of justice.

What sort of magistrates were these who supinely connived at the wildest improprieties? What sort of police establishment was this which hounded and mistreated and cheated a small boy?

Acted

In Parliament, in the clubs, in the pubs, in the trades and in the buses and in countless homes Hereford displaced Kiev and the Po Valley as the main geographical focus of discussion. Obviously something had to be done; the Home Secretary acted; and early in the November of 1943 Lord Justice Goddard arrived at Hereford to hold an inquiry.

Goddard was not only experienced and acute; he was also independent and forthright.

If he formed the same opinion as the Divisional Court, he would probably make their scolding seem a trifle by comparison. If he did not, the weight of a Divisional Court decision would never deter him from expressing his own view.

Very early on in the investigation he pounced on what ultimately turned out to be the key.

At the appeal, the police had not put in an affidavit. The Divisional Court must have presumed that they had chosen not to.

But counsel briefed by the Treasury Solicitor to assist in the Hereford inquiry said that, so far as he could ascertain, the police were never served with notice of the Divisional Court proceedings.

Goddard turned to counsel representing the boy's father.

"Is that so?"

"Yes, my lord."

"Why were the police not given notice?"

"I have no information."

"I want to know a great deal about this," said the Lord Justice, grimly.

Why?

For the moment nothing further was forthcoming. But that the subject remained to the fore in Goddard's mind became apparent when the Police Inspector, giving evidence on oath, said that he would have greatly welcomed an opportunity to offer an affidavit to the Divisional Court.

"It is extraordinary," Goddard said, "that anyone should think it fair and right to proceed to a conviction and conviction without serving notice on the prosecutor."

"But," said counsel for the boy's father, "this officer maintains that there was nothing in the proceedings to incriminate him."

"But," said Goddard pointedly, "he was the prosecutor and obtained the conviction."

Still nothing further was forthcoming. Goddard's brow contracted ominously. Presently the remnants of his patience were exhausted.

"Can I now," he said, "be given any reason why the police were not served with notice? I want to know if I am to have an explanation."

Only under this intense—and justifiable—pressure was the one man produced who might furnish assistance.

The London solicitor who was acting for the boy's father on appeal, "Did you give the police notice?" he was asked.

"No."

"Why not?"

"Because," he said, "it didn't occur to me at the time."

It will not occasion much surprise that Lord Justice Goddard did not deem this a wholly satisfactory explanation. The omission, moreover, his lordship thought, bedevilled the whole business.

"Had the police been informed," he said, "that the application was to be made, a very different state of affairs might have resulted."

Events fully confirmed that interim assessment. By the time the Hereford inquiry reached its end, it was as plain as a pike-staff that the Divisional Court had been seriously misled upon a crucial issue.

Mistake

The London lawyers handling the appeal mistakenly supposed so—and the appellant's affidavit was framed accordingly. The magistrates, reluctantly relying on an erroneous record rather than on their natural recollection, acquiesced in this mistake—and their affidavits were framed accordingly.

The police, who could at least have put the Divisional Court on guard, did not frame any affidavit; they first knew of the appeal from the papers.

The real truth—as it emerged in the Hereford inquiry—was that the boy had entered a plea of Guilty (except to certain charges that were dropped).

Any conceivable doubt finally disappeared when the solicitor who defended him in the juvenile court said, "I simply made a plea in mitigation."

So the great storm subsided as fast as it had risen. There had been no mistrial by the magistrates, and—Lord Justice Goddard formally reported—"I can find no irregularity on the part of the police."

Minor

It was a relatively minor sideswipe when he added: "But I think it desirable that police officers, when prosecuting, should refrain from suggesting sentences unless invited so to do." The magistrates could hold their heads high again in Hereford. The police in Hereford could again command respect. The Divisional Court could get back to its work, and Lord Justice Goddard back to his. And the rest of Britain once more turned its attention to the war.

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NEXT WEEK

Mob-rule in Paddington

—(London Express Service).

Sunrise over the Lantao Peak

dear sir

It was indeed a great pleasure to read the article by Mr Peter Wilson in your last Saturday's issue regarding the recent climbing of the Lantao Peak by 300 hikers to reach there before dawn to see sunrise. Very disappointingly the rising sun was obstructed from view behind a thick screen of mist arising from the nearby hills and beyond the horizon which made vision impossible beyond 50 yards.

As is understood, that was the tenth year attempt on the Lantao Peak to see the sunrise and on three occasions only could the hikers enjoy the marvelous scene of the rising sun.

As a matter of fact the ideal time for the climbing would be about the latter part of November or early December when the degree of humidity is generally low, but by this time there is also a very low temperature up on the Lantao Peak which has an altitude of over 3,000 feet above the sea level.

The strong cold north easterly winds add much to the chilly effect especially when they blow strongly against the perspiration soaked shirts and sweaters on the backs of the hikers placing them in a most amusing shivering fit which may eventually cause some of them to suffer from bad colds that require medical attention.

That is what the hikers tried to avoid this year and they selected early October which is generally not too cold nor too warm to do the climbing.

From what I understand, these hikers have to approach the monastery authorities months ahead for a date which is convenient both to the monastery and the hikers during the month of October and November to enable them to make plans for the climbing.

This is necessary so as not to contravene the monastery's wor-

shipping programme and above all it is important to ensure the maximum number of hikers the monastery can accommodate and feed in view of the fact that the Lantao Peak climbing usually attracts a great number of hikers.

As for this year, at least a hundred hikers were turned away and had to find their own accommodation elsewhere in the nearby hamlets, although there was no objection to these other hikers joining the Po Lin Monastery group in the scheduled climbing.

It is natural indeed that serenity of the monastery was disturbed to a certain extent with the sudden influx of 300 persons no matter how observant of the Buddhist regulations these hikers were. The monastery authorities were fully aware of this and were exceedingly co-operative in rendering assistance and available facilities thus to help the hikers achieve their aims.

On the part of the hikers, every effort was made to help maintain tranquillity in the monastery compound.

There was no demand nor any bargain in return for food and accommodation the hikers were provided with and it would be most illogical if there were only "take" and no "give".

On this occasion, the hikers themselves subscribed \$7 (not \$10, as stated by Mr Wilson) each towards printing the passes, could help to bring a

loud speaker to the monastery, etc. The residue amount of \$2,031.10 was donated to the monastery as subscriptions towards "oil and incense" expenses for worshipping the Buddha.

If Mr Wilson had seen what food was served to and consumed by the hikers, he would agree that the amount donated could hardly be called generous in view of the soaring price of foodstuffs in recent months.

I cannot here tell how the monks felt towards the hikers, but it is the traditional Buddhist principle that all are welcome provided there is no breach of the Buddhist regulations. The monastery authorities seemed to be quite pleased and so did the hikers. There were no complaints whatsoever.

Y.S.

• BY • THE • WAY •

by Beachcomber

THE proposal to allow buses and, presumably, even cheap cars into Upper Brook-street, in order to ease the traffic elsewhere, is pretty ghastly, one thinks.

If all sorts of people start coming to that hotel by bus, it will not be easy, one feels, to persuade the right people, the top people, that those who use buses are not so completely impossible as they are reputed to be. At least some of them are not, one imagines. Or so one has been told by the more un-ingenious. How is one to cope, actually, if you see what I mean?

Selenicon

WHAT you may well ask, is this selenicon which the sage of Woggling Parva has glimpsed on the moon. Not to confuse the lay reader with technical terms, it is a precious conglomerate, containing primary strata of igneous origin, caused by non-organic disturbances in a region of anti-climatic and synclinal. It is possible that in this same lunar crater

hornblende-plerite and even phacelitic reefs may be found—a relic of pre-Cambrian sedimentary conditions.

Prodigious: What purpose will it serve?

Myself: The sage will no doubt tell us later.

Coloured coal

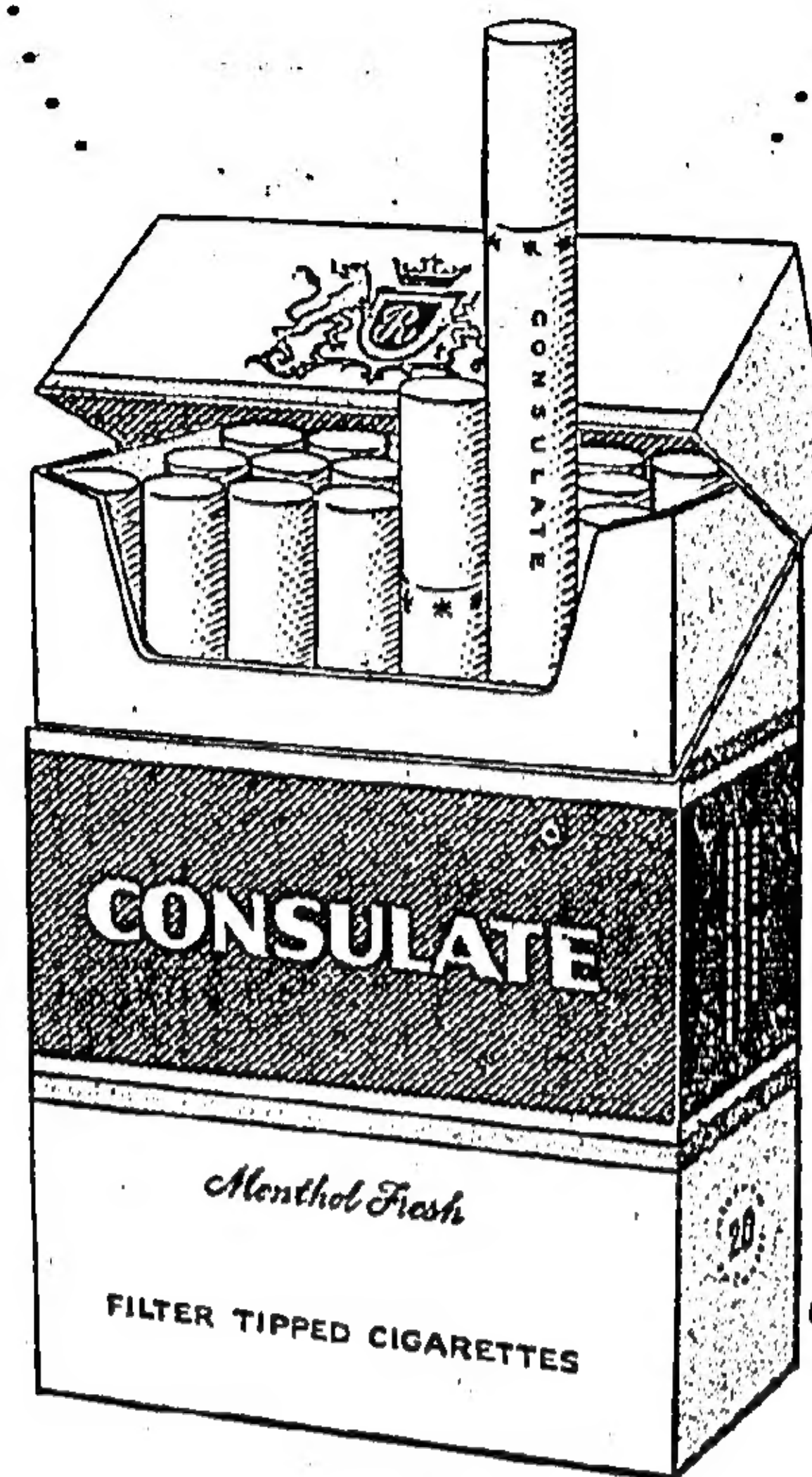
It is a pity that the Coal Board has rejected a plan to sell coloured coal. Striped coal, in crimson and yellow, would be almost a part of interior decoration, especially for children, who would cut more of it. People would buy lumps as ornaments for the house and for rock gardens, and the Coal Board would soon be able to afford a new 16-story headquarters, with an annexe built of coloured coal.

Unstately home

Is there anything people will not steal today? A gentleman has been complaining that inventory papers—the ones it is tedious to compile, containing primary strata of igneous origin, caused by non-organic disturbances in a region of anti-climatic and synclinal. It is possible that in this same lunar crater

—London Express Service.

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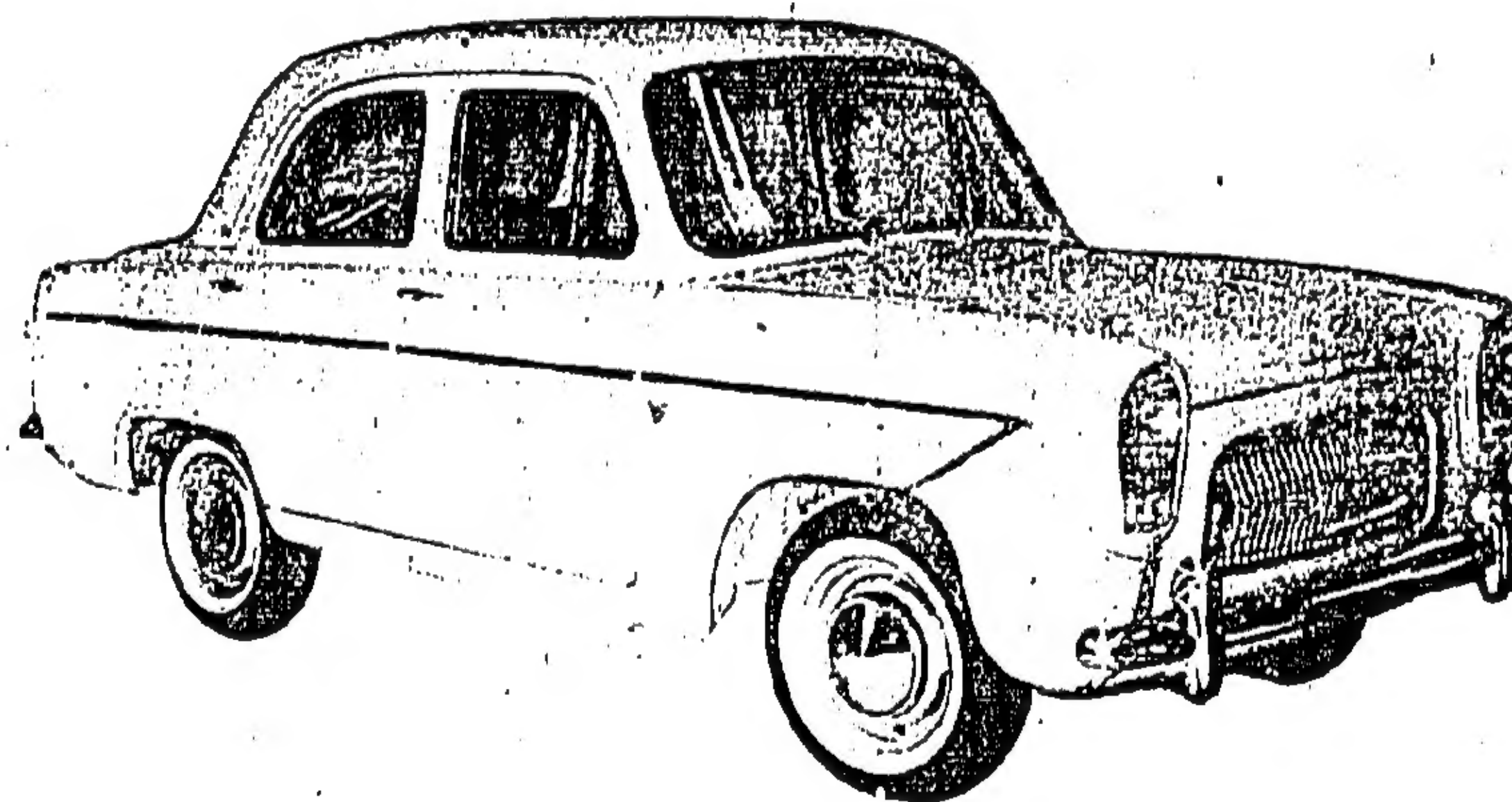
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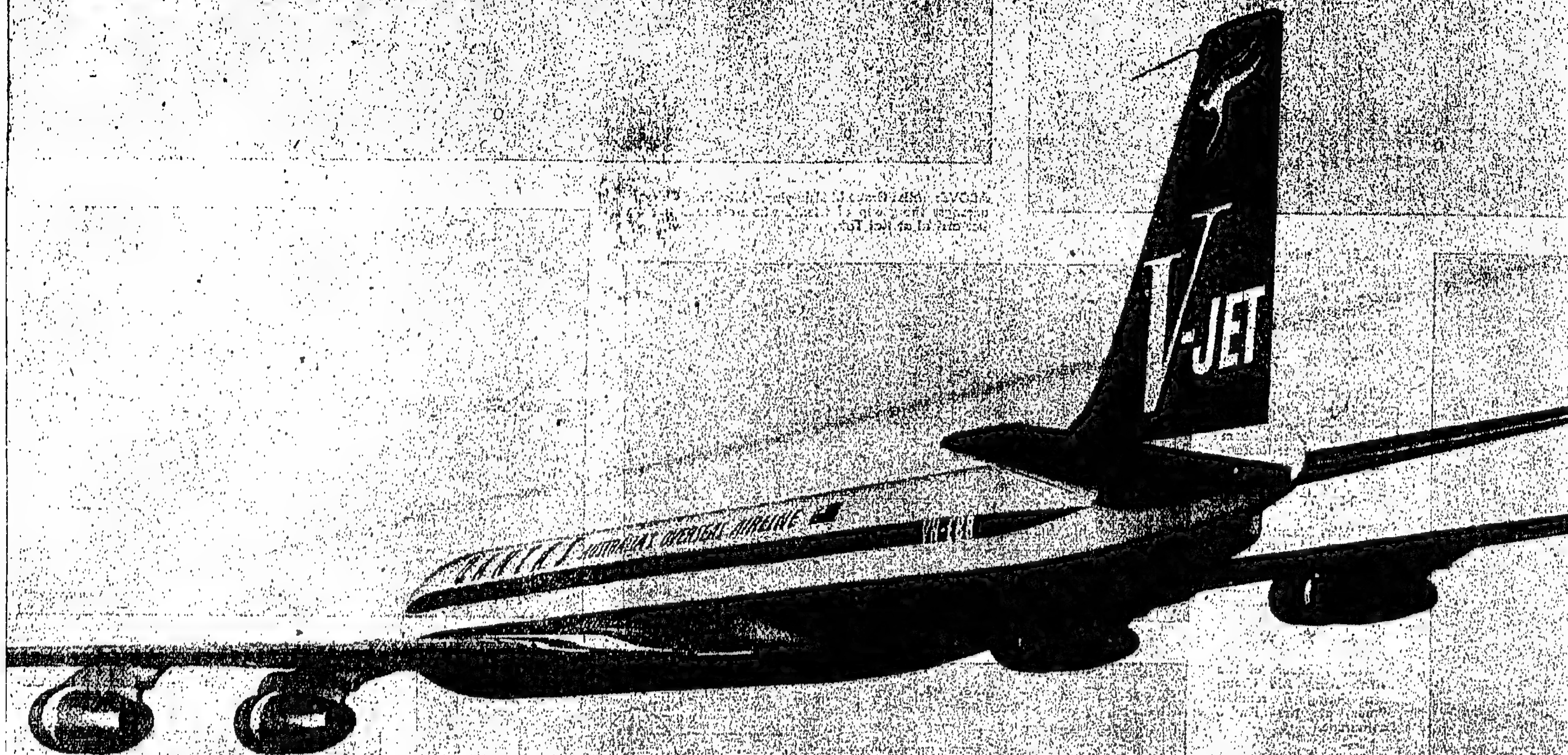
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ABOVE: Miss Grace Li Hsiu-ying, "Miss Free China," amongst the group of friends who welcomed her on her arrival at Kai Tak.



ABOVE: Lady Black (right) being welcomed by Mrs. Fung Kau-chung during a visit to the Hongkong Chinese Women's Club this week.

★ ★ ★

RIGHT: Group photograph taken during the Spanish Society's dinner held in the Spanish Room at the Paramount Restaurant recently.

★ ★ ★

LEFT: Miss Susan Molina, an 18-year-old model from Honolulu. A beauty title winner, Miss Molina, is accompanying her father in a visit to Hongkong.

★ ★ ★

RIGHT: Members of the British Army Aid Group seen during a reunion dinner at the King's Restaurant.

★ ★ ★

BELOW: Mr K. S. Kan (left) presenting a souvenir to Mr William F. Dudman, the retiring Director and Manager of Far East Aviation Co. Ltd., at a farewell dinner party at the Royal Restaurant.



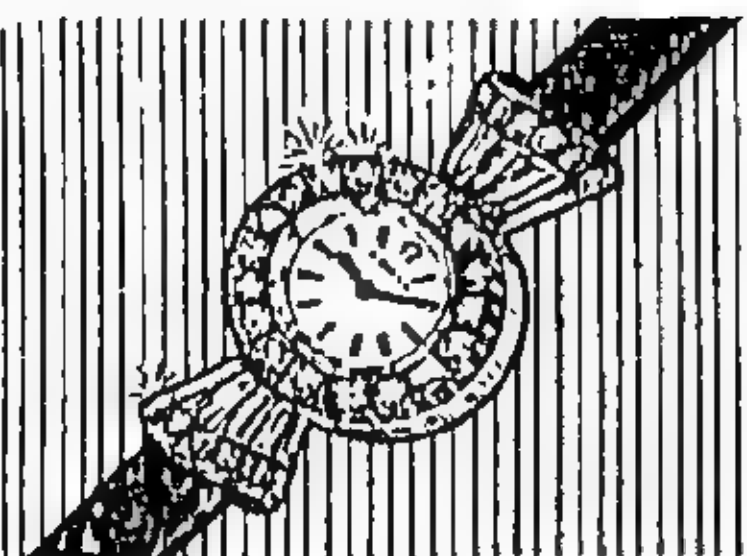
ABOVE: The Rev. R. Howard welcoming Miss Nancy Kwan and Mr Benson Fong at a dinner held by Christ Church, Kowloon, to inaugurate the annual Stewardship Campaign.



ABOVE: Mr Yip Yun-fung presenting the golden key to Mr Tso Yu-chuen during the opening of the Shaukiwan Merchant Association's new premises.

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7A10



LEFT: Lieut-General Sir Richard Anderson, GOC-in-Chief, Near East Land Forces, soon arriving at Kai Tak with Lady Anderson.

★ ★ ★

★ ★ ★



ABOVE: Mrs C. P. Sutcliffe presenting a prize to Mr Chow Yau (left) during a charity concert given by the Chung Sing Benevolent Society.

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ABOVE: His Excellency the Governor, Sir Robert Black, presenting the Governor's cup to Lt. H. M. A. Bristow at the HKRNR on Wednesday last.



ABOVE: Mr. H. W. E. Heath, Commissioner of Police, presenting letters of appreciation to Mr. Ng Hoi-chuen and Mr. Cheung Chi-hung, who assisted the police in capturing a thief.

★ ★ ★



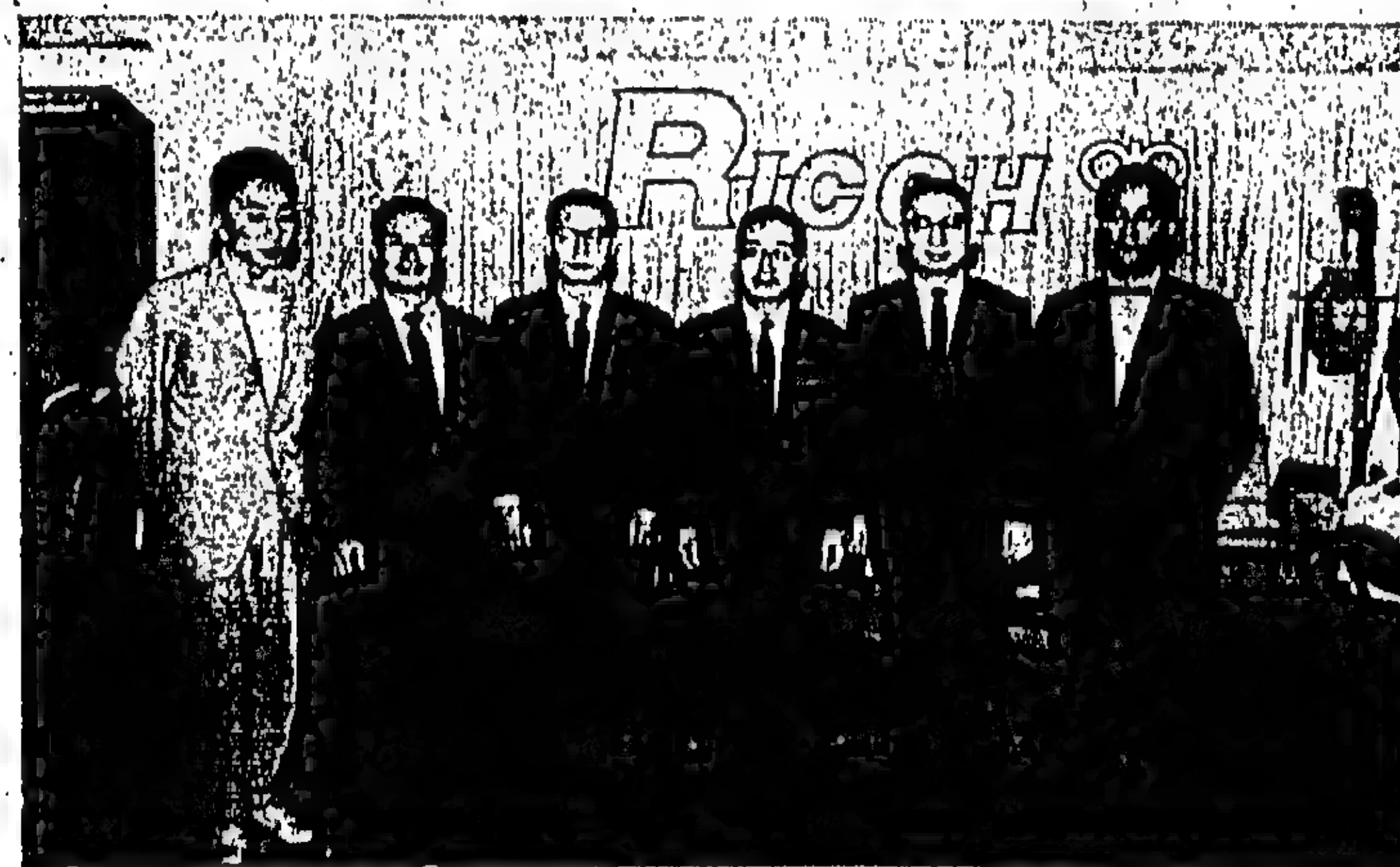
ABOVE: Some of the people crowding the vehicular ferry wharf before leaving for the Chung Yuen festival.



ABOVE: The burning of the effigy of Ravana during the Dussehra festival at the India Club this week.

★ ★ ★

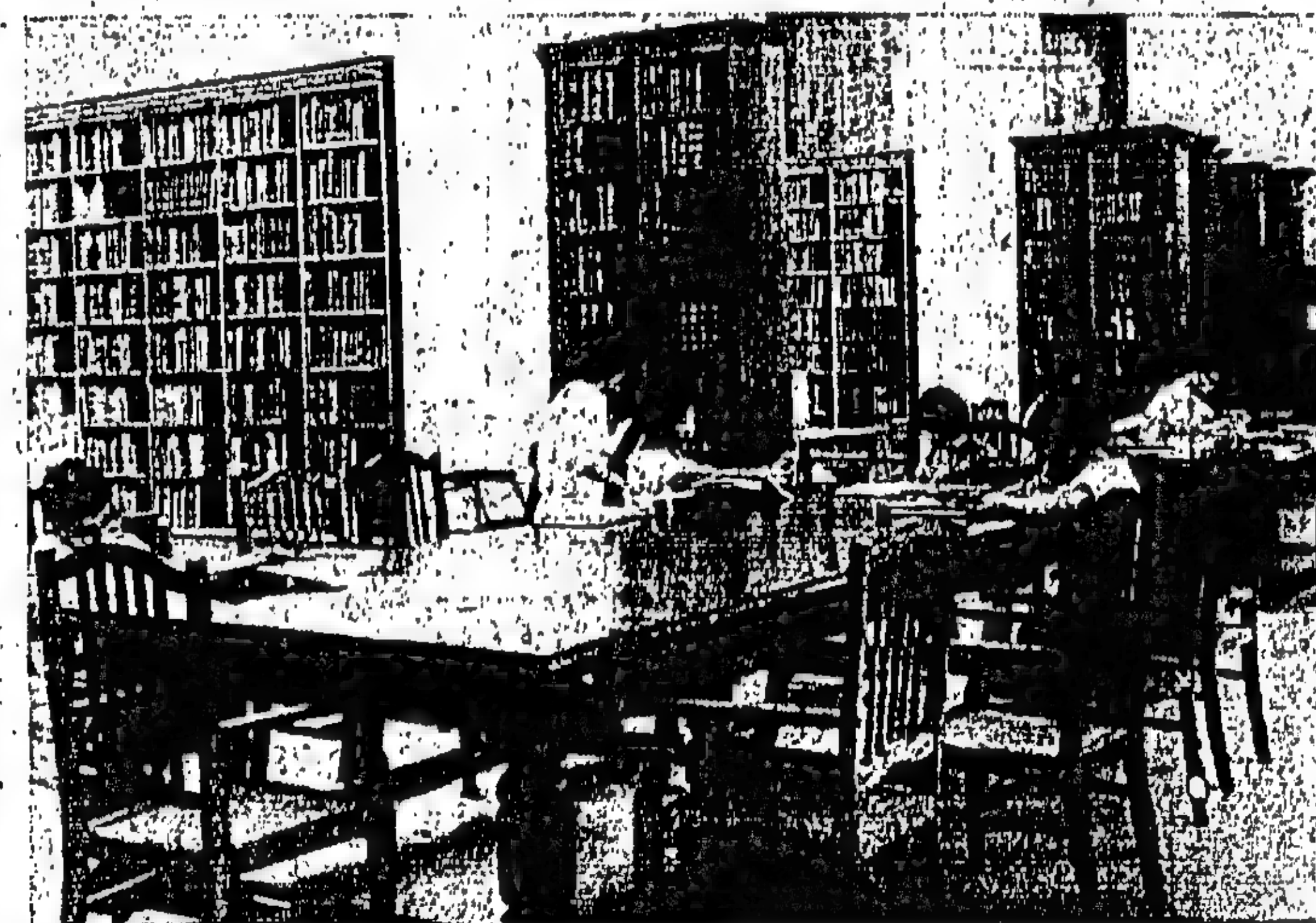
BELOW: Miss Hui Pi-yee presenting a bouquet to Lady Turner during the laying of the foundation stone of the Medical Officers' quarters of the New Kwong Wah Hospital.



ABOVE: Guests entertained at a dinner party at the Highball Restaurant given by Mr. Choi Man-kit, General Manager of Eastern Traders, in honour of Mr. Hideo Yoshida and Mr. Takashi Koba of the firm of Ricoh Co., Ltd. of Japan, at present visiting the Colony.

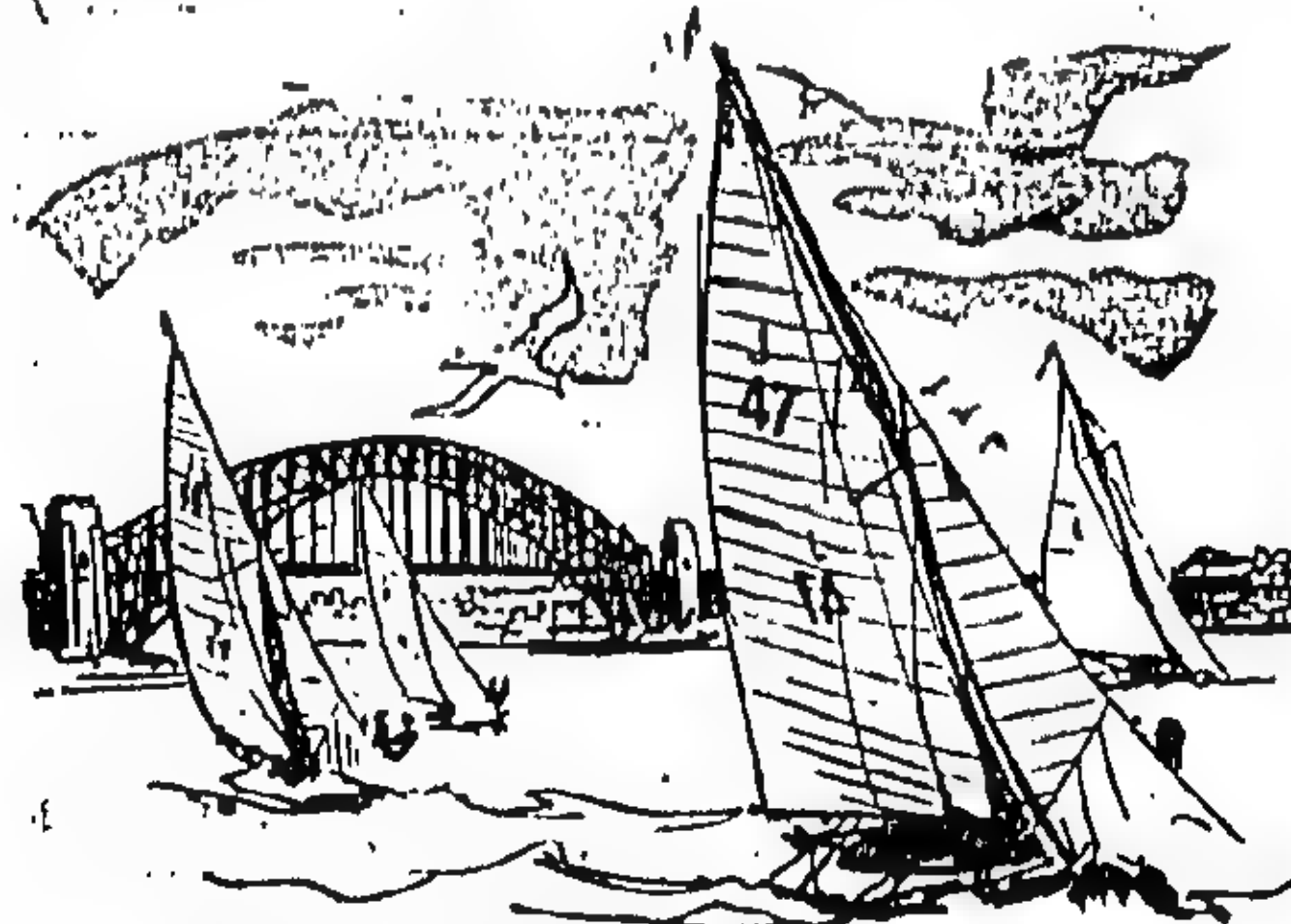
★ ★ ★

BELOW: A group of students making use of the new reading room of the Library of the University of Hong Kong.



★ ★ ★

BELOW: Members of the editorial and business staff of the Alliance Press, who recently attended the fiftieth anniversary service of the Press.



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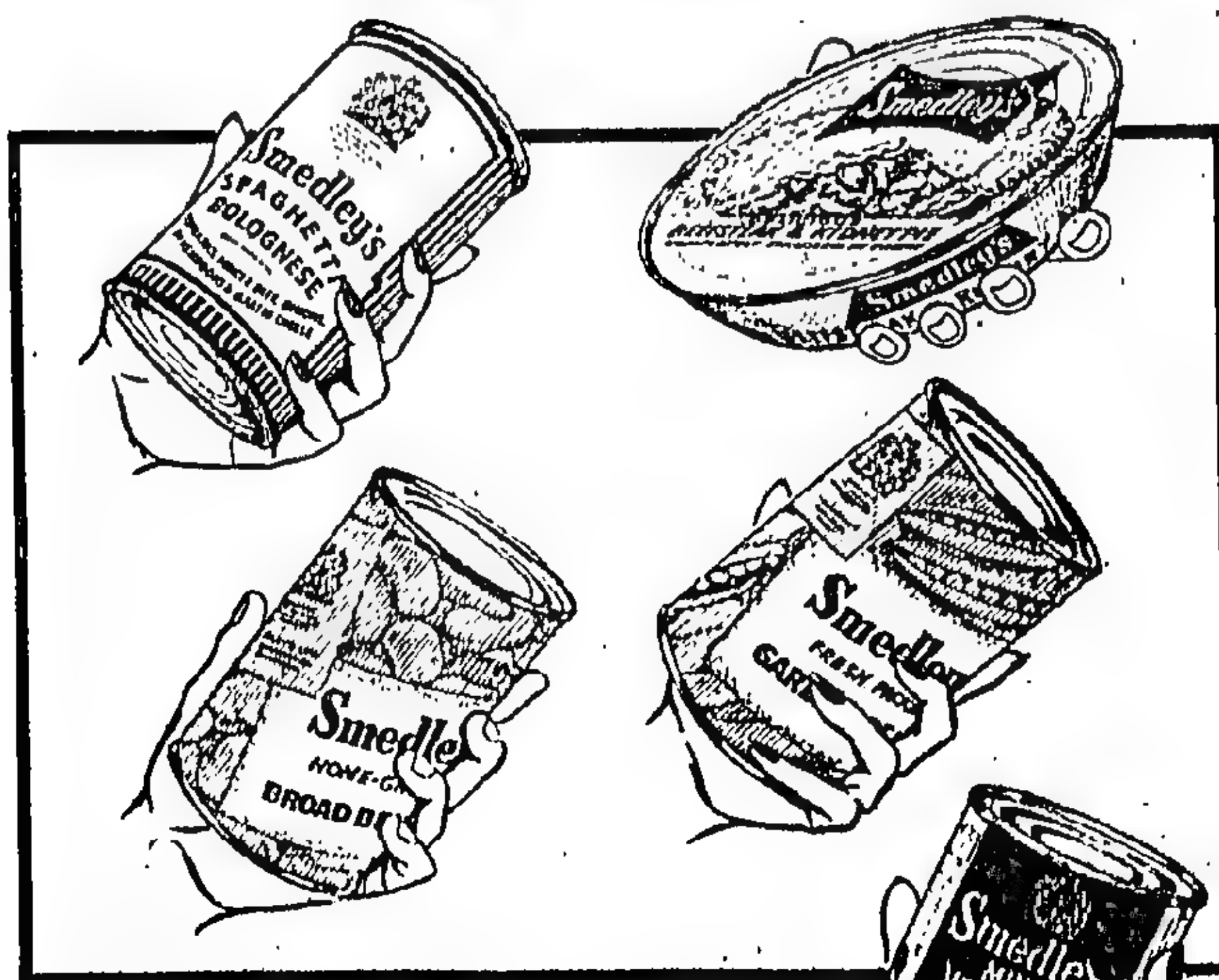
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ABOVE: MICHAEL GILLESPIE chooses long white tulle. By Frank Usher.

RIGHT: GEOFFREY GILBERT chooses a flared skirted suit. By Young Jaeger.

Get wise to the whys and wherefores of hair sprays

WITH more and more hair sprays being launched on the market, every woman should have some knowledge of what they can and cannot do. Sprays are not conditioning agents. But a good product sensibly used won't do any harm.

These preparations are usually based on a fairly high alcohol content which, in itself, can have a drying action.

Shellac, an ingredient used in straight lacquers, acts as a further drying agent.

However, the majority of products sold for home use boast of containing "no lacquer." This means that they usually

contain a plastic substance known as PVP. PVP has the advantage that it doesn't build up so thickly and thus leaves the hair far softer and it can be readily removed by washing.

Nevertheless, the basic rule for any hair spray should be that a little goes a very long way.

As even the chemists who manufacture the products stress, many women mishandle them. It's WRONG to hold the spray close to the head so that small sections of hair get high concentrations of the stuff.

Clever

IT'S RIGHT to hold the spray a good foot away so that one press of the button emits a fine spray to cover a large area of hair.

And a once a day spray treatment should be quite sufficient for any woman. Personally, I rely on good cutting and once weekly setting and merely use a hair spray very occasionally.

Are hair sprays containing lanolin better for the hair? While a lanolin content helps to give a softer type film and feel to the hair, as well as more shine, its emollient action is only of minor value in this instance.

WEEK-END WOMANSENSE

THREE SMART MEN... THEY GO ALONG WITH WHAT YOUNG WOMEN WANT

Fashion's free-wheelers

by JILL BUTTERFIELD

DIOR rules, Cardin pronounces, Ricci decrees... but let's face up to facts—there's a new dictator tyrannising the fashion scene. If you're under 30 it's YOU.

For sheer weight of numbers and crinkle of money (more than £400 million is spent on women's clothing) have made the young of this country the most powerful factor on the present-day fashion scene. And to cater for their demands, a trade as big as the steel industry has been given a mummy face-lift.

Old-established manufacturers have scrapped their bread-and-butter ranges in favour of whackier young clothes. Smart London stores have exploded with catch-em-young ideas, and the subsequent fallout is felt throughout the country.

I asked three fashion experts, who have been between them changed London's Knightsbridge from a sedate shopping area into the zippiest place in town, and who themselves typify the new type of managing director (no Rolls-Royce, no bowler hat, frequently no lunch) just why their tills keep tinkling.

MICHAEL GILLESPIE—whose teenage daughter keeps him on the right wavelength, has opened yet another department for the young.

"As women always say about policemen, girls seem to get younger all the time."

"And a girl wants and wears really fashionable clothes as young as 15 now—so we have started a 'Young Colony' to cater for that age group."

★ ★ ★

MARTIN MOSS—the man who peppers his shop with his own king-size imagination and sense of fun has just christened his "21 Shop"—all stripped pine decor and real-cool clothes.

"Girls of today want to look 'with it'—what does that mean?—as if they are enjoying this very moment."

"This means something new each season—often each week."

GEOFFREY GILBERT—genial fashion son of a fashion father has added six country-wide young shops to his chain in the past couple of years. His views are informed, very decided. "It's human nature

that every girl wants to outdo her mother. She is something of a radar screen, picking up a fashion trend fantastically quickly."

"This makes for change. And change makes for business."

My own reason for the big boom comes from one of his stories. "The first customer in our Young Jaeger shop was a woman of 60," he said.

I personally think she was buying more than a dress—she was buying a seven-guinea slice of fun. And that takes 20 years off anybody's age."

(London Express Service).

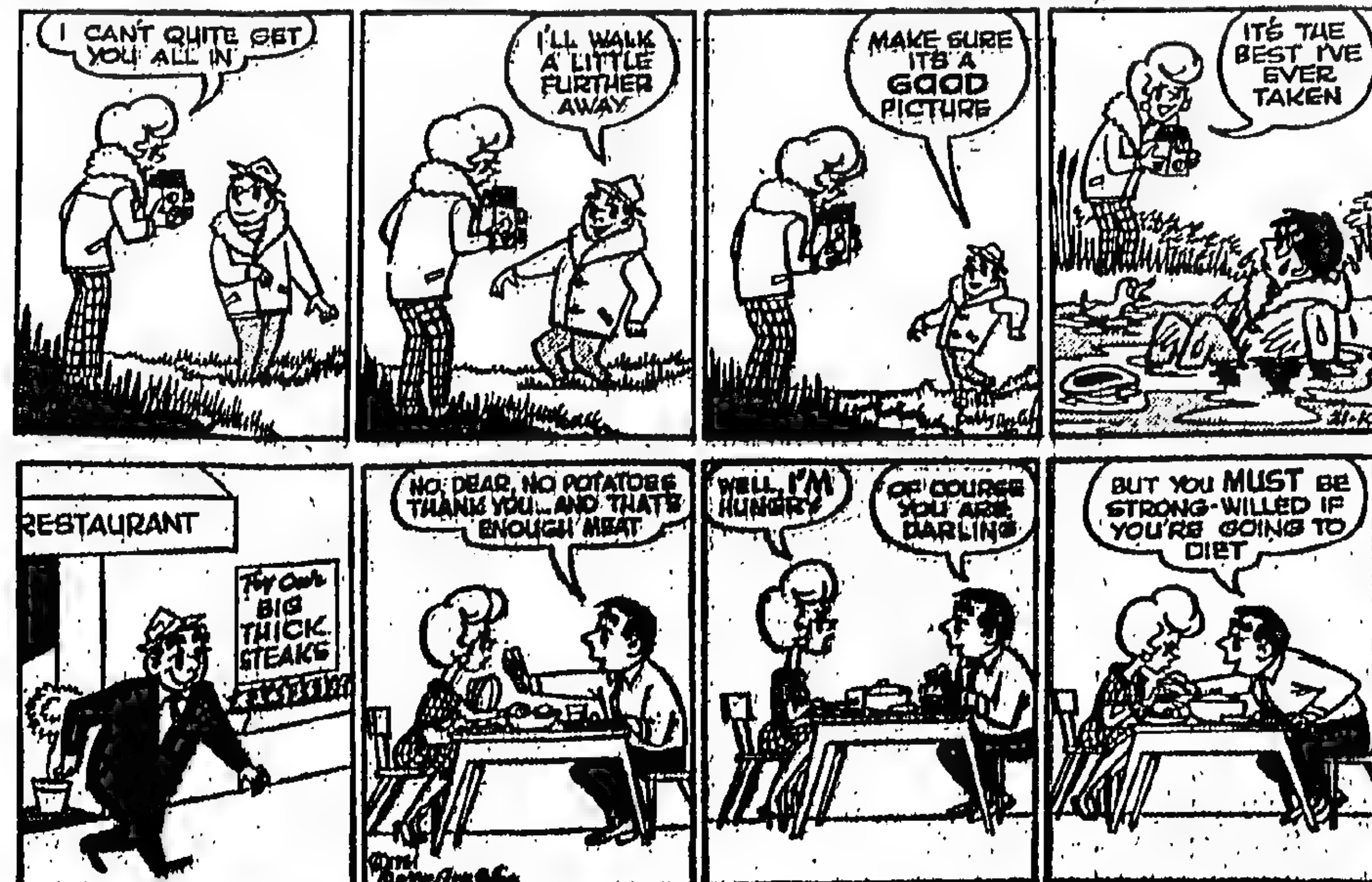


PICTURES BY JOHN FRENCH

MARTIN MOSS chooses a swingy tartan dress with a wide hip-band and a curvy young shape. By Susan Small.

THE GAMBOLS

by Barry Appleby



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COOK BETTER MEALS



WITH GAS

PRACTICAL HOMECRAFT

AT HOME by Barbara Anne Taylor

The security that comes from living in an old house...

STARING rather severely at me through the horn-rimmed spectacles perched on the end of his nose, Basil Dearden asked: "Why me?", when I informed him that the reason I happened to be sitting in his living room was to talk to him about his views on architecture and interior design.

"Why not?", I said, and was answered by the removal of the specs and a puckish grin.

Mr Dearden graduated from being a very bad Shakespearean actor to being what the critics described as "The young white hope of British film directors." That was 20 years ago. Since then he has had two British Film Academy awards and many excellent films to his credit, including *The Blue Lamp*, *League of Gentlemen* and *Sapphire*. His most recent production is *Victim*, a controversial film dealing with the delicate subject of homosexuality.

A MIXTURE

HE is married to the vivacious actress Melissa Stribling who is now appearing in *Guilty Party* at the St Martin's. They live in Little Chalfont, in the house from which Dirk Bogarde recently absconded when he heard the portentous

news that a girls' school was to be built in the immediate vicinity. The Deardens are less apprehensive about the audioactive fallout of British maldenhood and consider that the large mound of land known as "Bogarde's Bastion" which surrounds the house will be sufficient protection.

The house is an erratically interesting conglomeration of architectural styles including Elizabethan, Queen Anne, Georgian and Regency.

They both dislike modern architecture. "It seems so joyless and transient," said Mrs Dearden. "Security is an elusive feeling these days, but there is a certain aura of stability about an old house. I like old objects, all those lovely Victorian objects of art."

"The truth is I like clutter. Modern architecture is synonymous with everything I hate about this world. Ideally, I would like to have been very rich in the Georgian era."

Mr Dearden agrees with his wife, but for different reasons.

He harbours no hankerlings after being a Georgian—which is just as well, the film industry not being too thriving at that time. "Apart from the fact that most of the modern design I see simply doesn't seem to me to be any good," he said, "the fact is I don't like change. I am irrevocably attached to the familiar things I have around me. People are always urging me to make films in places like Japan or Outer Mongolia, but I won't go. I like being here. Besides, the best films are always indigenous. Oh, no, I don't wish to change my house or my furniture, my wife or my children."

Enter son Torquill, aged two, seizes leg of Dearden senior in vice-like grip, emits loud howl, and makes it quite plain that any attempt to change him would be firmly resisted.

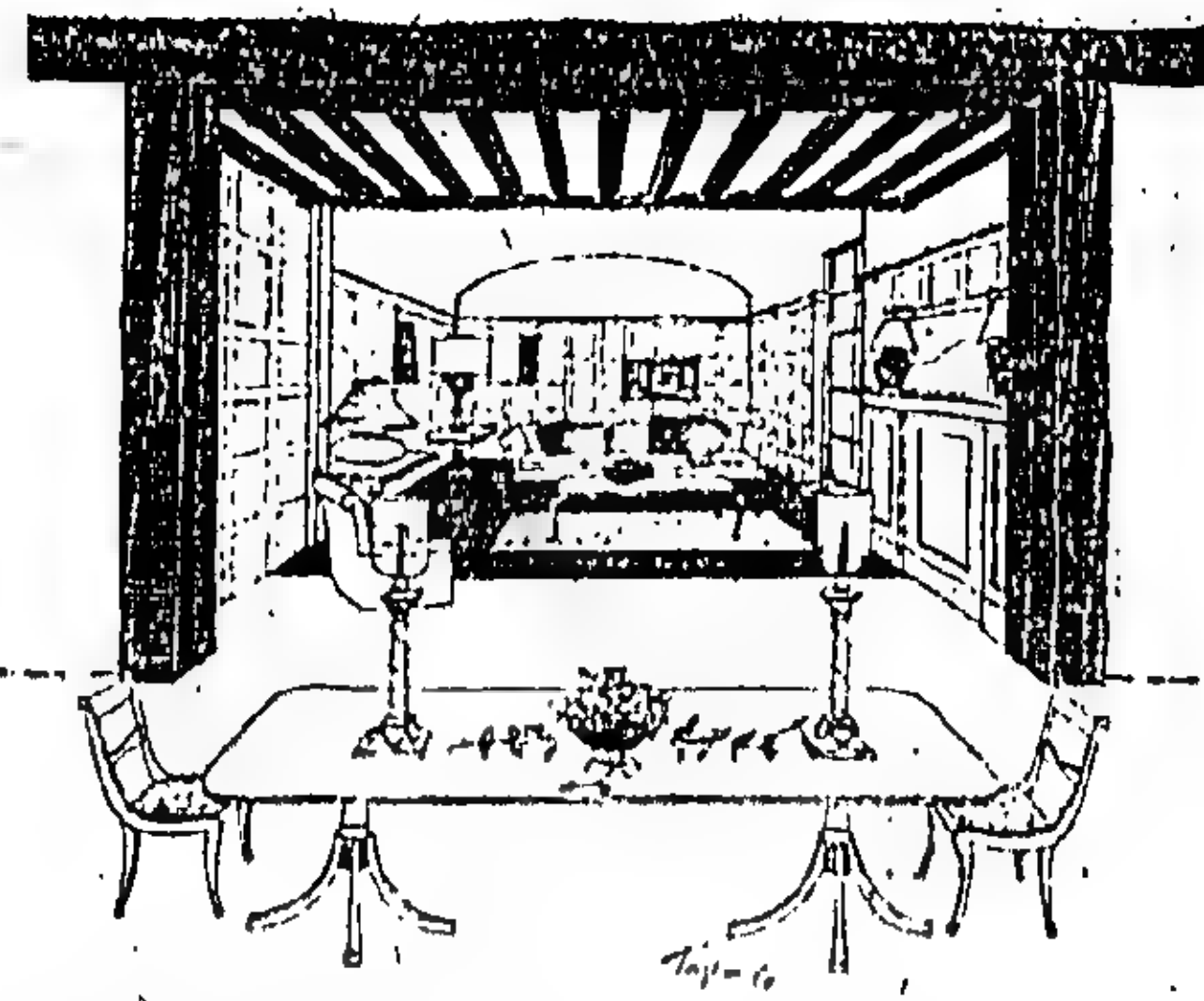
Replacing his spectacles and the reverend look, Mr Dearden impressed upon me that changes he objects to are purely the



THE DEARDENS: A MIXTURE OF MODERN DESIGN

personal domestic ones. As an ardent socialist he would regard changes in the political field with unadulterated pleasure.

Of the 10 rooms in their house no two are really alike in style. There are beamed ceilings, delicately moulded ceilings and plain ceilings.



The sitting-room and dining-room, which has dark beams and panellled walls, is entirely decorated in varying shades of green from soft musky hues to emerald.

Some rooms are low and wood-panellled, with small windows, others are high and elegant with french windows. Superb colour schemes are the one thing all the rooms have in common. One room has smoky blue curtains, a pale sherry-coloured carpet and a limpid floral patterned wallpaper.

The sitting-room and dining-room, which has dark beams and

panellled walls, is entirely decorated in varying shades of green from soft musky hues to emerald.

MODERN? NO!

I MENTIONED to Mr Dearden that having seen the imaginative way in which they had

taken advantage of the potential of their interesting home, it made me think that if they were ever converted to modern design they would probably come up with some exciting schemes. "Oh no, I could never tolerate modern design. And incidentally," he added, "as I retreated down the path, I don't like the death penalty either."

—(London Express Service).

My musical chair at the dentist's

By SHIRLEY LOWE

I OFFERED my exposed nerve to medical science the other day, and became the fifth person in England to have her teeth done to music and white sound.

This odd piece of dental equipment (it consists of a tape recorder, an amplifier, and the white-sound box) is being enthusiastically tested by a senior lecturer at a London teaching hospital.

I TRY IT

SLIGHTLY less enthusiastically, I tested it from the important position of patient.

I slipped on the emporiums, turned up the volume, and let rip with "Mo, he's making eyes at me," while Mr X (he doesn't want his name mentioned in case he's pestered by hundreds of music lovers with bad teeth) desensitized my nerve. I didn't feel a thing.

Mr X says it has to do with the semi-hypnotising effect of Victor Silvester, or a bit of "In" if you prefer it, combined with the tiring noise of the white sound.

This sounds like escaping gas combined with a blow torch, and is produced by mixing together all the frequencies, and reproducing them electronically.

Before my useless ordeal Mr X, four students, and I had breathlessly watched a patient undergoing a painful operation. Each time Mr X bobbed round the drill to tell us excitedly: "Near the nerve, now," we all tensed forward; but the patient unknowingly went on listening to "Won't you come home, Bill Bailey."

"Very relaxing," she said afterwards. But "I did find," she added, "that if you turn the volume down you can get rid of that hissing." Since that hissing is the vital white sound, the test proved nothing but that music is relaxing.

Mr X expects to do at least six more months of testing. So far, one patient has been almost completely hypnotised by it; two more have said that it

helped, but that they would have preferred Helen Shapiro, and one man was so stoical that Mr X felt he could have ripped out a tooth with nothing more analgesic than a kind word.

Disadvantages? The price of the gear is over £100, but would be less if it were mass produced.

NO CLICKS

A GREAT advantage: all noises associated with dental pain are cut out...no click of probes on the table, no squeak of syringes or scream of high-speed drill.

"There are some people so full of fear that they even listen for these noises over the white sound," Mr X said.

I'm one of them. But I didn't hear a single horrid sound except the white one.

Even so, I can't quite go along with another guinea pig who said: "It's just like going to a concert, isn't it?"

—(London Express Service).

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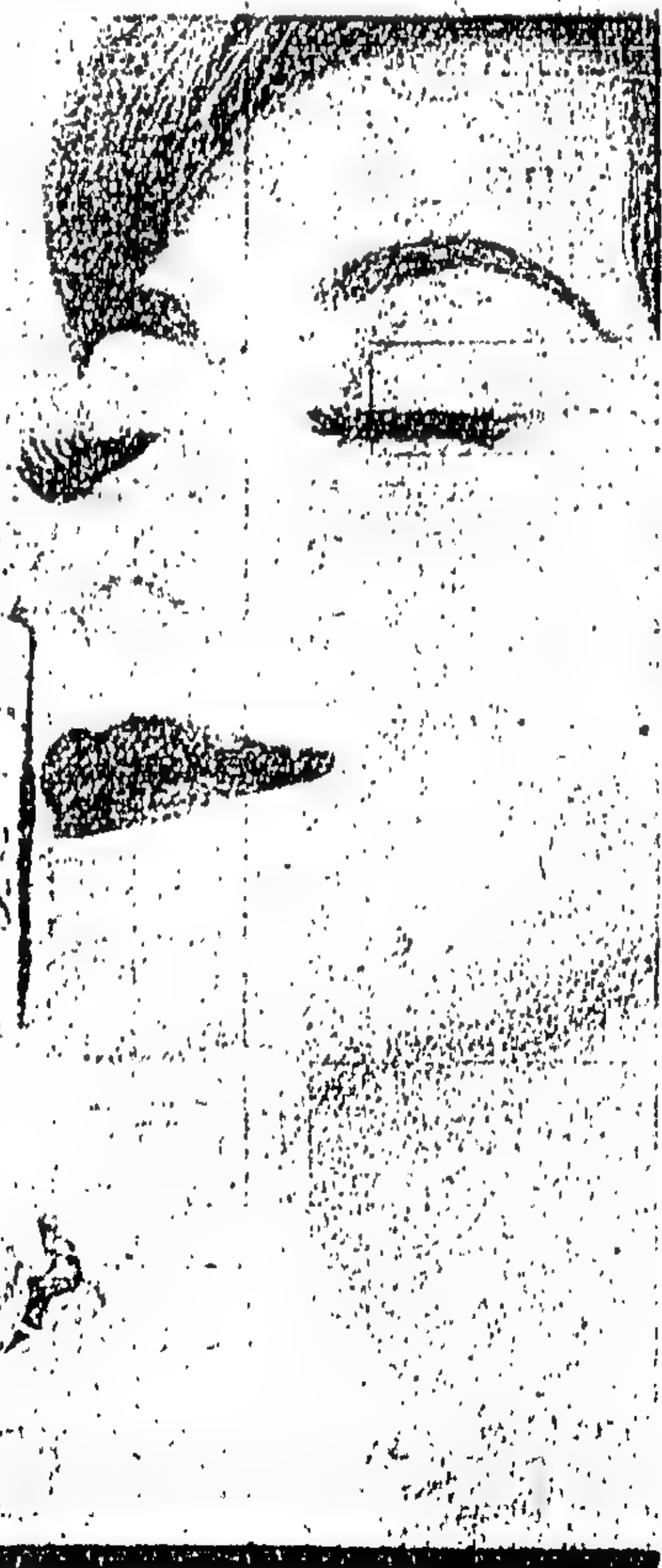
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LADY LUCK

your CHINA MAIL horoscope

SATURDAY, OCTOBER 21

AQUARIUS (January 21-February 19): If you refuse to attempt a difficult assignment at present, you may not be given an opportunity to try again.

PISCES (February 20-March 20): Don't let petty jealousy affect your attitude toward your colleagues, who may lack many of the advantages you take for granted.

ARIES (March 21-April 19): The ease with which you attract the opposite sex should give you a wide field for selecting your ideal mate.

TAURUS (April 20-May 20): Avoid being too possessive about a new household acquisition, which the others have just as much right to enjoy.

GEMINI (May 21-June 21): Try not to be too dogmatic when voicing your opinion, but have the courtesy to listen to what others have to say.

CANCER (June 22-July 21): Your partner's extravagant ideas should not cause you anxiety, since his common sense usually stops him from carrying them out.

LEO (July 22-August 21): You will be able to impress

a senior executive by coping efficiently with an emergency at work.

VIRGO (August 22-September 22): Instead of brooding over what might have been, you would do better to get on with your present job.

LIBRA (September 23-October 22): Don't let a slight disagreement flare up beyond the point at which it can be settled amicably.

SCORPIO (October 23-November 21): By paying too much attention to unimportant details you are liable to overlook the main purpose of your work.

SAGITTARIUS (November 22-December 21): A slight improvement in your position should encourage you to carry on for a while before seeking a change.

CAPRICORN (December 22-January 20): An opportunity may arise for you to renew a contact which you feared you had forfeited through long neglect.

LUCKY ENCOUNTER: If today is your birthday, a meeting with a man named JACK may have some special significance.

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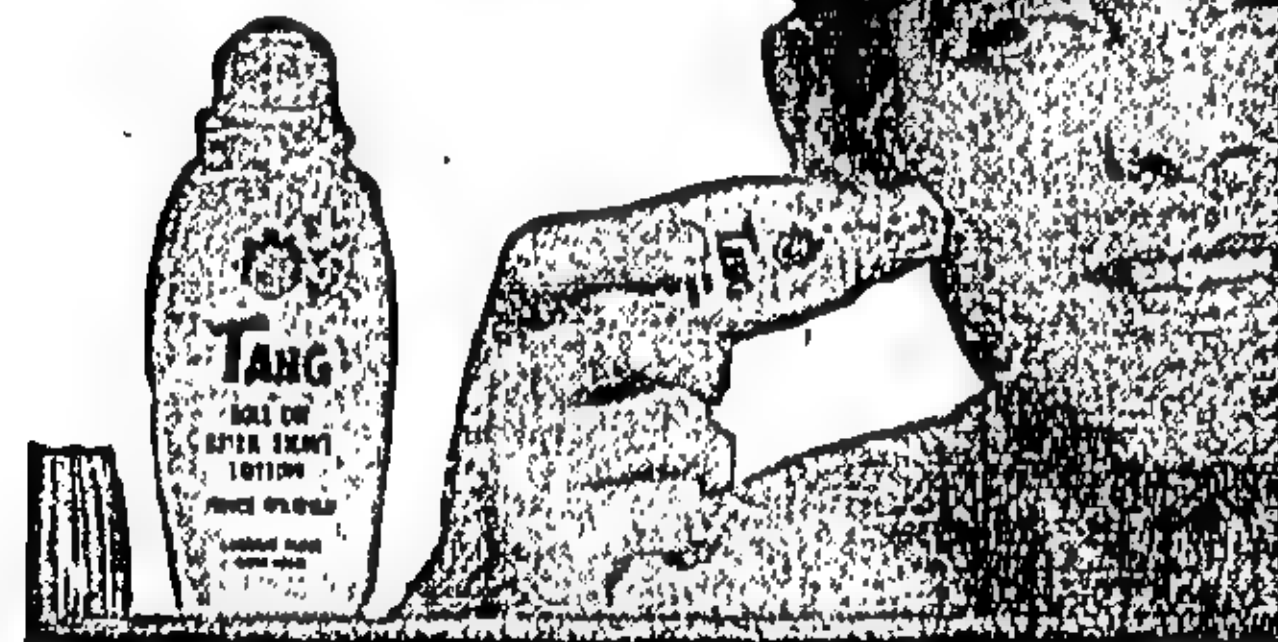
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LOGAN GOURLAY

Dateline: Paris

The Norman conquest of M. Borel—winning France for the hamburger

Paris. WITH a docility that is surprising and uncharacteristic, the French are submitting themselves to a revolution. It is a gastronomical revolution, a coup de table. So it is of major significance in a country where food is of more importance than anything except politics.

The leader of the revolution is a 34-year-old Norman called Jacques Borel. Single-handed he has set out to reform the French eating habits—to storm the Bastille à la carte.

And so far he is triumphant. He is, it seems to me, the French converting the French to the hamburger.

When he started, the experts said: "We French have an abhorrence for minced meat. It should only be used for stuffing or garnishing." Some of them considered themselves wits, so they added: "Not to mince words, you are doomed to failure."

But Borel is a doughty Norman. If he had fought at Agincourt, as his ancestors did, he would not have admitted defeat. He has a flinty face with a black moustache like an inverted taut bow. He also has

I WAS ALWAYS CERTAIN I WOULD MAKE A FORTUNE

a mind like an arrow with an unerring aim for gain.

He opened his first hamburger heaven in Paris a few months ago. It flourished immediately. Now he has five, open day and night in Paris and serving hamburgers as fast as they can be made, which, according to him, is approximately two per minute, or 120 an hour.

"Last Sunday we had a record day in one of the places. In a few hours we made over 4,000 new francs—about £350. That

restaurant. Three years later, after learning all he could about the business ("especially how to avoid being cheated by the staff") he launched a company to open Paris's first cafeterias and self-service snack-bars.

Today he has six, plus 18 cafeterias, which he operates in large factories, plus the five hamburger heavens.

M. Borel, who has an insatiable appetite for statistics, told me: "When I started I reckoned that the French food industry was capable of expansion to a turnover of six billion new francs per annum—about £400 million.

Millions

"This year my company will have a turnover of 20,000,000 new francs. Next year 30,000,000 new francs. By 1975 I estimate a turnover of 700 million new francs. Of about £50,000,000.

"It is building up a business that interests and excites me, not just making money, which I would not know how to spend.

"But I was always certain I would make a fortune. From

This shameful thing we are doing to St. Paul's

BY LUCILLE IREMONGER

BY the time I was elected to the LCC this year, it was all over bar the weeping. I had at once asked to be put on the Town Planning Committee.

I was lucky. But at my very first committee meeting it became clear that irrevocable steps had been taken.

The LCC had "wholeheartedly supported" at every stage a scheme, the first fruits of which filled me with dismay. As for St Paul's was concerned, it was a fair sample of what was to come, we had muffed it again.

It used to be said of the Turks that they were surprised at each year by the coming of winter. Must we, too, always fail to perceive the pattern repeated before our eyes?

Three hundred-odd years ago the Great Fire devastated the old Gothic Cathedral which had stood on the top of Ludgate Hill since Norman times.

It gave us an opportunity to build another, fit to compare with the finest in Europe.

Ruined

What a site! In the heart of a capital city, on a hill, on the banks of a mighty river! We built us a noble Cathedral.

But before he could lay the foundations a creeping blight of shops had ruined the setting. He was even forced to stow the building round on its former axis to fit it into the cramped space left to him.

All hope of a grand approach was lost, and from no viewpoint could his masterpiece be seen to proper advantage.

Fussy

Today, as we stand in Ludgate Circus, what splendid perspective meets the eye? A dirty slab of green steel railway bridge.

As we walk on up Ludgate Hill, what unfolds before us? A mean, fussy street of second rate offices and shops.

And the cathedral at the top? We can see only one shoulder of the main facade.

It is not until we round the corner and stand upon its toes that a full and direct view is at last discernible. Discernible, that is, if we back into the entrance to a cobbler's shop and squint achingly up at it.

Thundering buses shake it to its very altars. At its feet lies a squalid bazaar.

"Wasteful, these English!" as the Chairman said on seeing the benighted girl sitting in the dustbin. "We would not have thrown that one away for another five years!"

This desecration, we had hoped, would at last be undone. For Hitler gave us a second chance. Miraculously his bombs failed to destroy the Cathedral, but swept it free of much encroaching ugliness.

And had not the Minister said in March, 1955, as he approved the London Development Plan, that he hoped for "a truly worthy setting for Wren's famous Cathedral?" Had he not marked out a "precinctal zone?" Had he not himself looked over the shoulder of Sir William Holtford?

Monster

Yet in 1953 we find him none too happily gazing at the plan for the area north of St Paul's, clock-a-block with modern buildings, offices, shops and flats, and trying to chop down the height of one 260ft. monster.

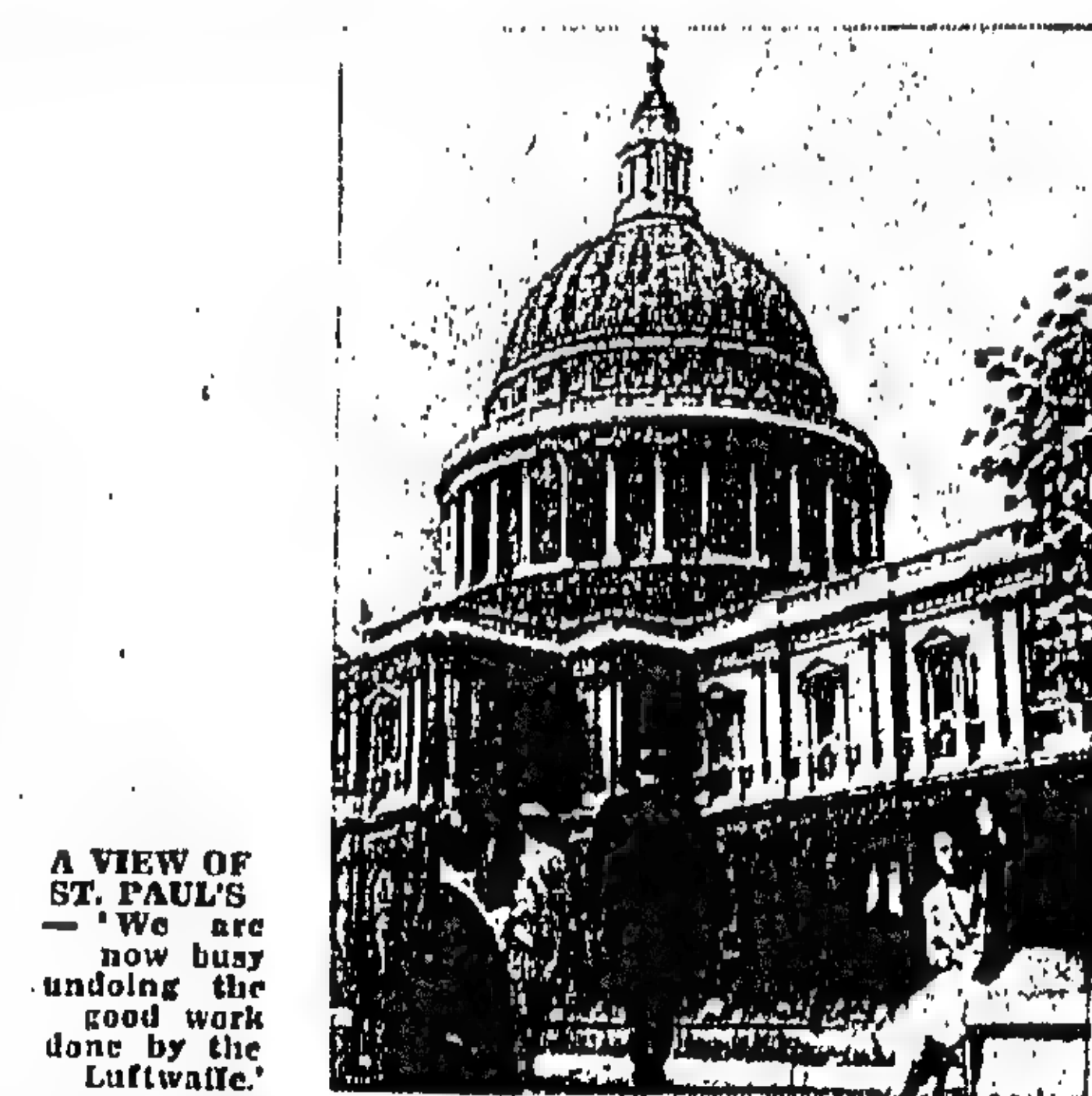
He realises, even as he does so, that what comes off one block must go on to another. "Especially if, as he hopes," so it is conveyed to the LCC—"the total floor space in this part of the precinct is not to be reduced."

Did the Minister really think that he could have his floor space and a worthy setting?

Space

To replace the crumbling hotch potch of buildings with these brash, new, ever-increasing blocks is picking up a snake to kill a stick.

What we want around St Paul's, and all around St Paul's, is what Wren's majestic, classical Cathedral demands, not floor space but space.



A VIEW OF ST. PAUL'S

"We are now busy undoing the good work done by the Luftwaffe."

Of course, space is expensive. It is the measure of the soul of a mercantile people whether they are prepared to give their grand buildings space. The Venetians did not grudge St Mark's its square—yet think of the development value of land at the entrance of the Grand Canal!

All along Newgate-street your eye, seeking your cathedral, will be repelled by a high, stout, wooden fence. There is not even a periscope in it, such as some construction engineers offer to the idle gazer at other people's business—and this is your business!

On the contrary, it bears daunting notice: "Danger! Keep out! Guard Dogs on Patrol!"

Those dogs are awake. But the guard dogs who should have kept this site unencumbered as a contribution towards that worthy setting of which the Minister spoke, for all London, for all the world, and for all time, have overslept.

Look well, at the model, just made public, of proposed

Look well

Look well, at the model, just made public, of proposed

THE ENGAGEMENT is announced of Duke Sosthene de la Rochefoucauld, a member of one of France's historic families, to Irene de Luart, granddaughter of the Duke de Bisaccia.

The duke is 64. His fiancée is 26.

Making the most memorable remark of the week, the duke says—"I'm sure she is not too old for me."

Gascon Oliver's reluctant decision

I MUST add thankfully, as an honest footnote, that I met M. Borel for dinner not in a snack-bar but in one of the three-star restaurants, 'Le Grand Vefour'. There are only four in Paris awarded this distinction.

It is owned by Monsieur Raymond Oliver, an upstanding bearded Gascon who has few rivals as the greatest expert on food and wine in France.

But even he is contributing to the revolution. He is experimenting with, of all things, frozen food and is opening a factory which will make it in large quantities to supply the home and the foreign markets.

"But at least it will be excellent food made to my own recipe. And when we have perfected the freezing formula it will be as good as the food I serve here. Or almost as good. Now there is a large demand for frozen food and it is not enough to concentrate on my restaurant."

He told me this with a certain sadness in his fringed smile—a reluctant bow to the inevitable.

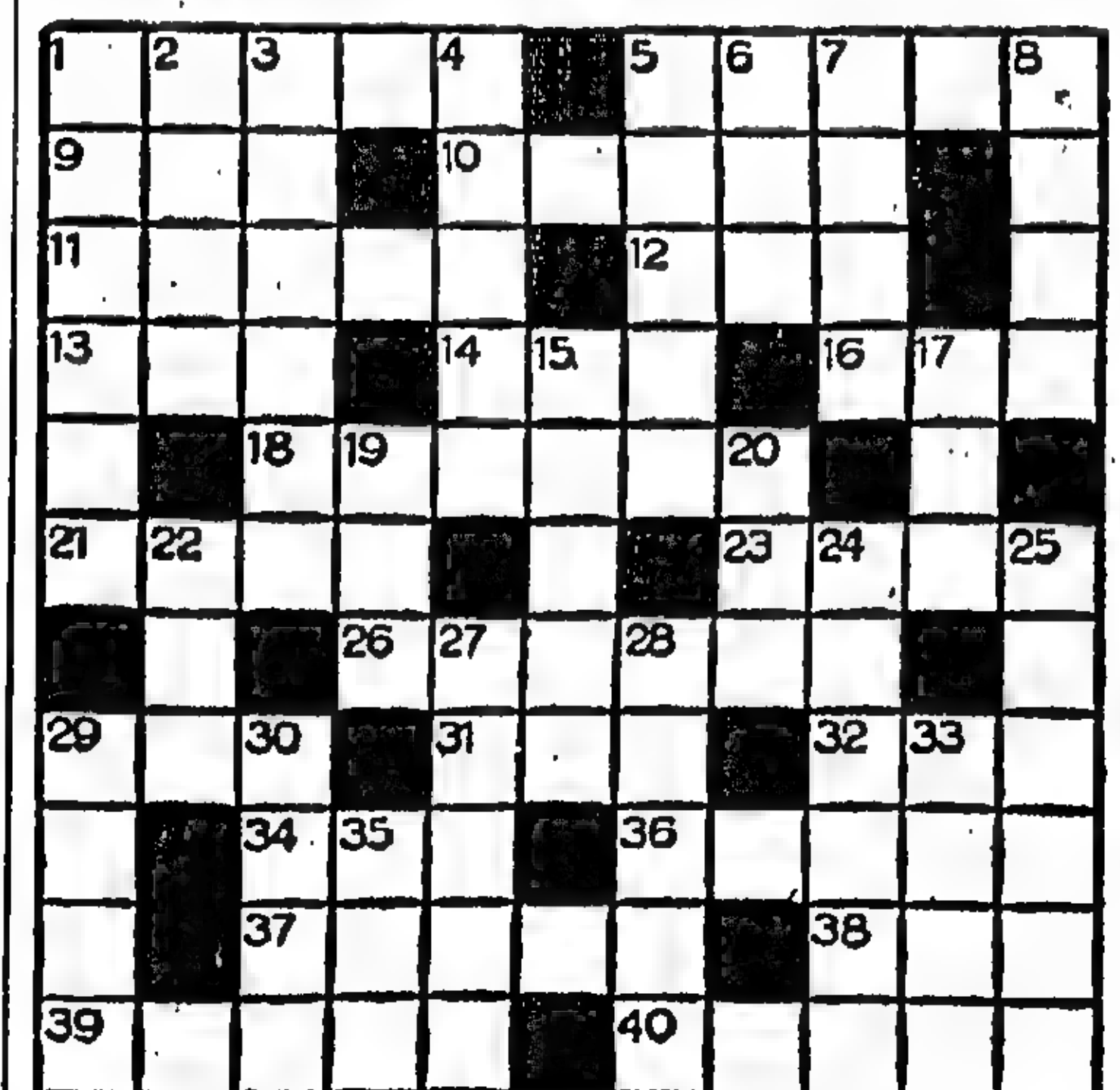
Sadness

Monsieur Oliver, who has ravished the palates of many celebrities including the late Colette, Jean Cocteau, and Simone, also told me with sadness that recently he had to turn away Don Juan, the Pretender to the Spanish throne, and ex-King Peter of Yugoslavia. There were no tables available in the restaurant.

I got the impression, but he was much too polite to say so, that he would not have been desolate if he had been forced to turn away the hamburger king.

—(London Express Service).

A British Crossword Puzzle



- ACROSS**
- 1 Bit of refuse?
 - 5 Is a receiver?
 - 9 Drink.
 - 10 Conscious.
 - 11 Sudden blows.
 - 12 It can't bear being thin!
 - 13 Achieve.
 - 14 Colour.
 - 15 Sort of wood to work at!
 - 16 Sets up.
 - 17 Skirting.
 - 23 Horse for a native!
 - 20 Live-stock.
 - 29 A beater!
 - 31 Meal.
 - 32 Creature made of wood?
 - 34 Trouble.
 - 36 Girl nice enough to eat?
 - 37 Flinch.
 - 38 Delicate article.
 - 39 Wide open space!
 - 40 Bullock.
- DOWN**
- 1 Gave way.
 - 2 This is ill!
 - 3 Had a break.
 - 4 For sticking cheap jewellery?
 - 6 It's not ungrammatical!
 - 6 Curve.
 - 7 Maintain.
 - 8 Destroy.
 - 10 Sharp like an agent.
 - 17 Pasture.
 - 19 It never really haw!
 - 20 Volatile girl?
 - 22 Since.
 - 24 Tax return!
 - 25 A washer?
 - 27 Make reparation.
 - 28 Winners break them.
 - 29 Follow.
 - 30 She's never late!
 - 33 Hurt.
 - 35 Enjoy that crazy gardening?

YESTERDAY'S CROSSWORD—Across: 3 Shipper, 7 Rotate, 9 Rogent, 10 Grid, 11 Coup, 12 Riton, 15 Bone, 16 Bent, 17 Pith, 18 Rest, 19 Bust, 21 Rebutted, 22 Advers, 23 Denial, 24 Down, 25 Flag, 26 Flagon, 27 Strip, 28 Used, 29 Frenetic, 30 Tense, 31 Rostrum, 32 Cow, 33 Pestle, 34 Cat, 35 Spared, 36 Hudd, 37 Dent, 38 Fish.

—(London Express Service).



CARL MYATT'S NOTES ON NOTES

The nice sounds in a

Ever heard the name Merlene Garner before? I confess I hadn't until I opened a mysterious package from the US last week. In it was a single 45 rpm record featuring the voice of Miss Garner—a comparative newcomer to show business, but one whom Davco Records (for whom she is under contract) thinks has a great future.

The two tunes on the disc were "Will You Remember" backed with "(It's Over) Casanova". The first is a slow ballad style tune which Miss Garner handles easily, her Southern accent lending a particular lilt to the song. The second is a "jump" number with amusing lyrics and the singer shows her adaptability.

Miss Garner is apparently one of the busiest of young singers working in America these days. She has already appeared on the Arthur Godfrey show, made personal appearances in many of the nation's major cities, in addition to which she is in great demand as a model.

She has a pretty face and a good voice—two requisites which should help her to stardom. We will possibly hear more of her

from

in Hongkong soon. I am indebted to her manager Miss Mae R. Ashton for the record.

★ ★ ★

Big band album

With the musical trends of the world's population

leaning more and more towards the big band sounds. It was refreshing indeed to listen to an album that was as near perfect as it is possible to get to big band dance music.

The album is one in the series of Command records, and for once the producers have decided to let the bongos stay at home, and let the other instruments in the orchestra have a chance of being heard.

Trombonist Urbie Green thus makes the most of his opportunities and gives a splendid performance on all tracks on which he is featured soloist.

mystery package from America

down in New York in 1934. He has since been the top studio trombonist in the area—top man in a highly competitive field.

Urbie's success has been due in no small measure to his ability to fit into any mood of music. He plays all styles from the sweetly swinging, to the rugged gutbucket style.

Magic

He can caress a note with such gentleness, it probably will never sound sweeter, or he can attack it with lusty vigor, enough to have a whole room of dancers jumping. This is the magic and he is in his element on this album where he has every chance to reveal his virtuosity.

Backing Urbie on the album—aptly entitled "The Personalities of Urbie Green"—are trumpeters Doc Severinsen, Nick Travis, German born clarinetist Rolf Kuhn, alto saxophonist, Hal McKusick, baritone sax man Pepper Adams, and the magnificent rhythm section of Nat Pierce and Dave McKenna (alternating on piano), Barry Galbraith on guitar, Milt Hinton on bass and Don Leonard on drums.

Tunes you'll hear include "At Last", "Dream", "Moonlight Serenade", "Let's Fall in Love", "I Had The Craziest Dream" and a host of other lovely tunes.

On Command RS 33815

I wear my gown for the first time

DIARY OF A FRESHMAN (2) by Jennie Wong

THE Freshmen's Conference marked the real beginning of my life as a University student.

It was indeed a memorable charge. Yoga, Tai Chi Chuan, event. The first two days of the fencing and judo lessons are full term were occupied with available. Besides, I can join the programme of the Conference Sports Clubs and learn to fence. The Matriculation Ceremony was dignified and formal. The Union President's address Wearing my academic gown for the first time was something grand.

We went up to the Vice-Chancellor in successive groups according to our own Hall, were presented by the Warden of the Hall and admitted as undergraduates of the University by the Vice-Chancellor.

I was very embarrassed when my high heels made an obvious noise as I walked up to the Vice-Chancellor. Luckily many of the ladies wore high heels, and it was difficult to discover whose made the loudest noise.

The seniors took us on tours round the University precincts. The new Union Building in which is a canteen, barber, beauty parlour, the Union Office and many other facilities for the welfare of the students is luxurious.

As a University student, I have the privilege of joining physical education classes without extra the Hall.

The Sports Clubs and learn to be an athlete if I wish. The Union President's address in the conference gave me a clear idea of what university life is. It is an opportunity for self-development so that a University graduate can give to his community what is demanded of him.

A combined Halls and Colleges welcome party for freshmen was the last item on the Conference programme. Halls and Colleges are places where students reside and learn to live in a community. Every student, resident or non-resident, must belong to a Hall or College.

Being a non-resident student, I am affiliated to Lady Ho Tung Hall which is the only residential Hall for ladies, and the most beautiful among all the halls.

As an affiliated member, it is natural that I shall be loyal to my Hall by trying to behave well and to participate, if possible, in the social functions of the Hall.

The 17-21 Club's five rules

- Membership in the 17-21 Club is open to all within that age group.
- Contributions and all activities of the Club will be limited to members only.
- Contributions may consist of anything that is publishable — articles, letters, stories, photographs, drawings, verses. But only the best will be printed.
- All contributions MUST be original.
- Written contributions should not consist of more than 350 words, photographs and drawings will only be accepted in black-and-white.

MEMBERSHIP

Fill this in and send it to the China Mail, 1-3 Wyndham Street, Hongkong.

Name

Age

Occupation

Address

★ STAMP NEWS

The 1898 10c. provisionals

IN February, 1898 De La Rue drew attention to the worn condition of the 10c. printing plate; this plate had produced well over 50,000 sheets of stamps and the firm asked for approval to go ahead with making a new plate.

Before the new plate could be made stocks of 10c. stamps ran out and the P.M.G. requisitioned 220 sheets of the 30c. grey-green stamps to be given a 10c. surcharge by the Govt. Printer.

The surcharging was done in a setting of 2 rows of 5 at a time.

A Chinese surcharge was handstruck singly on each stamp: most were struck with a small character but some are known with a large character (4 mm). Another variety is with the figures "10" spaced wide (1½ mm) apart. Pairs, one with and one without the Chinese surcharge are scarce, and are catalogued at £70 in mint condition. Covers are very scarce.

These provisionals were on sale from April, 1898 until the new plate 2 10c. printing was received in September, 1898.

1898 10c provisionals

SG 54 10c. on 30c. without Chinese surcharge
55 10c. on 30c. with Chinese surcharge

Answers to last week's quiz

1. 29 days 12 hours 44 for the abolition of the slave minutes approx. 2. Vasco da trade in 1807. 5. (a) Vaduz; Gama discovered the sea route (b) Berne; (c) Honolulu. 6. to India round the Cape of In 1780. The race was origi-Good Hope. 3. At Granada, in mated by the twelfth Earl of Spain. It was the 13th-century Derby. 7. (a) The Merchant palace of the Moorish kings. 4. of Venice; (b) As You Like Wilberforce (1759-1833) was 11; (c) King Lear. 8. In May, the M.P. chiefly responsible 1948.



STORIES FOR BOYS AND GIRLS

By MAX TRELL

Poems About Animals

-Tin Recites Them To Teddy And Shadows-

TEDDY, the Stuffed Bear, came over to his friend General Tin, the Tin Soldier, who was standing as he always stood by the Playroom door. He stood there (so General Tin always explained) to keep out Leopards and Lions and Elephants.

"You never can tell when they might suddenly burst in," General Tin never grew tired of saying.

Teddy now came up to General Tin with Knarf and Hanid, the Shadow Children with the

Turned-About Names. Teddy saluted the General.

"Sir," he said, "you once told me that Animals can talk. And while you were telling me that, you told me a lot of poems, just to show me that they could talk. And what I'd like very much," Teddy said, saluting with his other hand, "is for you

to tell Knarf and Hanid just the same things that you told me when I first asked you whether Animals could talk."

General Tin looked at Teddy without speaking. Then he said: "Animals are always talking!"

Teddy looked at Knarf and said: "There! I told you! But what are they always talking about?" he asked General Tin.

Depends on animals

"That depends," said General Tin, "on which Animal is doing the talking! Different Animals talk about different things. Take the Duck, for instance."

Here Teddy turned to Knarf and Hanid and said in a loud whisper: "Here come the poems!"

"Ducks," said General Tin, "are always talking about the weather."

"Quack, quack, quack, The rain is coming back."

"That's what the Ducks are always saying," said General Tin.

Hanid's question

Here Hanid interrupted to ask:

"And what are the Mice always saying, General Tin?"

"Mice," said General Tin, "are always talking about cheese."

"Squee, squee, squee, Will somebody please Give me some cheese For me, for me, for me." "And Cats?" asked Knarf. "What are they always talking about?"

"Cats," replied General Tin, "are always talking about how much they'd like a Mouse."

"Miaou, miaou, miaou, I'd like a Mouse right niaou."

"And Dogs?" asked Teddy, the Stuffed Bear.

"Dogs, my dear Teddy," said General Tin, "talk about how good they are at being Watch-dogs. This is what they're always saying:

"Gr-r-r, gr-r-r, gr-r-r, Who's coming hr-r-r?"

Looked puzzled

Knarf and Teddy looked puzzled. But Hanid told them that "hr-r-r" meant "here" in Dog-language, and General Tin nodded.

General Tin told what some of the other Animals always talked about. This is what he said the Lions are always saying:

"Roar, roar, roar, What's everybody running for?"

"I'm just a Cat and a little more,

"Road, roar, roar."

And Frogs were always saying:



"What are Animals always talking about?" Teddy asked.

"Gr-rumph, gr-rumph, gr-rumph,

"I sit here by the month."

"And Bees," said General Tin, "are always talking about how busy they are."

"Hum, hum, hum,

"Our work is never done,

"But work is always fun,

"Hum, hum, hum."

General Tin stopped and smiled.

That's all

"That's about all," he said. He was about to turn back to his work of guarding the Playroom door, when Hanid, smiling mischievously, asked:

"And what are People always saying?"

General Tin didn't even stop smiling when he said:

"People, and such,

"Always talk too much."

Then he really did turn his back on Knarf and Hanid and Teddy, the Stuffed Bear.

Rupert and the Secret Path-46



At Rupert's call the others look at him curiously. "What's the matter?" asks Sara. "Don't you want another walk along Bingo's secret path?" "There's no need to go so far. At least, I don't think so if my idea is right," says Rupert.



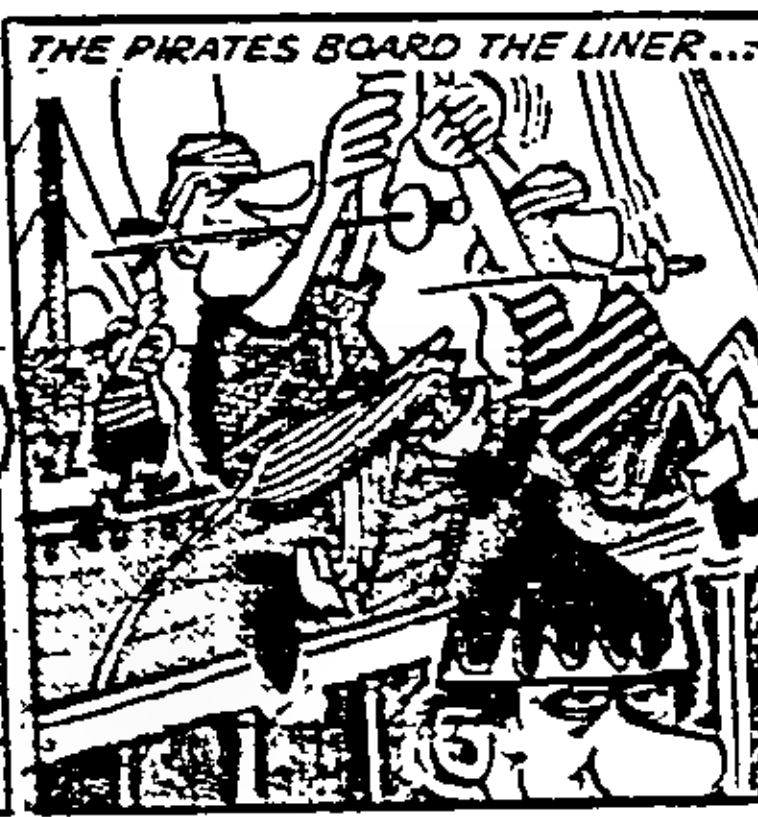
should now be another secret path, even more secret than the first one. "B-but where?" exclaims Bingo. "It's practically here!" laughs Rupert. "Let's find the exact place where we came out of the wood." And he begins peering at the ground.

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Four D. Jones BY MADDOCKS



HUMILIATION ON HUMILIATION! TIME AND TIME AGAIN



THE PIRATES BOARD THE LINER...



KAMERAD! WE SURRENDER AND ARE WILLING TO ASSIST IN THE SINFUL FUN

HO HO! COME NOW, DON'T GIVE UP WITHOUT A FIGHT

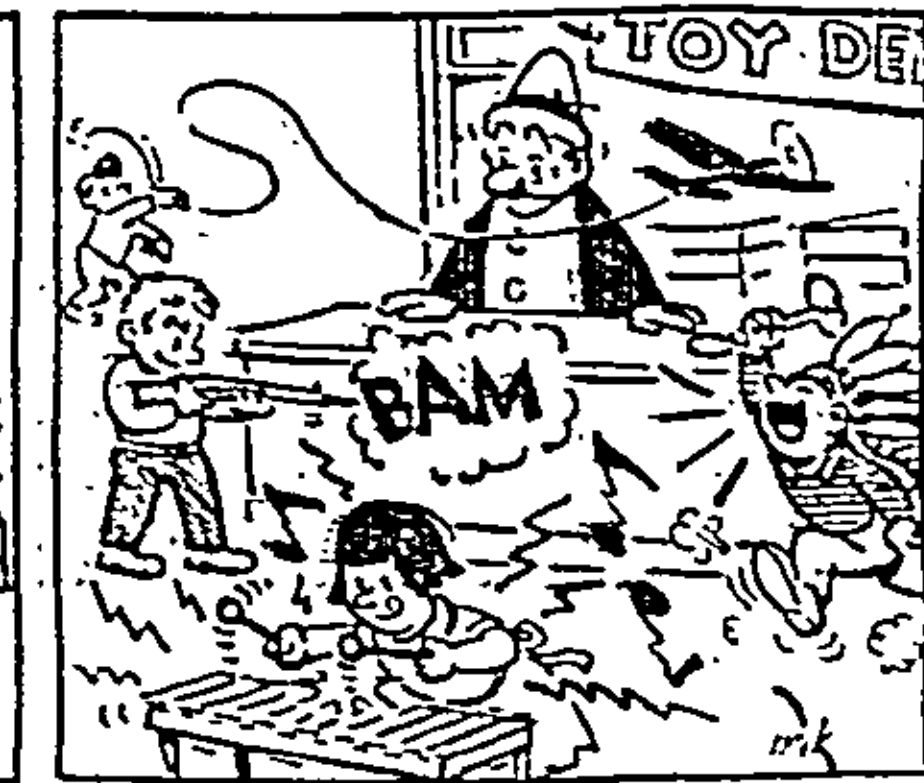
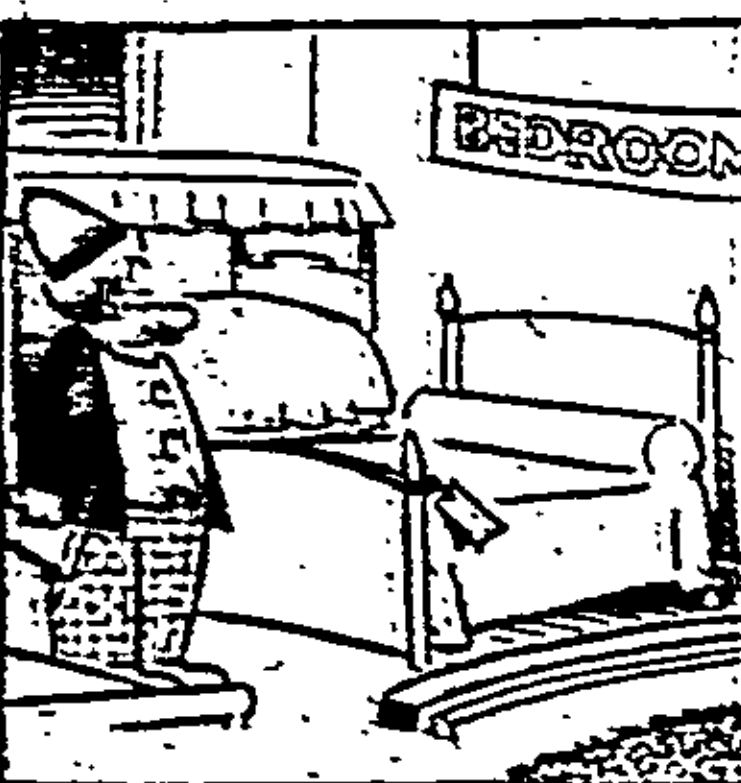


Sheaffer's PEN

THE BOLD NEW PEN DESIGNED EXCLUSIVELY FOR MEN

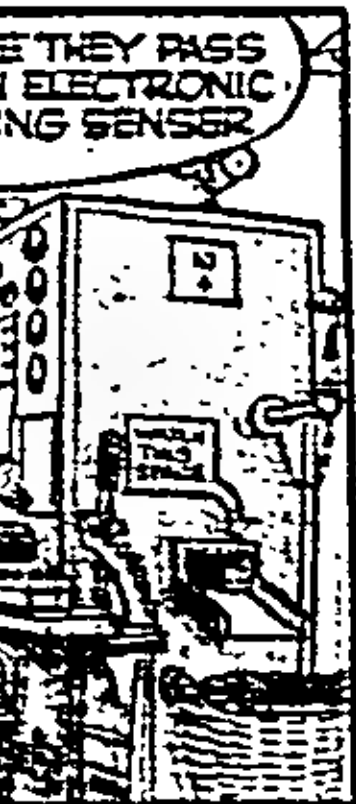
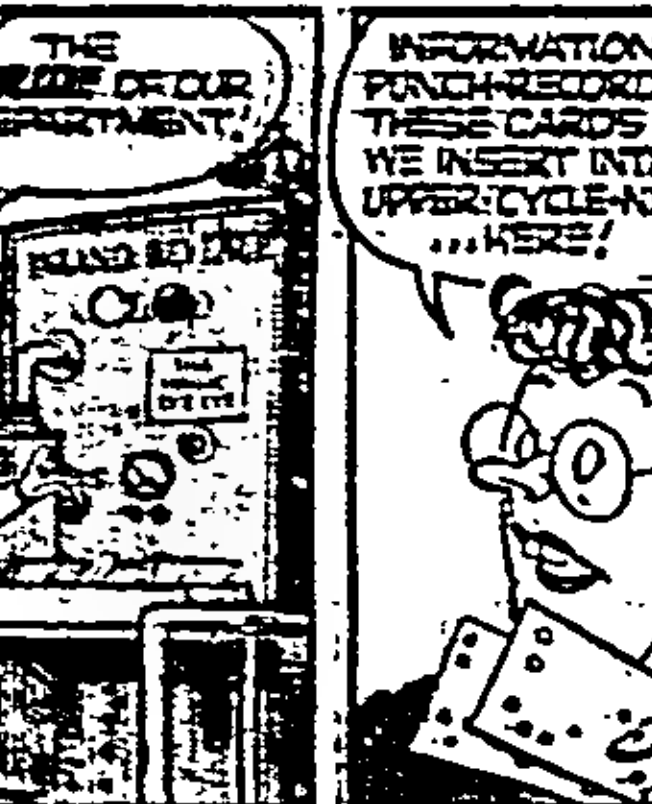
FERD'NAND

By Mik



SWISSAIR CONVAIR JETS, NOW SERVING HONG KONG

THE FLUTTERS



HAVE A BREAK



HAVE A KitKat

BRICK BRADFORD

By Paul Norris



As always—ILFORD is Best

PHOTOGRAPHIC COMPETITION WINNERS

HERE are the winners of the 17/21 Club's Photographic Competition —

PORTRAITS

1. Lau Shing-kwong,
2. Ng Shu-wai,
3. S. C. Wong.

Runners-up—
Tong Hing-yin and
Thomas Lam.

PETS

1. S. C. Wong,
2. Tong Hing-yin,
3. Thomas Lam.

★ ★ ★

GENERAL

1. S. C. Wong,
2. Kaan Sheung-hin,
3. Lau Shing-kwong.

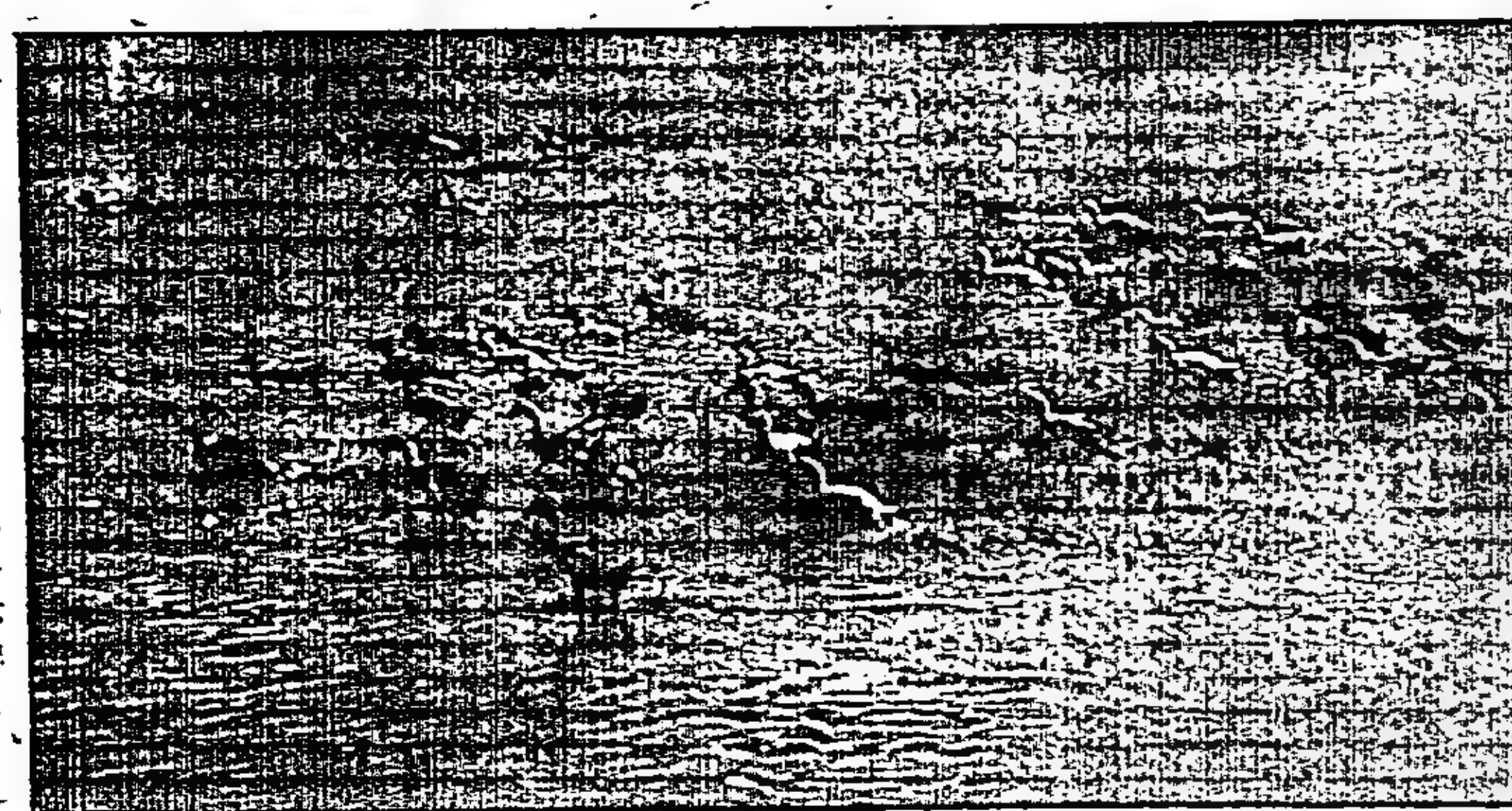
Runners-up—
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1ST PRIZE (GENERAL)
The Old Scholar — S. C. Wong.



1ST PRIZE (PETS)
Morning Exercise — S. C. Wong.



3RD PRIZE (PETS)
The Big Parade — Thomas Lam.

From that it can be seen that S. C. Wong with his very fine photographs, almost "scooped the pool" with two firsts and a third. Following him is Lau Shing-kwong who walks away with a first and a third.

The four judges, Mr Ken Watson, Mr Lau Wai-kwong of Minolta, Mr Tom Chan of Kodak (Hongkong) Ltd, and Mr Frank Fischbeck of the China Mail, were most impressed with the high quality of the work.

Said Mr Watson, "The future of amateur photography in Hongkong is in very good hands".

In the opinion of the judges, the general class was "outstanding" with "a very fine array of entries." They also said that the photographs in the portrait section were of "a very high standard".

The prizes will be awarded at a ceremony to be held next Wednesday, October 25 at 5.30 pm in the Staff Club of the South China Morning Post, and we hope that all place-getters and runners-up will be able to attend. The judges and donors of the prizes will also be present.

The club is on the fifth floor of the South China Morning Post Building in Wyndham-street. Just ask the watchman at the main door and he will give you instructions on how to reach the club.

As from Monday, the winning photographs will be on display in the window of Gilman's showroom in the Gloucester Arcade.



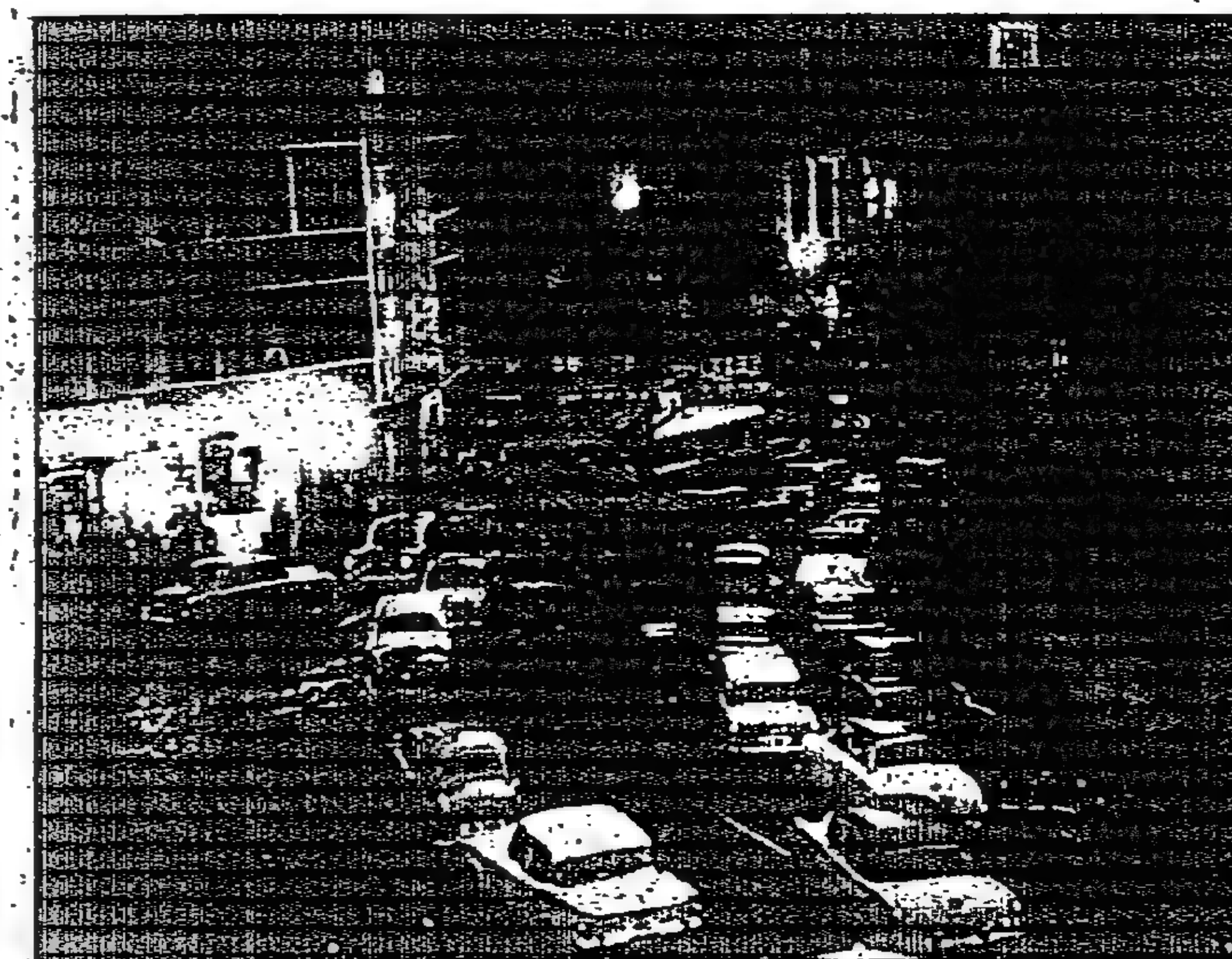
1ST PRIZE (PORTRAITS)
The Smiling Beauty — Lau Shing-kwong.



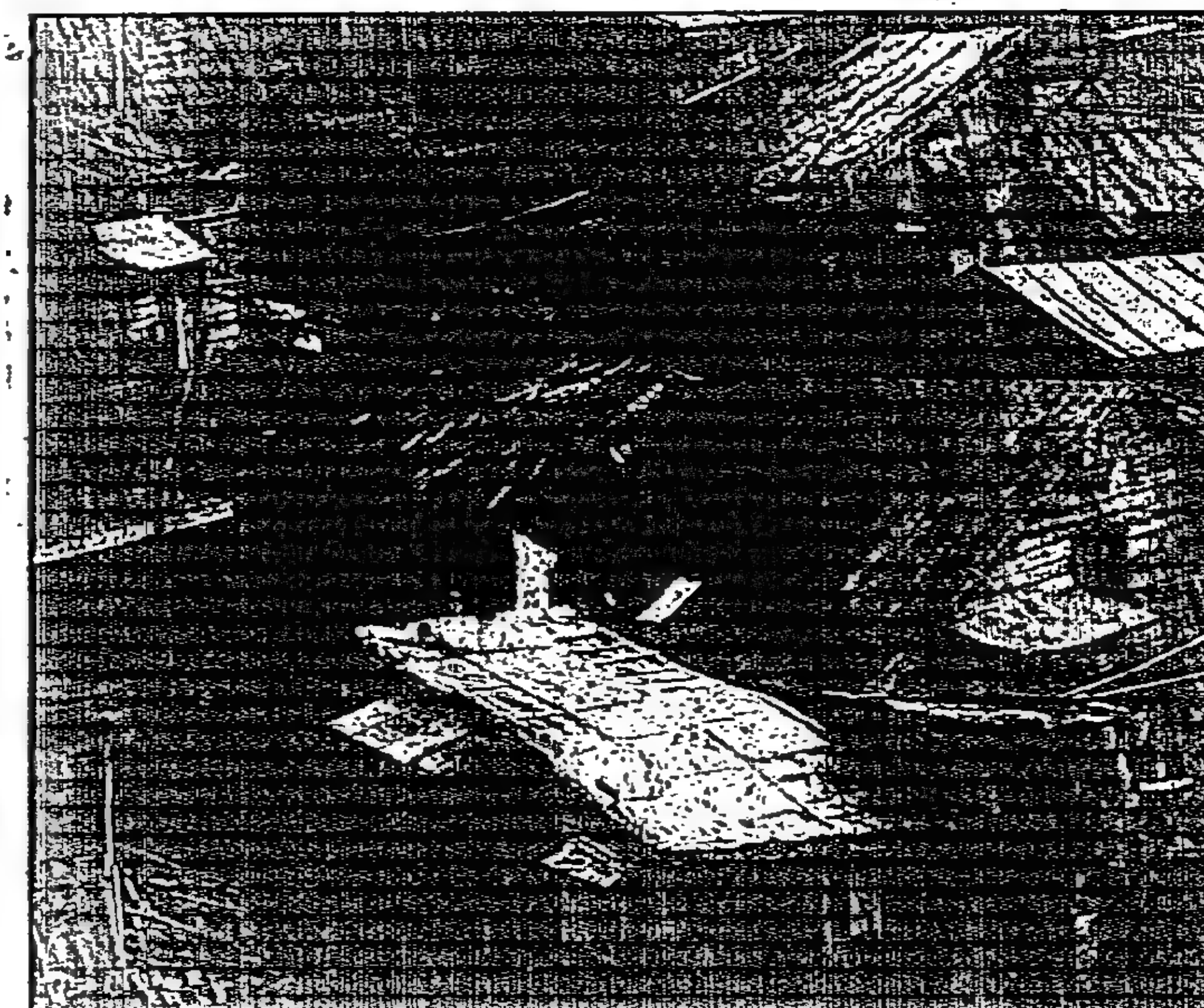
RUNNER-UP (PORTRAITS)
The Essence of Youth — Thomas Lam.



2ND PRIZE (PORTRAITS)
An Old Calligrapher — Ng Shu-wai.



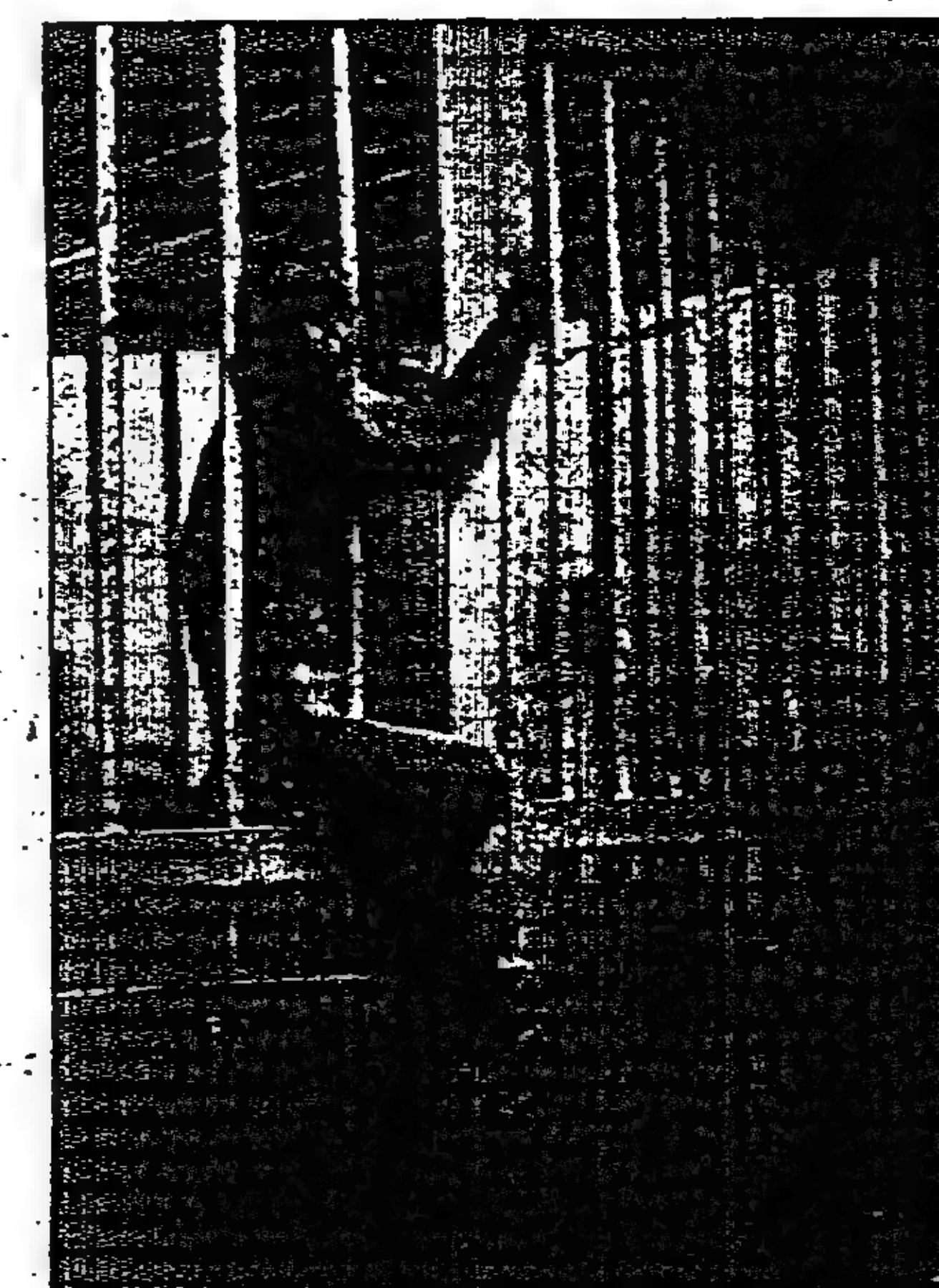
2ND PRIZE (GENERAL)
The Race Is Over — Kaan Sheung-hin.



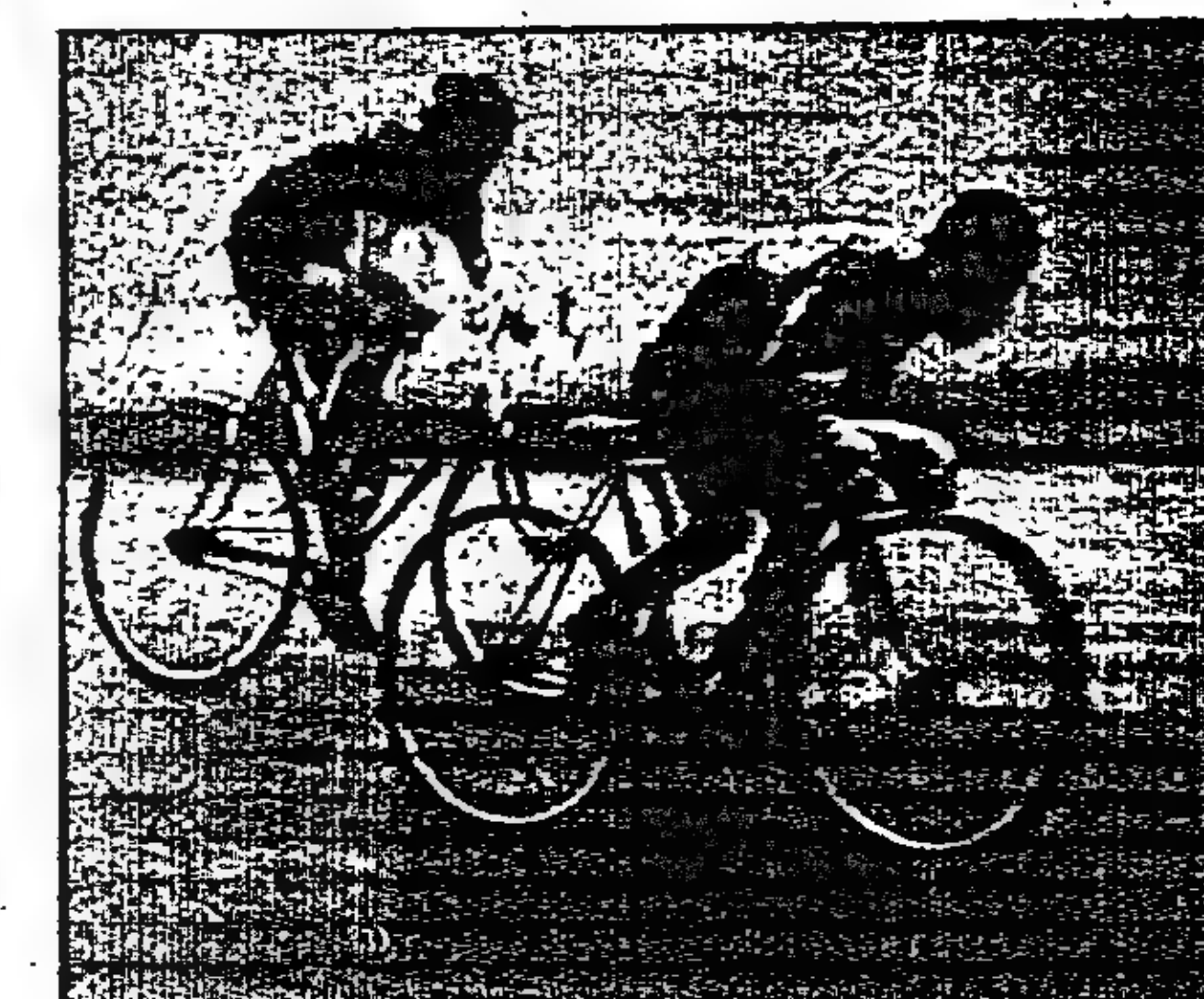
3RD PRIZE (GENERAL)
April Shower — Lau Shing-kwong.



3RD PRIZE (PORTRAITS)
The Artist — S. C. Wong.



2ND PRIZE (PETS)
Freedom Is Precious — Tong Hing-yin.



RUNNER-UP (GENERAL)
Speed-Up — Tong Hing-yin.

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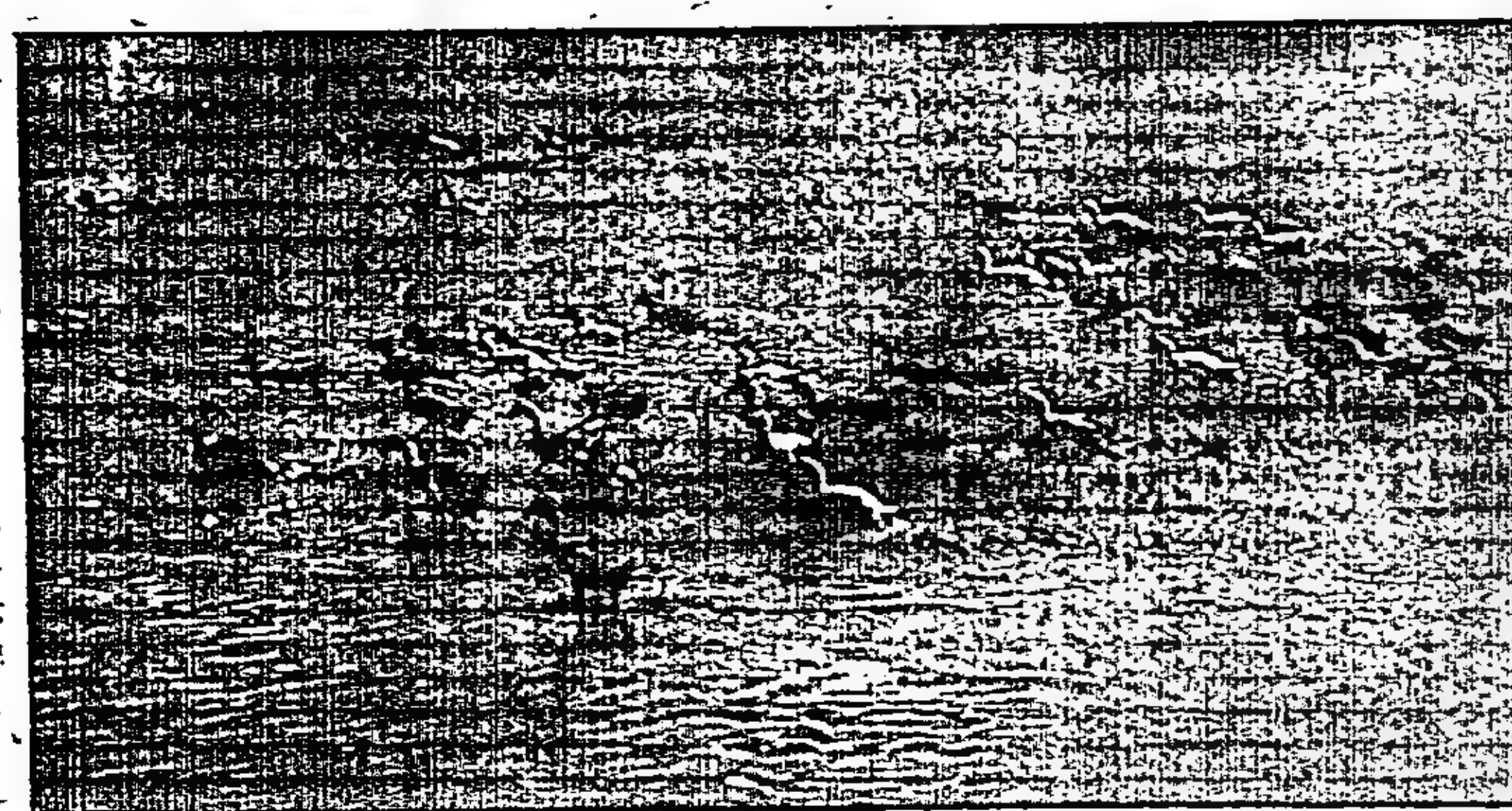
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The Big Parade — Thomas Lam.

From that it can be seen that S. C. Wong with his very fine photographs, almost "scooped the pool" with two firsts and a third. Following him is Lau Shing-kwong who walks away with a first and a third.

The four judges, Mr Ken Watson, Mr Lau Wai-kwong of Minolta, Mr Tom Chan of Kodak (Hongkong) Ltd, and Mr Frank Fischbeck of the China Mail, were most impressed with the high quality of the work.

Said Mr Watson, "The future of amateur photography in Hongkong is in very good hands".

In the opinion of the judges, the general class was "outstanding" with "a very fine array of entries." They also said that the photographs in the portrait section were of "a very high standard".

The prizes will be awarded at a ceremony to be held next Wednesday, October 25 at 5.30 pm in the Staff Club of the South China Morning Post, and we hope that all place-getters and runners-up will be able to attend. The judges and donors of the prizes will also be present.

The club is on the fifth floor of the South China Morning Post Building in Wyndham-street. Just ask the watchman at the main door and he will give you instructions on how to reach the club.

As from Monday, the winning photographs will be on display in the window of Gilman's showroom in the Gloucester Arcade.



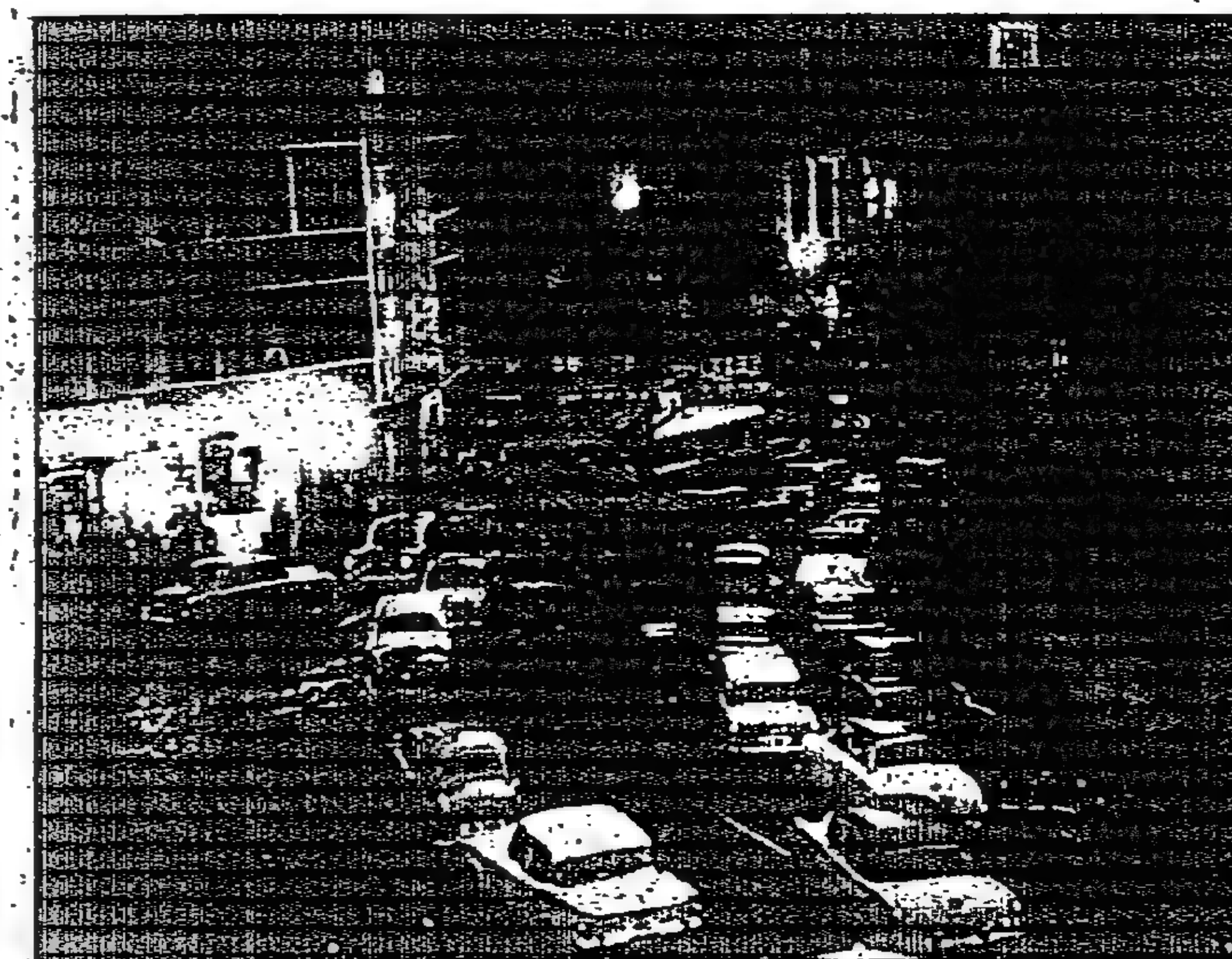
1ST PRIZE (PORTRAITS)
The Smiling Beauty — Lau Shing-kwong.



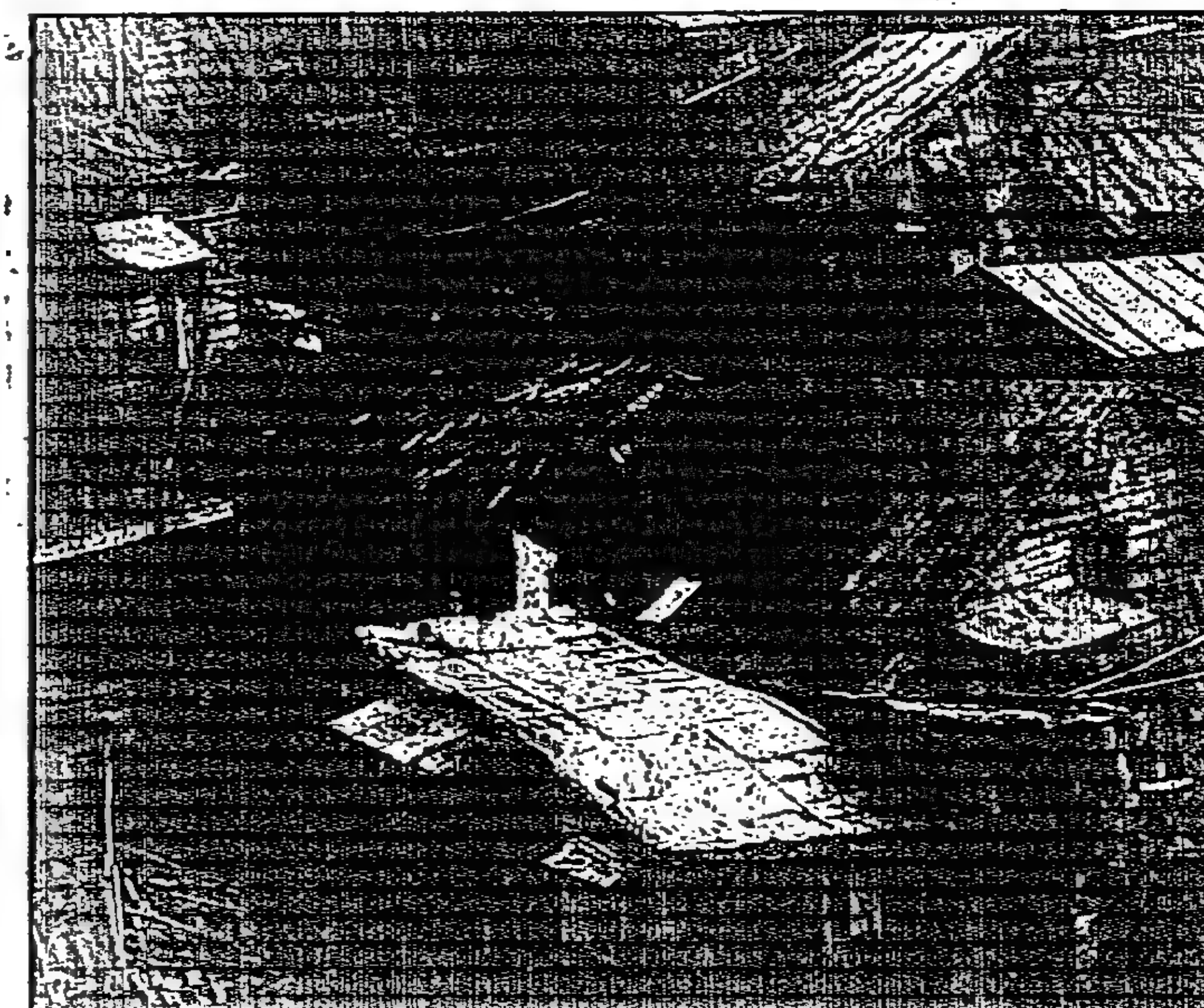
RUNNER-UP (PORTRAITS)
The Essence of Youth — Thomas Lam.



2ND PRIZE (PORTRAITS)
An Old Calligrapher — Ng Shu-wai.



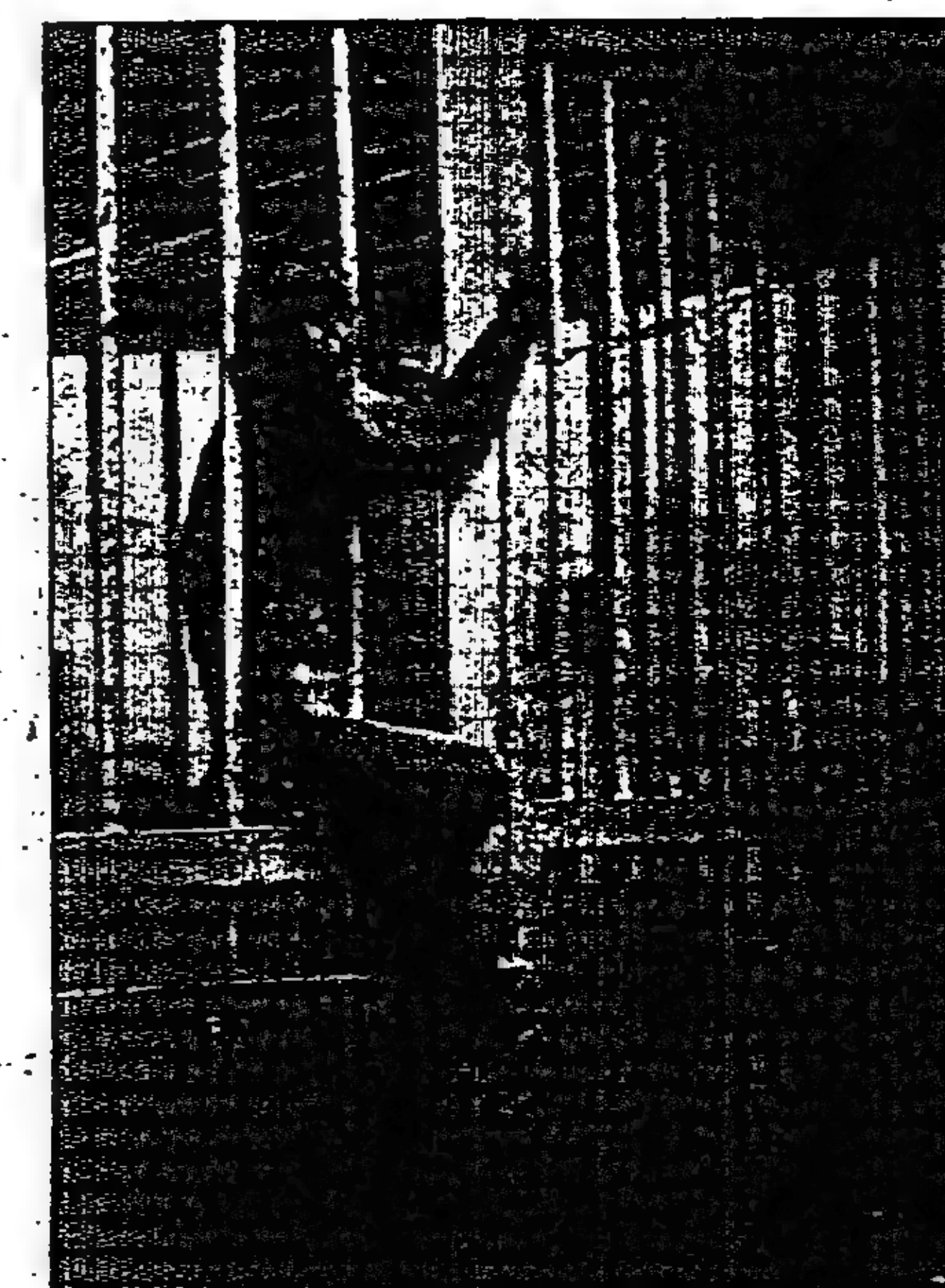
2ND PRIZE (GENERAL)
The Race Is Over — Kaan Sheung-hin.



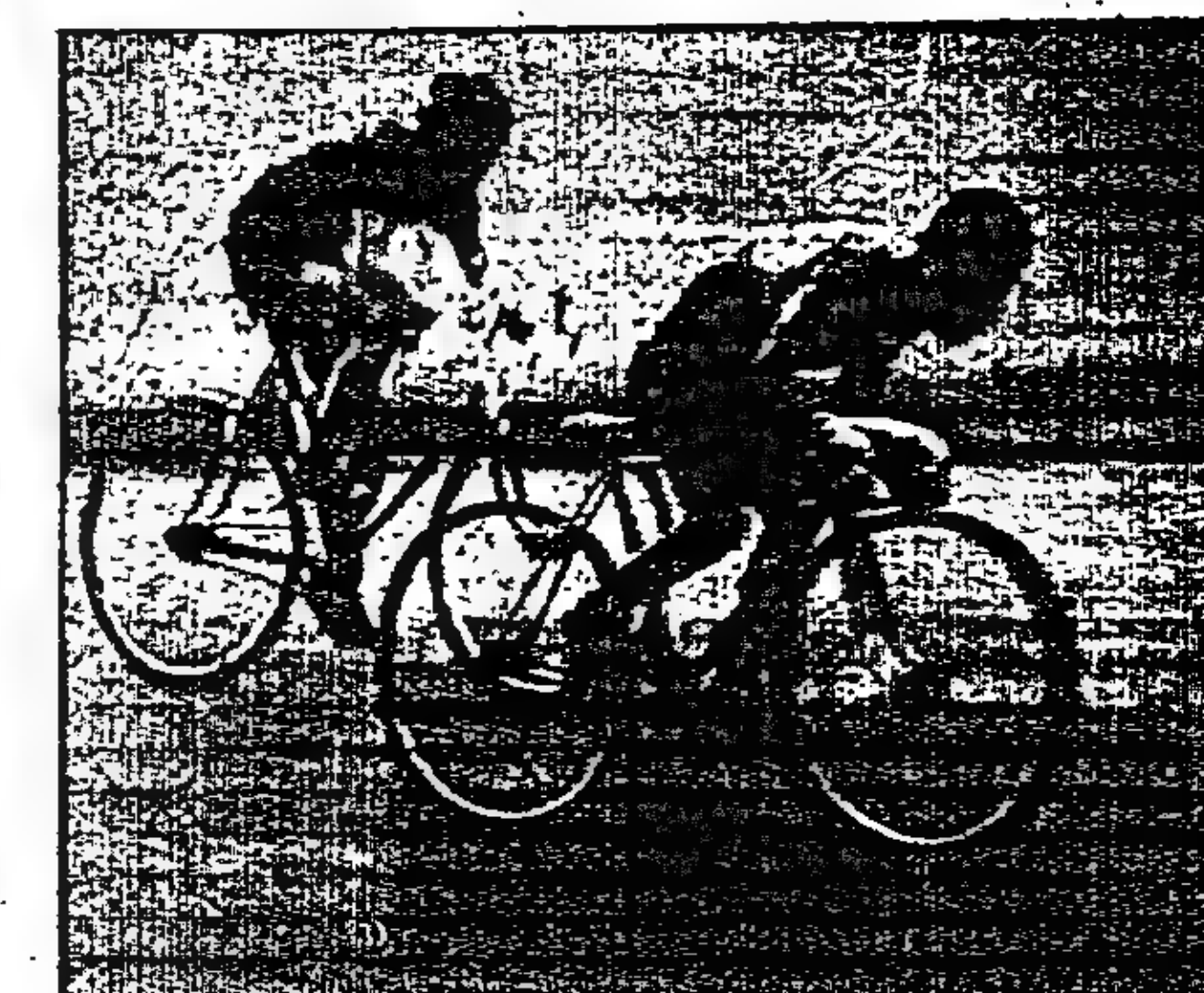
3RD PRIZE (GENERAL)
April Shower — Lau Shing-kwong.



3RD PRIZE (PORTRAITS)
The Artist — S. C. Wong.



2ND PRIZE (PETS)
Freedom Is Precious — Tong Hing-yin.



RUNNER-UP (GENERAL)
Speed-Up — Tong Hing-yin.

Roderick Mann



I find the man who met Brynner—and beat him to the draw

WHAT HAD I TO LOSE FROM A LITTLE FIGHT? NO, WE DIDN'T GET ALONG

BEFORE I set out to meet Mr Steve McQueen I thought it wise to arm myself with some relevant information about the man. He had, I knew, shot to prominence with an electrifying performance in that splendid Western, *The Magnificent Seven*. And show business insiders were tipping him as the most talented newcomer in pictures today.

But what else? To find out I rang a Hollywood producer. "Steve McQueen?" he said. "Can't tell you a thing—except Yul Brynner hates him."

Well, we were off to a good start. Yul Brynner, I have discovered, hates only the most interesting people.

"Nothing else?"

"He drives cars too fast."

With that information under my belt, I went round to meet Mr McQueen at the Savoy Hotel, where he is currently holding court while awaiting the start of his first British picture *The War Lover*.

He was drinking tea and nursing a hangover when I arrived and he had his shirt off because the room was very warm.

And he was talking as he thought: the words pouring out; an audible stream of consciousness.

"Man," he said, "I'm still a little drunk. Went out with

Stirling Moss last night and got stoned. When I woke up this afternoon I took a great swig at that pitcher of iced water and got stoned all over again. Oh, this is a city. I dig London.

"I'm a sort of poor man's Moss in America, see. I race cars. That's what I love. Acting is all right, but it's car-racing I love. I've got a D-type Le Mans Jag, and I race whenever I can."

"But that worries them at the studio... ooh, yes. Man, they hate that. They think I've got a death wish, or something. But I love it. It's my life. When I've made enough money I'll quit acting and just race."

Done everything

"Man, I'm a bit of a nut. Thirty years old and done everything. And I mean everything. The lot. But I don't hurt anyone but myself. My wife and kids (he is married to actress Neile Adams—they're taken care of. They've got enough bread.

"My father was reported missing with Chennault's Flying Tigers, you know. I never knew him. Went to reform school when I was a kid—I was too wild, they said. I even remember my number: 3188—then went to live in Greenwich Village, New York. That's like your Chelsea. I was all set to go to tile-setting school — you know, laying tiles in bathrooms at two dollars an hour—when someone suggested acting. It sounded all right. I was tired of punching people and being punched. Now here I am.

"My trouble is I say what I think too often. I never mix with actors much. I'm not interested in actors' talk, and they're not interested in racing cars, so what the hell can we talk about?

And I don't go for this angry young men stuff. I've got three cars and two homes and a film company and a beautiful wife and kids—what in hell have I got to be angry about?

Very decent

"But some of them have been very decent to me. Sinatra, for instance. He was one of the people who helped me bridge that steel wall between TV and pictures. I'd made a series in the States—'Wanted—Dead or Alive'—and Sinatra liked it. He suggested me for his film, *Never So Few*. He was very decent to me, Sinatra.

"Brynner? Listen, I'm a pretty fair draw. I'm a farm boy, man, from Missouri. I grew up around horses and guns. I know how to handle them. When we were making *The Magnificent Seven* Brynner came up to me one day in front of a lot of people and grabbed me by the shoulder. He was mad about something—I don't know what. He doesn't ride well and he knows nothing about guns so maybe he thought I represented a threat. I was in my element. He wasn't.



STEVE MCQUEEN
"I'm a bit of a nut."

"Anyway, I don't like people pawing me. Take your hands off me, I said. What had I got to lose? I've got a bus and nose, and teeth, missing and stitches in my lips and I'm deaf in the right ear—that's from a motor-facing crash. What had I got to lose from a little fight? No, we didn't get along.

A mite faster

"Brynner knew I was a fast gun. He wanted me to use a rifle in the film so I wouldn't outdraw him but I wouldn't have that.

"When we were shooting the first battle sequence, I got three shots out before he even had his gun out of the holster. Two shots in a 2,700th of a second is my average.

"Sammy Davis jun, is a mite faster, I think—and it bugs him when I occasionally outdraw him. Stirling Moss and I went round to his dressing-room at the Prince of Wales the other night and we started competing for fast draws. Man, we had Moss scared. He was in the corner."

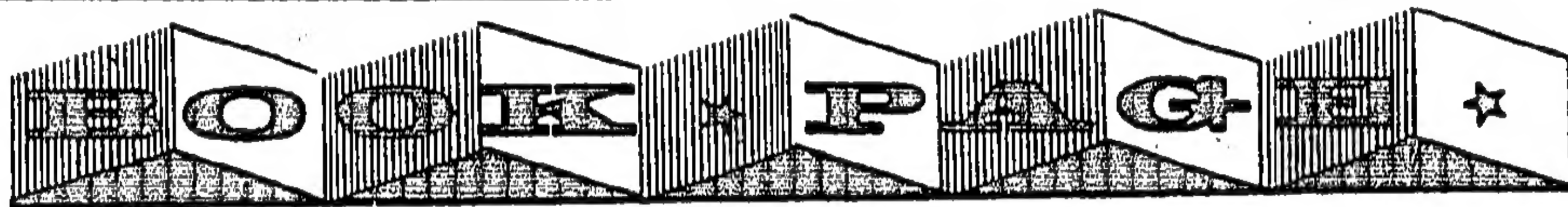
He got up and looked at me and grinned and walked to the door.

"Did you get anything from all that?" he said. "Not much, I bet. Say we must have an evening out. And listen—if you see Sammy Davis, tell him I'll meet him in Piccadilly at dawn. And he better be fast. Man, he better be fast."

(London Express Service).

ARRIVING SOON —MISS MARTINELLI

BEAUTIFUL Elsa Martinelli, now legally separated from her husband, Count Franco Mancinelli-Scotti — is once more adorning the Roman night-life scene. Her latest film *Blood and Roses*—in which she plays the part of a girl suspected of vampire tendencies—will be released here soon. It was directed by Roger Vadim.



UNCOVERED AFTER 3,000 YEARS THE SECRET OF THE BRAZEN BULLS

NOW I am in a position to reveal the secret—hidden for over 3,000 years—of the Brazen Bulls, the Dragons' Teeth, and the Outsize Serpent.

These, you may remember from storybooks at your mother's knee, were involved in three tasks set by the King of Colchis for the Greek warrior, hero Jason, who had turned up to fetch the Golden Fleece.

INSIDIOUS

He had to tame and yoke bulls of brass, plough a field with them, sow the field with dragons' teeth, and cause armed men to spring up therefrom; which according to legend, he did without battling a classical cyclops.

The bulls were bullheads painted bronze; the dragons' teeth were extracted from boars killed in a hunt; the armed men were planted in shallow trenches beneath loose earth, ready to spring up when the teeth were scattered; and the serpent was a partonine device worked by small boys inside an outsize skin.

All this I learn from a fine new novel, *Jason*, by Henry Treece (Bodley Head, 18s.), which takes a very modern view of a lot of very ancient legends.

Basically there are three ways of regarding Greek mythology. Once the Greek gods were usually treated as symbols of forces of doom.

Then there is the notion that these antique heroes are really our super-heroes, fragments of humanity's collective imagination, through which we may feel powerful as Zeus, strong as Hercules, comely as Jason.

But there is also the insidious possibility that these gods and seeming supermen were really

quite ordinary, if barbaric mortals. It is not such a modern idea as might be thought (Velasquez was painting gods as fools over 300 years ago) but it can sound more convincing if exhaustively worked out as in Mr Treece's novel.

Obviously this kind of hit-and-run approach turns on how convincing Mr Treece can make his rational explanations of apparent miracles—and he does pretty well. Jason is a shrewd choice of hero, for he was known as "the Wily One" and so lends himself to Mr Treece's implication that his exploits were in truth a series of confidence tricks played upon posterity.

Thus the centaur, supposedly half man, half horse, who brought up the foundling Jason, is explained simply as a horse-man, an expert that he seemed part of his animal.

The Golden Fleece itself was really fleeces, placed in a trading commodity worth much gold. (And, come to think of it, historic usage is on Mr Treece's anti-romantic side, because it is not cheating known as fleecing?)

Medea, with whom Jason had such a savage love-hate relationship, acquired immunity to snake-bites by methods well known to fakirs. As for the Minotaur, that was obviously a lot of bull.

MAGIC

All the way through, this humanising approach is pursued. Magic messages are shown to have been sent by carrier pigeon. When the fabulous Eagle King of Colchis is slain, "his face in death was that of a weary old farmer worried about next year's harvest."

I found this interpretation enthralling and on the whole satisfying, though it comes as a shock to have Hercules like an effeminate weight-lifter. But the book's strength is not only in Mr Treece's ingenuity (based,

he claims, on legitimate inferences from the earliest recorded sources) but in his vivid, fast-moving style which makes the legends no less exciting for being deflated.

All I miss is some hint that this barbaric, legend-haunted prophecy, featuring, initially, amoral people were part of that ancient Greek civilisation which in so many ways reached levels of beauty and enlightenment never since surpassed. The true glory that was Greece has no part in the story, that is Treece.

The melancholy madness of John Tom

BATTLE IN BOSTON SENDEN WOOD, by P. G. Rogers (O.U.P., 25s.). This is a very odd, true story. In 1799 John Tom was born in Cornwall to a couple who kept a pub. At 22 he turned melancholy to the point of madness, and disappeared.

In 1832, an exotic, long-haired stranger turned up in Canterbury, calling himself Count Moscos Rostopchin Rolschid, a name he subsequently swapped to Sir William Courtenay.

Next he stood for Parliament, but won only three votes.

He then intervened in a case in which a number of sailors were accused of smuggling; he arrived in court unbidden and unexpectedly to offer them an alibi. This being proved false without much difficulty, he was himself to his huge surprise, put on trial for perjury. The sentence was three months imprisonment.

THE NEW BOOKS



by Peter Forster

But by this time the Tom family had discovered that Sir William was none other than their wandering John. He was committed to a lunatic asylum.

Seven years later, through the efforts of his still loyal father and wife, he was pardoned. He immediately returned to Kent. Now he set up as a kind of Kentish Quixote, and started to tilt at authority on behalf of local yokels.

The tragic charade came to a climax when a warrant was issued for Courtenay's arrest, and he shot dead one of the constables who came to serve it. A detachment of troops eventually engaged Courtenay and a dozen or so of his followers at Bessenden Wood, near the village of Dunkirk. In the course of a six-minute battle, 10 people were killed—including Courtenay-Tom.

The author of this fascinating little book certainly makes it clear that if there is where the nuts came from, in 1838 Kent is where they went to.

(London Express Service).

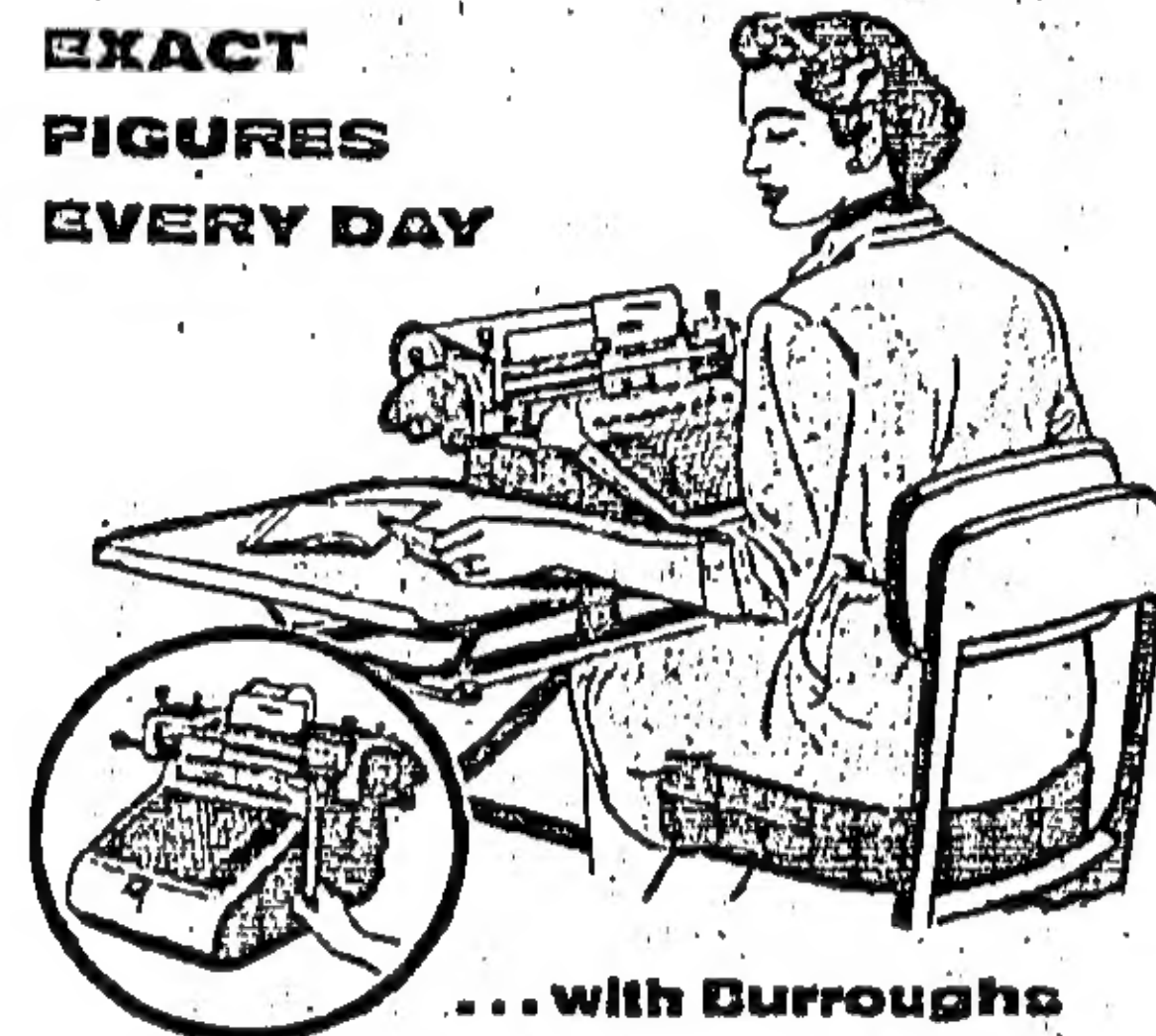
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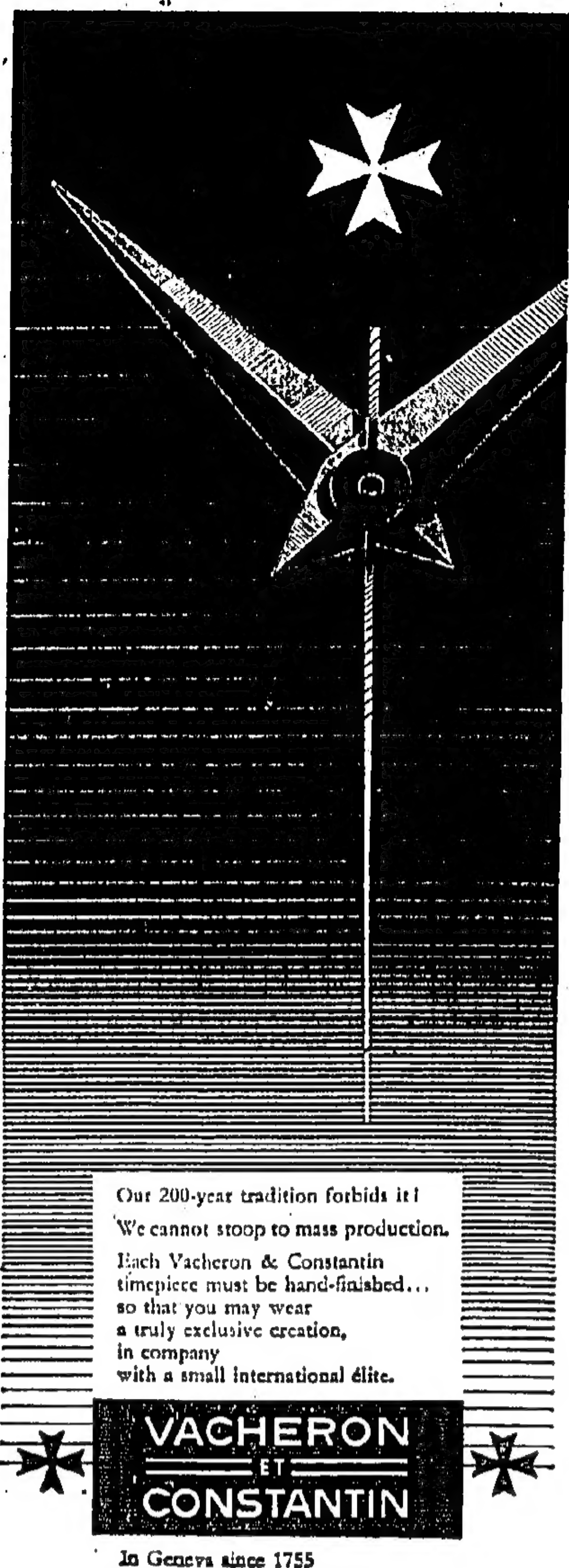
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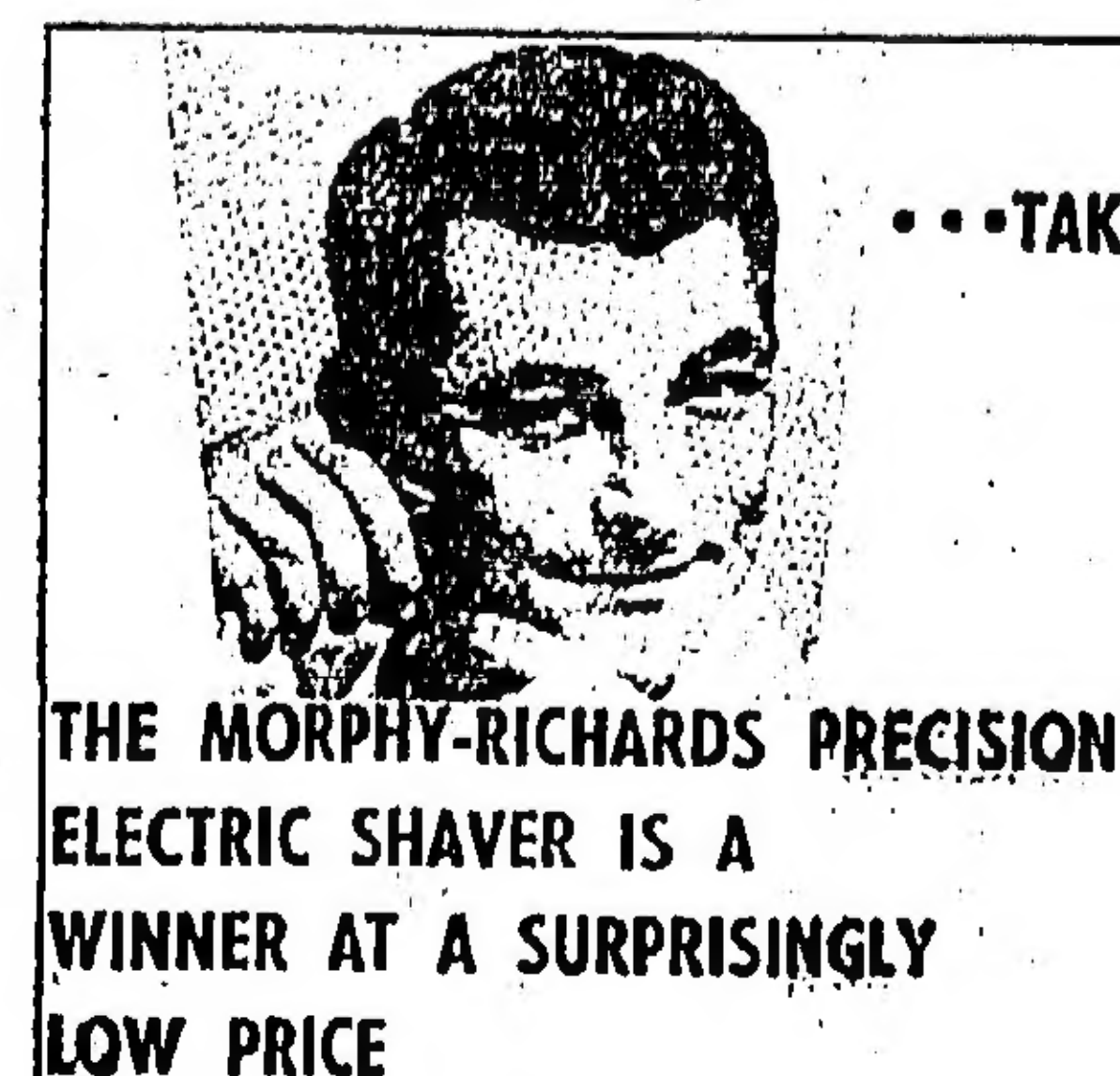
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...TAKE A TIP FROM ME



See It At Your
Deputy Today!

SHORTLY before we left our hill-top hut at Bakebe in the Cameroons and travelled down to our last camp at Kumba, we had to stay with us a most unusual guest, in the shape of Cholmondeley, known to his friends as Chumley.

Chumley was a full-grown chimpanzee; his owner, a District Officer, was finding the ape's large size rather awkward, and he wanted to send him back with us to London Zoo.

SLOUCHING

He arrived at the back of a small van seated sedately in a huge crate. When the doors of his crate were opened Chumley stepped out with the ease and self-confidence of a film star.

Standing on his bow legs in a normal slouching chimpanzee position, he came up to my waist and if he had straightened up his head would have been on a level with my chest. He had huge arms and must have measured at least twice my measurements round his hairy chest.

Owing to bad tooth growth, both sides of his face were swollen out of all proportion, and this gave him a weird, pugilistic look. His eyes were small, deep set and intelligent.

He stood on the ground and surveyed his surroundings with a shrewd glance, and then he turned to me and held out one of his soft, pink-palmed hands to be shaken, with exactly that bored expression that one sees on the faces of professional hand-shakers.

Round his neck was a thick chain, and his length dropped over the tailboard of the van and disappeared into the depths of his crate.

Chumley wore it with the air of a Lord Mayor. He gathered all 15ft of it up carefully into loops, hung it over one hand and walked into the hut as if he owned it.

I almost felt I ought to apologise for the mess on the table.

IN DISGUST

Leaving Chumley in the chair surveying our humble abode with ill-concealed disgust, I went out to his crate, and in it I found a tin plate and a battered tin mug of colossal proportions.

When I returned to the hut bearing these Chumley brightened considerably, and even went so far as to praise me for my intelligence.

"Coo-coo, umph!" he said, then crossed his legs and continued his inspection of the hut. I sat down opposite him and produced a packet of cigarettes. As I was selecting one, a long, black arm was stretched across the table and Chumley grinned in delight.

Wondering what he would do I handed him a cigarette, and to my astonishment he put it carefully in the corner of his mouth.

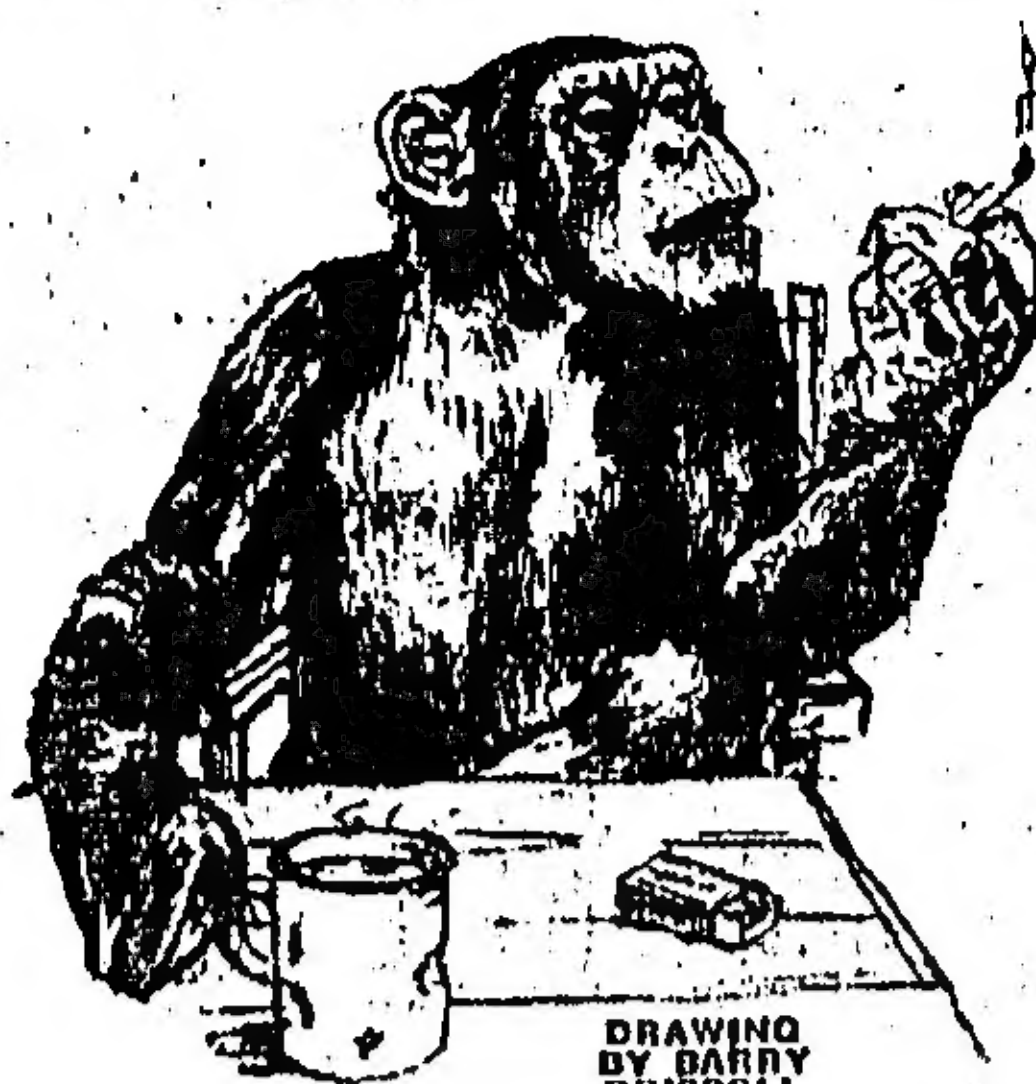
I handed Chumley the matches, thinking that this would fool him. He opened the box, took out a match, struck it, lit his cigarette, threw the matches down on the table, crossed his legs again and lay back in his chair, inhaling thankfully and blowing clouds of smoke out of his nose.

Just at that moment the boy entered bearing the tray of tea: the effect on him when he saw me sitting at the table with the chimp, smoking and apparently exchanging gossip, was considerable.

"Eh...eeh!" he gasped, backing away.

"What...ho!" said Chumley, sighting the tea and waving one hand madly.

A singing chimp — it's enough to make a man fall off a lorry!



DRAWING BY BARNEY CHINQUOL

As I poured tea and milk into Chumley's mug, and added three tablespoons of sugar, he watched me with a glittering eye, and made a soft "cooing" noise to himself.

CAREFUL

I handed him the mug and he took it carefully in both hands. There was a moment's confusion when he tried to rid himself of the cigarette, which he found he could not hold as

well as the mug; he solved the problem by placing the cigarette on the table.

Then he tested the tea carefully with one lip stuck out, to see if it was too hot. As it was, he sat there and blew on it until it was the right temperature, and then he drank it down.

I attached Chumley's chain to a great gnarled tree stump, from where he could get a good view of everything that went on in and around the hut.

That first day he created an uproar, for no sooner had I left him chained up and gone into the hut to do some work, than a frightful upheaval took place among the monkeys. All these were tethered on ropes under a palm-leaf shelter—just opposite the hut.

Chumley, after I had left him, felt bored, so looking around he perceived some sizeable rocks lying within easy reach. Arming himself with these he proceeded to have a little under-arm bowling practice.

The first I knew of this was when I heard shrill screams and chattering from the monkeys, and rushing out, I was just in time to see a rock the size of a cabbage land in their midst, fortunately missing them all.

Seizing a stick, I raced down upon Chumley, waving it and shouting at him, trying to appear fearsome. To my surprise, Chumley promptly lay on the ground covered his face and his head with his long arms, and proceeded to scream at the top of his voice.

I gave him two cuts with the stick across his back, and it had about as much effect as if I had tried to demolish St. Paul's Cathedral with a toothpick.

"You are a very wicked animal," said sternly, and started to remove bits of leaf from himself.

"Whooooo..." he said, glancing up at me shyly. He shifted forward, squatted down and commenced to roll up my trouser leg, and then search my calf for any spots, bits of dirt or other microscopic blemishes.

That night, when I carried Chumley's food and drink of tea out to him, he greeted me with loud "hoos" of delight, and jogged up and down beating his knuckles on the ground. Before he touched his dinner, however, he seized one of my hands in his and carried it to his mouth.

With some trepidation I watched as he carefully put one of my fingers between his great teeth and very gently bit it. Then I understood: in the chimpanzee world to place

your finger between another ape's teeth and to do the same with his, is a greeting and sign of trust, for to place a finger in such a vulnerable position is a sure display of your belief in the other's friendliness. So Chumley was flattering me by treating me as he would another chimp.

MELODIOUS

The day of our departure from Bakebe dawned, and when Chumley saw the lorry arrive to load the collection he realised he was in for one of his favourite sports, a lorry ride.

He hooted and yelled and danced on the end of his chain with excitement, and beat a wild tattoo on his crate, making as much noise as possible so that we should not overlook him.

When everything else had been loaded, his crate was hoisted on board, and then he climbed into it, hooting delightedly.

We started off, and we had not gone far before the staff, all clinging to the back and sides of the vehicle, started to sing loudly, as they always did, and presently Chumley joined in with a prolonged and melodious howling which convulsed them. In fact, the cook-mate found a singing chimpanzee so amusing that he fell off.

Not long after, London Zoo's official collector arrived in the Cameroons and, with great regret, I handed Chumley over.

(London Express Service)

WHERE ARE THEY NOW?

Number 3 in the fascinating new series that brings you news of men and women who once made headlines



DR. EDITH BONE in 1935
her long ordeal over at last.

The woman who spent seven years in solitary confinement

A WHITE-HAIRED, stoutly by
the back door of her cottage and calls for her cat: "BOONCA."

Her cry is unheeded and she calls again, her voice rising to a shrill, ordinary high-pitched squeal that English women adopt when talking to animals: "Boo-oo-N-A-A."

From the hedgerow, a brown-black flash of Burmese cat streaks towards us, stopping short when she sees her mistress is not alone.

"Come along, Boonca, he won't hurt you." Her back arched in suspicion, Boonca condescends to be stroked.

Easy for the casual onlooker to dismiss this cat-lever as another of those delightfully vague and pleasant cranky old dears who seem such an essential part of the English scene.

Easy and so very wrong. The cat wriggles from her mistress's arms and returns to the private jungle of the hedge. My hostess, her voice now restrained to a deeper key, says: "If you are going to write about me I think it would be better if you didn't name the village where I am living. There are still cranks in this world who might want to visit an old woman living alone. I have made some enemies..."

SOLITUDE

And at the age of 72 Dr. Edith Bone feels that she is entitled to a solitude from the more cranky of whatever enemies she has collected through life.

Do you remember Edith Bone? No one who has ever met this fantastic woman is likely to have forgotten the name—certainly not the Communist secret policemen who guarded her through seven years of solitary confinement in a Hungarian prison cell.

Now do you remember Edith Bone, who, in the middle of the Hungarian uprising of 1956, walked into the British Legation in Budapest and back into a world that had all but given up hope for her existence?

Tough old Edith Bone, who still gets angry at the memory of a reporter who said that she "staggered" into the British Legation and fainted after her ordeal.

"Stiff and nonsense," says Dr. Bone, "I was limping because my shoes were too tight."

The path that took Edith Bone to a Hungarian cell began many years ago. For 30 years she was a loyal Communist. Hungarian born, she joined the Communist Party in Petrograd (now Leningrad) in 1919 when anti-Bolsheviks were seeking to crush the Soviet revolution.

She was a doctor, and all her humanitarian feelings rose in anger at the brutality of the White Russian generals.

Dr. Bone was 30 when she lost her Hungarian nationality for

her ardent Communism. For a time she lived in Germany, where she was married and divorced in six months. In 1933 she came to England. She married an Englishman who died in 1937.

WARNING

In England, Dr. Bone continued to work for the Communist Party. The middle thirties found her in Spain, where she was married and divorced in six months.

In April 1940 Edith Bone went back to Hungary. She had been invited to do some translating work by a Hungarian publisher and she carried credentials signed by the editor of the Daily Worker. She was to write about the glories of Socialist society for their paper.

At first she was happy to be back in Hungary. But some of the Communist officials looked on her with mixed feelings.

After only four months friends warned her that the secret police planned to arrest her. Dr. Bone laughed at them.

Why should she be arrested? She had given a lifetime to the Communist cause. The idea was ridiculous. She still believed in the Communist brotherhood.

On October 1, 1949, Edith Bone arrived at Budapest Airport to take a plane to London. She cleared Customs and walked towards the plane. She was nearly on board when two policemen called her back.

The Communists explained that her visa had expired at midnight the night before and that if she would just accompany them to the aliens office everything would be sorted out.

NIGHTMARE

Dr. Bone went with the policemen—to begin a seven-year nightmare.

The car swept past the aliens office and drove to the headquarters of the secret police.

The Gestapo had once used this building. Now it was the nerve centre of an organisation no less brutal. An organisation differing only from the previous tenants in its slogans.

"You are a British spy," said the Communists thugs. Edith Bone laughed in their faces. They flung her into a windowless cell, 4ft. 6in. wide and 10ft. long. There was no heating.

The only furniture was a plank bed placed directly beneath a powerful electric bulb that burned day and night.

During the first six years and 10 days of her ordeal, Dr. Bone was kept in solitary confinement. She never talked to another prisoner. Her only visitors were the grand masters from the twentieth-century



Dr. Bone today... for her the peace of a country cottage

They offered her a deal. If she would confess to having been sent to Hungary by British intelligence to organise sabotage they would see that she received a light sentence.

When she came out of prison she would be given a furnished flat and allowed to live in peace.

The alternative? Death. Dr. Bone refused to confess. In their efforts to force a confession the Communists put luxuries into the already disgusting prison food. They pumped exhaust gases into her cell. They tied a rope tightly round her neck to show her how it felt to be strangled.

Yet these tactics only made her will stronger. For the first time Dr. Bone was seeing the true face of the ideal she had served. After 14 months the Communists gave up trying to extract a confession, and a mock trial was held.

She was found guilty and sentenced to 15 years—although at the time the Communists omitted to tell her this. The war of nerves continued. Denied sufficient exercise, Dr. Bone kept fit by walking

home to England once a year. She estimated the distance from Budapest to London as 1,250 miles and paced her cell each day for so many miles so that at the year's end she could say she was home.

Each year she went by a different route. Once she "swam" Lake Constance, having chosen to go by Switzerland.

She went through the swimming motions in her cell. Denied books, she made a list in her head of all characters in Dickens, Balzac, Stendhal, Dostoevsky, and Thackeray.

DID NOTHING

She made a 12-row abacus from "putty" balls made out of bread and water. With this she counted up all the words she knew in seven languages. The total was 190,000. Dr. Bone should know. She counted it 14 times.

Denied a haircut, she pulled out her own hair strand by strand. Denied writing materials, she used her "putty" to

make "type" and laid out nonsense rhymes of her own invention on the cell floor.

And in the end it was Dr. Bone who defeated her guards. One told her: "I say you're a holy terror. Good job you're not my mother-in-law!"

One thing kept her strong: the knowledge that she was a British subject and that the British Government would not desert her.

It never did. All the time she was in jail the Foreign Office kept up its inquiries. Always the Hungarians answered that they had no idea where she was.

The British Communist Party, whose protest might have had some effect, kept its mouth shut. So did the Daily Worker.

The attitude of the British Communists didn't surprise Edith Bone. "I was always a black sheep, never a white sheep," she says. "I had been brought up in countries where the Communist Party was based on poverty. I never had much time for party run by Hampstead intellectuals pretending to be workers."

When she returned to this country—having been released by Budapest freedom fighters—only one or two of the Communist rebels sought to get in touch with her.

From the leaders—not one word. They had obediently followed the Moscow line by denouncing the crimes of Stalinism, but their conversion didn't go so far as saying sorry to Edith Bone.

COLD STORAGE

Back in Britain, Dr. Bone took up her life, minus the politics, where she had left off. "Being in solitary confinement is like being in cold storage. When you come out you just resume where you stopped."

She wrote a book—Seven Years Solitary—about her experiences. She is busy on a second book about her 30 years as a Communist.

"You might say that it isn't very complimentary about some people," she says.

She is aware of the irony of her position—the one-time professional revolutionary in this so English village.

"If someone had told me that I would end my life in an English village in a house of my own I would have laughed at them and told them the idea was impossible."

We shook hands, this fierce old lady and I. "Are you still an optimist?" I asked.

"I believe that what I should bring down on itself its own punishment and what is good muddles on," she replied.

(London Express Service)

SATURDAY SPORTS SPOT

Staff Sergeant Percy Harris is the Boxing Quiz king

By I. M. MacTAVISH

Staff Sergeant Percy Harris, serving with the Army in the Colony, did himself a very good turn on Tuesday and Wednesday this week. He won the Hongkong section of the 'Coles £3,000 Question' boxing quiz which was filmed here for television down under.

The knowledgeable soldier earned the right to make the fabulous all expenses paid trip to Melbourne in February. He will take part with other regional winners in the Grand International Final against John Carew, the young Australian who has astonished the fistic world with his uncanny reservoir of information about the history of boxing and the men who made it.

The Hongkong contest provided some interesting tussles but there were never very much doubt that Harris was going to finish up at the top of the poll. However, there is no hiding the fact that the standard demanded for a competition of this kind is very high and the good Staff Sergeant is now going to get down to an intensive three months study of the record books. You can be assured he will put up a creditable showing when he steps out of the Hongkong corner in Melbourne to compete for still greater honours and rewards in the final.

The unsuccessful Hongkong qualifiers were delighted with the prizes they won in a week's eliminations. Roy Oakes and M. A. A. Ribella, the losers in the first round, each received approximately \$2,500 worth of first class photographic equipment and Geoff Fawcett, who was beaten by Percy Harris in the two-session final, was presented with a magnificent array of still and cine photographic equipment to the value of \$5,000!!!

A tribute

The winner is, at the moment, empty-handed but there is a promise of really big things to come.

There is of course the wonderful trip to Melbourne with £9 a day expenses for fourteen days; there is a prize worth \$5,250 even if he is beaten in the first round and rewards right up to \$37,500 if he can beat all comers. It's quite a prospect.

It is a tribute to Hongkong's current popularity in international affairs that a segment of this great world-wide competition should take place here where we have no professional boxing. The Melbourne television audience will see the Colony's sporting contribution over Channel 7 on four successive Wednesdays starting on November 29.

The arrangements for the local programme were handled by Marc Miller, Rediffusion's television programme manager, and to add to the honeyed touch it was filmed by Marvin Farkas. The visiting personalities were Roland Strong, who is responsible for the entire international production of the Coles Quiz, and Malcolm Searle, one of the most popular young comedians in Australia at the present time.

Quiz officials

The visit of the Quiz officials was a most interesting introduction to the Colony's boxing enthusiasts... and three of them are now well equipped to take the best pictures of their life.

The Army can be proud of our winner, Staff Sergeant Percy Harris. With just a little bit of luck he could put Hongkong's name bang in the international boxing limelight.

★ ★ ★

Gangway for a naval officer. A welcome visitor to town this week is popular allrounder Basil Middleton who made such a fine contribution to Colony sport when he was stationed at HMS Tamar not so long ago.

Lieutenant Middleton is in port aboard the aircraft carrier HMS Victorious and when I talked with him the other evening he looked fit enough to go into action as referee on the football field, duck through the ropes to take on the duties of third man in the ring... or don the sporting kit himself and turn in one of his very competent performances with a hockey stick. Basil is delighted to be paying this return visit to Hongkong so quickly. He had a great affection for the place and his enthusiastic work on behalf of many sporting and charitable organizations, far removed from his duties with the Royal Navy, is well remembered—and appreciated—by the folks who came in contact with him. Welcome back...

★ ★ ★

In a short time the Colony's soccer selectors will have to face up to the task of choosing at least two sides to represent Hongkong against visiting football teams. With the changing circumstances, lack of good young

talent, and the toll of passing years the job is not getting any easier. Things are further complicated by the suspension of Wong Man-wai—potentially our outstanding player—and to a lesser degree of Lau Yee, whose display against the touring England side at the end of last season turned back the clock. In the present player shortage the memory of that display might have earned him a place in one of the forthcoming teams.

If you had to pick a Hongkong side for the two matches against the Yugoslavian national side (always assuming they play here) who would you pick?

In my humble opinion several players must be almost automatic choices and by the same token the selectors are going to have quite a task dealing with the problem positions which undoubtedly exist at wing-half, and centre-forward.

My all-HK team

This is the team I would honour with the All Hongkong tag: Wong Shiu-woo (Happy Valley), Lok Tak-hing (Happy Valley), Kwok Kam-hung (South China), Lo Chung-kwong (South China), Lau Tim (Happy Valley), Leung Kit (KMB), Wong Chi-keung (South China), Ho Cheung-yu (South China), Young Wai-to (Sing Tao), Lau Chi-lam (Happy Valley), Leung Wai-hung (Happy Valley).

Kwok Kam-hung, who is essentially a full-back, might not be moved about in an effort to solve the difficulties of finding a left-half. The selectors can be sure little Leung Kit will play himself into the ground to win.

The successful South China right wing of Wong Chi-keung and Ho Cheung-yu should not be broken and the pairing of team-mates Lau Chi-lam and Leung Wai-hung would give us plenty of power on the left flank.

Bustling, fleet-footed Tiger Young Wai-to gets my vote for the centre-forward position if only because he is the least temperamental of the three rather obvious candidates.

Ruined his chances

To my mind Chow Shiu-hung ruined his chances by his tantrums towards his own club-mates during the KMB-Happy Valley match last weekend while Kwok Moon-wah, so one-footed, is not the kind of player who warrants a place in a Colony side.

The second team also has its problems but I would expect a capable performance from this eleven: Kwok Chow-ming (Sing Tao), Lok Tak-hay (South China), Lee Kwok-wah (Yuen Long), Chan Fai-hung (Kit-cho), Ko Po-keung (517), Kwok Yau (South China), Lau Woon-ching (Sing Tao), Seanlon (Police), Yip Cheuk-yin (Kit-cho), Mok Chun-wah (South China).

Sports Diary

TODAY

1st Division: Rangers v. Templars, Brigade v. C.C. Scorpions v. Garrison, R.A.F. v. Recruit, Police v. O.P.U. 2nd Division: D.S. Crusaders, Nomads v. Brigade, Garrison v. K.O.V. I.R.C. v. University.

1st Division: Sing Tao v. Police (Club), Army v. Yuen Long (8), China v. K.M.B. v. Caroline Hill (Police) all matches at 8 p.m. Reserve Division: Sing Tao v. Police (Club), Army v. Yuen Long (8), China v. K.M.B. v. Caroline Hill (Police) all matches at 8 p.m. 2nd Division: Prison v. Gymnastic (Stanley) 8 p.m. 3rd Division: University v. Rediffusion (H.V.) 8 p.m.; Telephone v. Police (H.V.) 8 p.m.; HK Aircraft v. C and W (H.V.) 8 p.m.; Dodwell v. Tramways (H.V.) 8 p.m.; Club v. Hill (H.V.) 8 p.m.

Rugby: R.A.F. v. Club 4.30 p.m., Kit Tak, Whitfield v. 9, 10, Strangers 3 p.m., Army, Boundary-street. 14 Field v. Dragon 2 p.m., Kit Tak, Royal Navy v. Royal Warwicks, 2.30 p.m., Causeway Bay. Police v. Recruit 4.30 p.m., Army, Boundary-street.



The Hongkong winner of the "Coles £3,000 Quiz", Percy Harris (left), chatting with compere Malcolm Searle (centre) and Geoff Fawcett (the runner-up) before the second leg of the final in the Rediffusion TV Studio on Wednesday.—Cont.

Maybe the only surprise in that line-up is the nomination of Seanlon for the inside-right position. The Police forward is one of the strongest and most enthusiastic players in the community at present. He is not afraid of hard work on the field... and above all he can get goals when they are most needed. He would not let the side down.

Missing

Some familiar names are missing from the two line-ups. That is hardly surprising. The selectors will not find it easy to forget the Lam Shuen-yeo incident after the home Young Boys' visit while Kung Wah-kit has had two very poor games for his club in their opening League matches.

Picking teams is always an interesting pastime. Maybe you would like to have a go at nominating YOUR two Colony sides.

★ ★ ★

The big splash is scheduled for tomorrow. The 1961 version of the annual Harbour Race organised by the Hongkong Amateur Swimming Association will once again attract the crowds to both sides of the course just as it has done in the years gone by... but the number of swimmers taking the plunge from the Railway Pier on the Kowloon side will be the smallest we have seen for a long time.

Taking everything into consideration this is maybe not a bad thing. It will provide a better set of conditions for the competitors who have often had to struggle hard for stroking space in the helter-skelter start. It will also give the Hongkong Police a fairer chance to carry out their supervisory duties during the race itself.

People who have not previously watched this popular community event will wonder how we can regard a gathering of as few as 200 swimmers as a small field but I'm sure they will not have to wonder about the keenness of the competition.

International star Wan Shiu-ming will start a strong favourite to win again, but as he found to his cost a couple

NOTICE

THE ROYAL HONG KONG JOCKEY CLUB

The Public Enclosure at Happy Valley is being loaned to the Hong Kong Society for the Prevention of Cruelty to Animals for an Inter-Schools Pet Show on Sunday, 22nd October, 1961. These premises will be closed to Members at Noon on Sunday.

During the Show, the Private Boxes, Dining Room, Bar and Ladies' Lounge will be open and reserved for the use of the Members of the Jockey Club.

The charges for admission are \$3.00 for adults and \$1.00 for children under 16. Entrance to the Show will be by the Public Entrance only.

Members of the Jockey Club, who wish to make use of the Club rooms, must wear their Member's Badge, otherwise they will not be admitted thereto.

By Order,
F. D. ANGUS,
Secretary.

Hong Kong, 18th Oct., 1961.

THE ROYAL HONG KONG JOCKEY CLUB

2ND RACE MEETING

Saturday, 28th October, 1961.

(To be held under the Rules of The Royal Hong Kong Jockey Club)

THE PROGRAMME WILL CONSIST OF 10 RACES

The First Race will be rung at 1.30 p.m. and the First Race run at 2.00 p.m.

The Secretary's Office at Alexandra House will close at 11.45 a.m.

MEMBERS' ENCLOSURE

No person without an Admission Badge will be admitted.

Admission Badges at \$25.00 each are obtainable only on the written introduction of a Member. Admission Badges may be obtained during office hours from the Cash Sweep Offices of the Club at Prince's Building, Ground Floor (facing Statue Square); 5, D'Aguiar Street, King's Road, North Point; and 382 Nathan Road. ADMISSION BADGES WILL NOT BE ON SALE AT THE SECRETARY'S OFFICE AND WILL NOT BE AVAILABLE AT THE RACE COURSE ON RACE DAYS.

Admission to the Members' Enclosure can be gained only by the entrance to the Members' Stand and upon production of a badge and brochure, which must be worn throughout the duration of the meeting in such a manner as to be readily identified. Members wishing to proceed to Club Boxes on the 4th and 5th Floors of the Public Stand must do so from the 2nd Floor of the Members Stand, using the lift or stairs.

Apart from the foregoing, Members, their Ladies, and Members' Guests are not permitted to enter the Public Enclosure and Stand.

NO CHILDREN under the age of seventeen years (Western Standard) will be admitted to the Club's premises during the Meeting.

Lunches will be obtainable at the Club House if ordered in advance from the No. 1 Box (Tel. 70-2811).

PUBLIC ENCLOSURE

The gates will open at 11.30 a.m.

The price of admission will be \$10.00 each payable at the Gate. Admission Badges will be issued and they must be prominently displayed throughout the Meeting.

Any person leaving the Enclosure will be required to pay the requisite fee of \$10.00 in order to gain re-admission.

MEALS and REFRESHMENTS will be available in the RESTAURANTS.

CASH SWEEPS

Through Cash Sweep Tickets at \$20.00 each may be obtained from the Cash Sweep Offices at Prince's Building, Ground Floor (facing Statue Square); 5, D'Aguiar Street and 382 Nathan Road, Kowloon, during office hours.

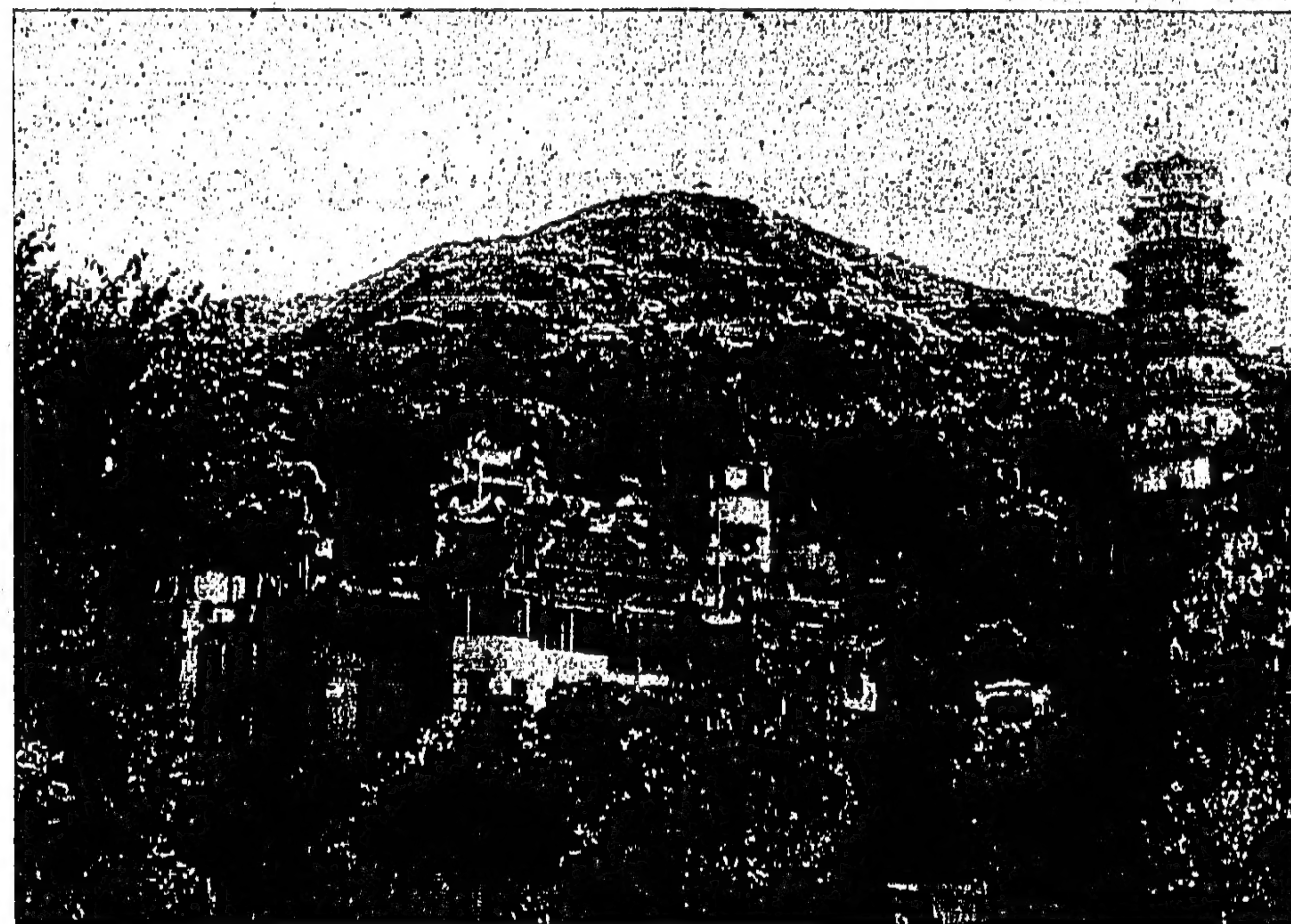
Tickets reserved and available but not paid for by 10.00 a.m. on Friday, 27th October, 1961, will be sold and the reservation cancelled for future Meetings.

Special Cash Sweep Tickets on the Kwangtung Handicap scheduled to be run on 11th November, 1961, at \$2.00 each may be obtained from the Cash Sweep Offices of the Club.

By Order of the Stewards,

F. D. ANGUS,
Secretary.

Hong Kong, 21st October, 1961.



FOR SALE

DESIRABLE RESIDENCE AND GARDEN BEING HAW PAR MANSION, TAI HANG ROAD, HONG KONG. COMPOSED THREE INLAND LOTS, LOT No. 3564, LOT No. 5330 AND LOT No. 5710.

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TODAY'S RUGBY

By LANCASTRIAN

There will be only one rugby match on the island today. The Royal Navy are due to play the Warwick at Causeway Bay at 3.30 p.m. and though the Navy showed marked improvement in their match last Wednesday over their performance a week ago, I can only imagine a win for the visitors in this fixture.

Kowloon is likely to be the scene of brighter matches.

Both Club sides will be in action at Kowloon. The Dragons play 14 Field Regiment R.A. at 3 p.m. and are unlikely to find this a difficult match to win. The soldiers play pluckily but they are just not up to the Dragons' standard.

This will be followed at 4.30 by the R.A.F. versus Club XV match. Club will start as favourites here. But they will find the R.A.F. very eager to be the first of the season to lower their colours. The air-men give the impression that the better the opposition, the better they will play and this match might well be very close.

UNPREDICTABLE

On the Army ground at Boundary-street Whitfield Wanderers play Sek Kong Strangers at 3.30 and at 4.30 Police take on Recruit.

All four teams can be placed in the unpredictable class, the first two because it is always extremely difficult to predict who is to be available for them and the last two because too often they fail to play up to their undoubted potential. Having said the above I would be a coward not to hazard some forecast at the outset: I put my money on Whitfield and the Police.

Events on Saturday must prove me right or wrong and this column on Monday must convey my apologies if the latter is the case.

MOSS TURNS DOWN AN OFFER

Monterey, Oct. 20. British sports car racing ace Stirling Moss said he turned down a recent offer of a \$10,000 guarantee to drive in the 500-mile Indianapolis Memorial Day Race next year.

The offer was made by J. C. Agajanian of San Pedro, California. Moss said today. Agajanian is building a new car for the 1962 classic and wanted Moss to drive it.

"Too much there depends on the car and not enough on the driver," the defending champion of the \$20,000 Pacific Grand Prix said. "The fastest car always wins. At Laguna Seca here that isn't always true. I like to think that the man behind the wheel is more important than the combustion engine under the hood or the rubber on the wheels."

Moss arrived yesterday from Los Angeles to defend his title in the Pacific Grand Prix this weekend.—A.P.

